DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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ROSE STAHL

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Marie Booth Russell, who, as leading woman for Robert Mantell, adds immensely to the success of the star, contributed, a few days ago, two Stetson anecdotes to the already large collection concerning this theatrical manager's unique personality.

Stetson's well known ambition was always to have his productions the best, the biggest, no matter what it cost. If rivals came out with something a little ahead of what he was doing, it didn't take him long to get out something else quite beyond their attempts.

The productions at the rival theatre, opposite the Globe, were a continual spur to Stetson's ambition. During a certain holiday season which Miss Russell recalls, the production was to be made on a most magnificent scale, so as to outshine the production of the same character across the street. Transformation and other gorgeous scenes to the number of sixteen were ordered, and Stetson's scenic artist was given full swing, with no curtailing of expense to hamper his imagination.

The time came for a rehearsal of this part of the production, and Stetson, with the whole company and a coterie of critics, sat out front, as the wonderful pieces of stage mechanism and scenery were set up, shifted and struck. As the last piece of spectacular handiwork was disposed of, the artist, who had been given *carte blanche* for its construction, advanced from the wings towards the front of the stage.

"How is it?" he said, addressing the big manager, who still sat in contemplative silence.

"It's all right as far as it goes," said Stetson.

"As far as it goes!" repeated the disappointed artist, who had expected unstinted praise for his work. "How much further could I go?"

"There ain't no snow scene!" replied the manager.

"*Snow* scene!" gasped the artist, "of course not. All the scenes of this production lay in the *tropics*, and had to be tropical in character, of course."

"Oh, ——!" exclaimed Stetson, "what's the use of a spectacular production without a big snow scene—icebergs, Polar bears, icicles, ships being wrecked on the icebergs, and all that."

"But this is a trop——" began the scenery builder.

"Look here, young man," interrupted the manager, "you've got just three days before the opening to fix things up. I know what I want, and I'm the one that pays for what he wants. You just get to work and build the handsomest *tropical snow scene* ever shown on any stage!"

Miss Russell's second Stetson story recalled the time when the literary press agent (at this period omnipresent) first came to be known. This special form of theatrical advertising was employed by few at that time, and being the latest and most proper thing, Manager Stetson, of course, added it to his regime of theatrical tactics.

To clever Lewis Sharp was entrusted this position, and at that time bright advertising and the name Sharp were synonymous terms. Sharp's clever pen work was evidenced everywhere, and sometimes his name appeared somewhat to overshadow that of the Globe's proprietor. The latter's notice of the fact was shown by an amusing incident.

On matinee days the sidewalk in front of the theatre was adorned by a big white and gold, two sided, standing sign, bearing the notice, "Usual Matinee, 2.15 o'clock." During the production of an unusually long play it was thought best to begin the matinee earlier, and so that the general public should be apprised of this fact, Sharp had another sign painted, which read, "Matinee To-day, 2 Sharp."

"Look here!" exclaimed Stetson, whose eye, a few minutes later, caught sight of the announcement in front of the theatre, then turning to one of his staff who stood near by, added:

"I want you to hurry back and get the painter to change that sign. There's getting to be altogether too much Sharp around this place. Matinee, 2 *Sharp!*" repeated he, deeply under his breath. "You just get that painter to put on that board, 'Matinee To-day at 2, *Stetson!*'"

Robert Mantell recalls an incident of his early youth which, at that time, convinced him that ministers of the gospel were not all such godly folk as he had been taught to believe.

This great actor was born in a Scottish town, called Irvine, in Ayershire. When he was about six years of age his father moved the family to Belfast, Ireland. A few years later, as a boy of twelve, he accompanied the elder Mantell back to Scotland on a visit to the old home at Irvine. His father, who was a strictly religious man, took the youngster with him on the Sabbath to the old kirk where he had for so many years listened weekly to the preaching.

To the great disappointment of Mantell's father, the pulpit on this day was occupied by a visiting minister, as the resident clergyman had been called elsewhere. As soon, however, as the big, stalwart, seven-foot preacher began to pour forth his eloquence in expounding the text of the day, the elder Mantell forgot his disappointment and listened eagerly. So pleased was he that at the end of the services he approached the orator-preacher with the intention of thanking him for the pleasure received.

"You gave us a grand sermon," said Mantell senior, "and I want to thank you personally for it."

"Why, mon," deprecatingly replied the minister, "my preaching to-day was nothing! You ought to hear me when I'm half drunk!"

So many stories concerning the early life of William A. Brady are extant, that another, vouched for by Mr. Donaghey to be the real truth (to the exclusion of the others), is now repeated. The one, purporting his start in life as a vendor of peanuts, is partially true, for, as train-boy, he worked part of his passage to the California coast, where he went into the profession, putting his forceful foot on the lowest round of the theatrical ladder.

Many of the stories placing his origin as extremely lowly, are to be doubted, as the elder Brady was one of the clever writers of his time, and an authority in his especial line of literary work—that pertaining to Catholic publications.

Contrary to the wishes and intention of the family, Brady, in his early youth, took it into his head to be the arbiter of his own fate and the carver of his own fortunes, in pursuance of which he decided to go West to California. He had to get there the best way he could, and the peanut-selling was but an episode of his march to subsequent money and fame.

Young Brady's ambition was to be a great actor, and he had made his way behind the scenes at every opportunity, thus acquiring at least a sight of the inside of the things for which his young heart yearned. On arriving in San Francisco he immediately applied for a theatrical position. When asked by Bartley Campbell what he could do, he managed to imply that he could play parts of all sorts, and as the big manager needed just such a person to fill the place of the one who was ill and out of the cast, Brady was engaged at $75 per week.

Max Freeman, who had just arrived from the East to manage the stage for Campbell, saw the boy in conversation with his chief, and upon inquiring what he was doing there, was informed that he was the new man just engaged to fill Blank's place, whereupon Campbell was informed that the young fellow was only a peanut vendor aboard the train that had brought them both to the coast. Of course, on his arrival for duty the next day, Brady was called to account, and accused of deception regarding his standing in the theatrical profession. His earnest defense of his action and his quick wit, together with the expression of his youthful enthusiasm, prevailed with the manager finally, and instead of $75 per week, he was engaged as call boy at $7.50. But he always "had it in" for that clever actor and stage director, Freeman, who had "given him away" to Campbell, and, as he believed, lost him a good job.

However, he, with extraordinary quickness, acquired so much knowledge of the stage that he was soon made assistant manager, and on some occasions, when Freeman was ill, he took the whole work upon his young shoulders, with the assurance and authority of a veteran in the work.

It was good grounding for Brady there, for he came in contact with the best and greatest in the business at the very start of his theatrical career.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne St.,
Leicester Square,
London, W. C.
DEC. 15.

After a fortnight's run, "Julie Bon Bon" was played for the last time at the Waldorf last Saturday night. Mr. Mann, Miss Lipman and other members of the cast sailed for home on Wednesday. I understand the show has closed for the season. Before leaving, Mr. Mann, in an interview, said: "We are both very sorry to go, for we have made dear friends. We think that some of those who came to the first night performance were unnecessarily unkind. I admit that the representation was not as good as it has been since, but on the first night we had a cold, unresponsive audience. We might as well have been playing to a stone wall. I think people forget that a captious audience kills the actor's art. We will try again, however. We have determined to come back here. We think it is in our power to interest you, and I promise you that we will at least make an honest try."

David Bispham produced, at the Prince of Wales, on Wednesday, a new light romantic opera, "The Vicar of Wakefield," founded on Goldsmith's novel. The lyrics were written by Laurence Housman, and the music composed by Lisa Lehmann, and the cast was headed by Mr. Bispham and Isabel Jay. The first performance met with the approval of a large and select audience, and the patronage since the opening night has been very satisfactory.

Rehearsals are well underway for the new Edna May show, "Nelly Neal," and Joe Coyne, who, by the way, is to be the juvenile lead, has been in London for the past week. In addition to Miss May and Mr. Coyne the following players are in the cast: E. Dagnall, Herbert Sparling, Gerald Kirby, A. T. Gullifer, Henry Warren, J. J. Dallas, Robb Harwood, Akerman May, Frank Walsh, Kitty Gordon, Mollie Lowell, Mary Brough, Gertrude Lester, Jane May, Gertrude Thornton and Gerty Latchford. Mr. Frohman hopes to have the production ready by the end of the month.

After April 15 the Adelphi will be occupied by the Berlin "Komische Oper," meaning a German company, for the presentation of light opera, whose latest success has been made in Offenbach's "Les Contes D'Hoffmann." They hope to fill their six weeks' London season with this show. The manager, Hans Gregor, brings with him about one hundred, principals and chorus.

Early in the New Year Ellen Terry will sail for New York to fulfill her contract with Mr. Frohman. Miss Terry is due to open at the Empire, New York, on Jan. 28.

When "The Bondman," which recently closed a successful season at Drury Lane, is revived by Otto Stuart, at the Adelphi, on Jan. 5, several new faces will be seen in the cast. Neither Patrick Campbell nor Henry Ainley will be available for the Adelphi production, and the place of Henry Ainley, who is to succeed Gerald du Maurier as Raffles, at the Comedy, will be taken by Walter Hampden. Frank Cooper, Henry Neville, Lionel Brough, Austin Melford and Marie Illington will resume their old parts. It is proposed to follow "The Bondman" with "The Prodigal Son," the original run of which was also cut short by pantomime preparations.

Charles Wyndham was recently interviewed on the subject of his retirement from the stage. He said: "When I do finally retire from the stage I shall not herald it with a farewell performance. We are sometimes blamed for breaking our word about retiring, but the restlessness that ofttimes comes with inactivity drives us back. I think, however, that the time has come when I may think of taking a long holiday, but although that will not be before next October, I shall not defer it beyond two years. Of plans I have none. I will not, in this matter of leaving the stage, lock the door and throw away the key. I will not make myself a prisoner. Next year I shall do one new play, probably at Easter, and revive some old favorites. After that I can speak more definitely. Rehearsing a new play is to me no labor. It is less exacting, strange as it may seem to you, than appearing in public. I love it. My pleasure in that work is so great that I have often rehearsed a piece in which I have no direct interest. The developments of idea and character are pleasant to follow them in order. When I retire from the stage I may at least have that resource."

Delia Mason, a well known musical comedy performer, who was seen in America a few years ago in "The Three Little Maids," has just been married to Mr. Wyourd, a wealthy young Brazilian. Papers from Calcutta announce the successful production there of "Raffles." Claude King is playing the title role. "The Shulamite" will shortly be produced in Russia," at the Theatre Litteraire et Artistique, in St. Petersburg.

The fourteenth anniversary of the Palace

P. RICHARDS (Caricaturist).

Eighteen months ago, THE NEW YORK CLIPPER started its "funny page," consisting of a comic review of the weekly attractions, and secured for this purpose the exclusive services of P. Richards, the most conversant cartoonist in the theatrical profession that could be obtained.

This new departure of THE CLIPPER was considerably commented upon, as heretofore no theatrical paper had ever attempted to publish more than an occasional halftone of the foremost members of the profession, and the entailed expense was such that there seemed little chance of its bringing adequate returns.

Within a comparatively short time after its first appearance, this page attained a popularity which by far exceeded all expectations, and THE CLIPPER is receiving complimentary letters by every mail from contemporaries, the profession and the general public. The main reason for the success of THE CLIPPER cartoons lies in the fact that besides their highly artistic merit, perfect fairness and independence from the advertising columns have been strictly adhered to, and, as the veteran showman, J. Austin Fynes, expresses himself in a recent letter: "The touch of caricature is kindly and the work is distinguished by its fine humor without taint of sarcasm—well worthy of Richards' clever pencil."

Commencing with this issue there will be an additional feature inaugurated in connection with this page by adopting the old and ever popular figure of "Patsy Bolivar," accompanied by Mr. Richards' original creation, "Clip and Flip" (his grotesque animal assistants), which have been part of his trademark for the past sixteen years.

Mr. Richards, through Patsy Bolivar, will review plays pictorially, exploit many of Patsy's adventures and mishaps, and interview theatrical celebrities on behalf of this paper, and we trust that his funny sayings and grotesque antics will tend to make the humorous page even more interesting than before.

THE NEW YORK CLIPPER has also decided to start Patsy Bolivar on an extended European tour next April, visiting all of the large cities and sending in his views and experiences from week to week, which will undoubtedly furnish unlimited material for Mr. Richards' humorous pen.

was celebrated on Tuesday last, and the packed house saw one of the best shows seen in this city in many a day. Among those who appeared were: Michael Braham, Gordon Brooks Trio, Cavalli, Chirgwin, Hayden Coffin, Margaret Cooper, Kate Cutler, Alexandria Dagmar, D'Arc's Marionettes, Galatea, Nelson Jackson, Johnson and Dean, Alfred Lester, Alice Lloyd, Herbert Lloyd, Clarice Mayne, the McNaughtons, Les Molesso, Victoria Monks, Henry Neville, the Palace Girls, Alice Pierce, Arthur Playfair, Arthur Prince, Nell Richardson, Little Tich, Princess Trixie and some new bioscope pictures. The performance began at seven-thirty, and the final curtain was lowered shortly after twelve.

Newell and Niblo, who lately returned from South Africa, have been very fortunate in securing immediate booking. They open at the Moss & Stoll house in Birmingham on Monday next. They also had an offer for the Barrasford house in the same town, but decided on the house mentioned.

A mysterious purchaser, whose identity still remains unknown, yesterday purchased the Lyceum Theatre for £119,500. The sale took place at the Mart, Tokenhouse Yard, where for the second time the theatre was put up at auction. The auctioneer, Brougham Glasier, spoke at length on the possibilities and value of the place, but, although he casually referred to the theatre's "great and glorious past," he never once mentioned the name of Irving. The first bid was of £100,000. Then the bidding rose by £5,000 to £115,000, and then by thousands to £119,000. One more bid of £500 followed, and at £119,500 the hammer fell. The auctioneer refused to divulge the name of the purchaser, stating that it was to remain a secret at present.

The question of the hour in the local music hall world is the dispute between Walter Gibbons and the Variety Artists' Federation. The Federation has asked for a general revision of Mr. Gibbons' contracts, which are complained of as being unfair and unduly onerous. In this demand the general secretary and executive of the federation are now strengthened by a unanimous resolution, passed at a mass meeting of the performers held at the Horns, Kennington, last Sunday night. Mr. Gibbons announced that he will close the Hippodrome, Brixton, to-night. The closing of the house will probably involve serious legal difficulties.

Hill and Whitaker canceled their engagement at the Pavilion a week ago because of the illness of Miss Whitaker. They left immediately for the States. They return to England early in the New Year, opening at the Argyle, Birkenhead, on Jan. 7.

Chris Richards, after a successful season in America, where, I believe, he had offers to remain until further orders, is playing the Pavilion, where his methods as a comedian are greatly appreciated.

Daisy Mayer has been seriously ill for the past month. She is recovering rapidly, and hopes to resume her work in a fortnight's time.

Vaudeville and Minstrel.

SEEKER WILKES AND COMPANY sailed, Dec. 22, for a ten weeks' tour of West Indies Islands, with the Flying Jordans Co. Billig's seals and the Jordans are also members of the company.

JAMES MARRON writes: "Frank Mitchell, of the team of Mitchell and Marron, was stricken with apoplexy Sunday evening, Dec. 16, at the close of our week's engagement at Percy Williams' Orpheum Theatre, Boston, Mass., and he is at the Emergency Hospital, Boston, in a serious condition."

JOHN E. GREEN reports that he is making good with his new act, "The Tramp's Dream."

EDNA AUG has scored a great success in the new revue at the Folies Bergeres, Paris. The revue was produced Friday night, Dec. 14, and a large representation from the American colony was present to applaud Miss Aug. She played her role entirely in French, and afterward introduced French versions of some of the character songs with which she has been identified here.

MRS. HARRY BELMONT is convalescing at the Lying-In Hospital, New York, from an attack of peritonitis.

COLUMBUS, O., NOTE.—A Christmas Day show was given to the inmates of the Ohio Penitentiary. A number of the "McFadden's Flats" Co. were on the programme, introducing the leading specialties, songs, dances, etc., that have made "McFadden's Flats" one of the best farce comedies on the road. John Price, Dollie Theobold, Lillian Beach, Nellie St. Clair, Lillian Dana and a number of other members of the company volunteered.

MAMIE DUNN, of Courtney and Dunn, mourns the loss of her mother, who died Dec. 19, at Philadelphia. The team was compelled to cancel all engagements.

JOE G. BROWNE, cornettiest, writes: "The following may interest many of Brother Tom's friends and CLIPPER readers: 'Whistling Tom Browne is dangerously ill with heart and lung trouble at St. John's Hospital, Yonkers, N. Y. His recovery is extremely doubtful. He is tenderly cared for by his wife (Eva Westcott), also Yonkers' brother Elks.'"

A MARSHALLTOWN, Ia., paper states that T. Nelson Downs, known as the "King of Koins," has purchased the Bijou Theatre, in that city.

HERBERT, "The Frog Man," writes that he gave five hundred performances and traveled 23,238 miles with the Sells-Floto Shows this season, closing at Chihuahua, Mexico, Dec. 13.

AFTER an illness of several weeks, Mrs. Winnie Elzor has fully recovered, and will appear soon with her husband, in vaudeville.

HUGHES AND BROWN played the Lenox Lyceum, New York, Dec. 14, also the West End Theatre, on Sunday, Dec. 23.

SHIELDS AND ROGERS write: "We have just finished a most successful tour over the Kohl & Castle and Inter-State circuits, and are now on our way West, for the Orpheum time."

EUGENE HENRY, "The Minstrel Boy," has returned East, after two years in the West, and is visiting his mother at Hyde Park, Mass., previous to opening his Eastern bookings.

ROBT. C. BOYD, of Boyd and Quill, writes: "Last Sunday we took Terley's place at the Haymarket Theatre. He was obliged to leave to make the jump to open in New Orleans, La. Our new act, 'A Little Card,' by Hamilton Coleman, was pronounced a big success, and in consequence are booked to open on the Orpheum circuit Jan. 6."

EDDIE LESLIE AND MLLE. CARRIE opened Jan. 7, for thirty weeks, over the Sullivan & Considine circuit, making their third consecutive trip on that circuit. Eddie Leslie opens at the Palace, London, Eng., in August, 1907.

THE MUSICAL JOHNSTONS closed at the Hansa Theatre, Hamburg, Ger., a successful tour of the European continent, and returned to America last week. They open on the Keith circuit at Boston, Jan. 14, for eighteen weeks, and then go back to Europe for thirty-one weeks on the Moss & Stoll tour and a return engagement at the Alhambra, London.

DOROTHY DREW (Mrs. Al. Johnston) will open Jan. 7, at the Majestic Theatre, Chicago, for a twenty-two weeks' tour. She has just returned from a European trip.

BRUNIN sailed for Europe Dec. 20, after a successful tour of the circuits.

EDUARD WALDMANN, who last Spring and Summer appeared through the West, in his condensed version of "Dr. Jekyll and Mr. Hyde," and then played a few weeks through the middle States, in "The Merchant of Venice," has returned to New York to play the large vaudeville houses of the East, with his company, in "Jekyll and Hyde," and a condensed version of "Faust."

DON AND DOT FORD, "Handcuff King and Queen," have just finished five weeks in New England. At Concord and Pittsfield, Mr. Ford writes that he escaped from packing boxes made of one inch lumber, while bound with steel straps. Week of Dec. 24, the Fords joined the Fenberg Stock Co., as the special feature, at Lynn, Mass.

JOHN A. LESLIE, formerly of Leland and Leslie, Irish comedians, has joined hands with Frank W. Leahry. The team will be known as Leslie and Leahy.

NOTES FROM HERBERT SWIFT'S MINSTRELS.—The Swift Bros. joined at Centreville, Miss. The show is doing big business in the South, and will soon be in Texas for eight weeks. Our parade is a big feature. We wear red silk raglans and red silk hats. The band is under the leadership of Prof. Clarence Causey, and the orchestra is under the leadership of Prof. Billy Mahall. THE CLIPPER (ten copies) comes every week, and the boys think of old Broadway and long for the season to close. We will shortly jump for New York. List of company includes: Herbert Swift, Percy Swift, Burnet Swift, G. G. Butler, Hoytt Causey, Nat Leigon, Fred Bron, Lee Toler, Ben McNeil, Grover Spiner, Percy Leigon, Sam Umberger, Carl O'Nil, Clarence Causey, Phil Reed, Barney Johns, Billy Mahall, P. H. McPherson, Philip Andres, Geo. Calvin, J. D. Wilkson, Moyse Kahn, Bert Walker.

MAJOR O'LAUGHLIN is now in his fifteenth week on the Considine & Sullivan circuit, and reports meeting with success.

EDMUND BALZ, tenor singer, for years connected with Vogel's and Al. G. Field's Minstrels, joins the Electric Comedy Four next season. The latter are booked solid for two years.

YOUNG BUFFALO, who is making a decided hit with the Kentucky Belles Co., on the Empire Burlesque Wheel, will go out with the same company next year, making his third season with it. He is also booked for all Summer at the parks in the East.

World of Players.

GEORGE N. ARMSTRONG, son of Mme. Nellie Melba, was married in London, Eng., on Dec. 18, to Ruby Otway, daughter of Colonel Otway.

THE "DR. JEKYLL AND MR. HYDE" Co., under the management of Talbott & Land, opened the Harrisburg Opera House Dec. 20, with the following cast: Dr. Jekyll, Herman Stricklin; Dr. Lanyon, John Beltcher; Utterson, Emery Land; Vicar, Chas. Phillips; Alice, Bessie Beltcher; Poole, Cecil McKinney; Newcome, Ryc Land; Biddy, Lola Rice; McSweeny, Roy Land; Jimmy, Gus Talbott. Executive staff: Emery Land, manager; G. B. Talbott, secretary; Herman Stricklin, master of props; Chas. Phillips, stage manager; H. E. Smith, advance representative.

HARRY HOLMAN, who is with "Ruled Off the Turf" Co., writes: "I made such a hit at Camden, N. J., Dec. 3-5, that Mr. Taylor, manager of the theatre, engaged me to return for week of Dec. 17, as a special feature of a vaudeville bill for that week. The company laid off that week."

FOLLOWING is the complete roster of the Chas. K. Champlin Stock Co.: Chas. K. Champlin, manager; Jim Keyer, business manager; Dan Champlin, treasurer; Carl Stockdale, Harry McKee, Jack Hardy, Harry Starr, Arthur Griffin, Henry Oehler, Will Lester, Joe Lester, Chas. Okly, A. Peper, O. Peper, Jack McKee, Frank McCoy, Lulu Morrison, Clara Byers, Alma Rutherford, Kate Marsden and Marie Warfield.

NOTES FROM THE BOB FITZSIMMONS CO.—We have had an excellent season thus far, with few exceptions the S. R. O. sign being used nightly. The cast is practically the same as at the opening of the season, Sept. 5, and includes: Bob Fitzsimmons, Julia Gifford (Mrs. Bob Fitzsimmons), Mr. and Mrs. Chas. U. Greene, Mr. and Mrs. Harry Knight, Rose Evans, Amelia Mayborn, Kate Wilson, Frank Holland, Edward Beck, Lou Sears, Morgan G. Head, Edward Lockette and Willis Kingsley. J. C. Matthews is manager, and H. L. Hamilton is in advance.

JOHN W. REHAUSER, orchestra leader, has joined the "Lovers and Lunatics" Co.

NOTES FROM Whitman's Comedians.—The show is doing a big business through Oklahoma, Indian Territory and Texas. The company, numbering sixteen people, with band and orchestra, is featuring Velma Whitman. Roster: Jack Roseleigh, proprietor and manager; Velma Whitman, treasurer; Horace Murphy, band master; Lester La Grange, props; Franklin Hall, stage carpenter; Harry Little, advance representative; Chas. Cary, Henry Stern, Roy Davis, Will Conklin, Clarence Musselman, Jess Zink, Robt. Hunbert, Henry Pong, Francis Field and Blanch Harriott. We open wth a three act farce comedy, entitled "The Mysterious Model," and are playing three night stands only.

WILLARD ROBERTSON is in his twentieth week playing characters with the Knickerbocker Stock Co., supporting the Sisters McConnell and Billy Walsh.

SWEELY-SHIPMAN NOTES.—Roselle Knott, in "The Duchess of Devonshire," pleased Canadian audiences so much that a return date was played at Toronto within twenty-one days, to capacity audiences, and the one night stand with Canadians guaranteed the attraction for a second visit. This is distinctly unusual, and proves the value of the vehicle Miss Knott's manager, Ernest Shipman, has selected for her for next coming season. During the second week of "The Duchess of Devonshire" engagement in Toronto, Miss Knott and the company called Mr. Shipman, the general manager of the Sweely-Shipman Co.'s attractions, behind the scenes, and presented him with an Alaska sabel fur lined overcoat, in token of their appreciation of his untiring efforts on behalf of "The Duchess of Devonshire" Co.

NOTES FROM "THE BURGLAR AND THE WAIF" Co., Shaw & Gallagher's.—Our company was never in better condition, and the piece makes good to the last line. North Dakota is certainly the limit on railroad accommodations—many trains twenty-four to thirty-six hours late, and branches tied up for a week at a time. We lost two nights in six weeks, and got satisfactory money, which helps some. Marie Young is the talk of the territory, and good as "North Dakota wheat in the mill." That's what they tell us.

HARRY LA MACK, in advance of the "Uncle Josh Spruceby" Co. (Western), writes: "We are doing a nice business. During the floods in Washington we were the only company that didn't lose a night. With the 'dope suit' and long handled brush, and paper under my arm, taking boat rides, we managed to make all towns. The Western country is great for business, but an agent must be able to post paper in case of a flood or landslide."

WILBUR SYMONDS AND LOUISE ROBINSON, who have been featured in "Peaceful Valley" this season, closed with that company in Oil City, Dec. 9. Next season they are to be featured with George Verbeck's production of "Near the Throne."

NOTES FROM the Americans.—We are in our eighteenth week, and the show sets a new standard in each city we play. With special scenery and light effects, such plays as "The Man o'Wars Man," "The Voice of Nature," "Trinity Chimes," "Romance of Oklahoma," "Satan's Imp," "A Game of Hearts" and "East Lynne" cannot fail to please, when presented by such a capable cast as the Americans present. Our principal leads have been strengthened by the addition of Thomas B. Alexander and Maud Blair. Our roster includes: Arthur E. Herbst, manager: Arthur Seedham, agent; Henry Testa, Jack Warburton, Prince Elwood, Easton Ernst, Thos. B. Alexander, Otis Arbuckle, Franklin Howland, Edward Arthur, Jim Hobbs, Julius Olnhauser, Maud Blair, Ethel Townsend, Nancy Boyer and Madeline Hartford. At Clinton, Ill., Dec. 12, our comedian, Jack Warburton, was presented with a handsome watch charm by the Eagles of that city.

BILLY WALSH, who has been starring under the management of Hoyt & Levey, will close his engagement with that firm, and will open Jan. 16, under the management of W. A. Tulley, in the title part of "The King of Tramps." Mr. Walsh will be surrounded by a capable company, including a band and orchestra. The tour is booked solid, and a prosperous season is anticipated.

"PANHANDLE PETE," Geo. McManus' musical comedy, has been purchased by William Garen, manager of Havlin's Theatre, St. Louis, for many years. The piece will be ready for presentation next year, and Mr. Garen will endeavor to open the season at Havlin's with the play. A new book, and some music, will be written for the play before it takes the road. Mr. Garen states that while the play will be original in every respect, the general atmosphere will be a little on the order of "McFadden's Flats." The new play will be booked by Stair & Havlin. Abe Levy, now with Williams and Walker, is a partner with Mr. Garen in his new venture. Mr. Levy will look after the business interests of the play, Mr. Garen acting in the capacity of general manager.

HARRY T. WINSMAN, who was connected with the firm of Spears & Mack, and part of the season as manager of "The Irish Pawnbrokers" Co., has retired from the latter, and is now with A. H. Woods' forces, as manager of one of his attractions.

FRANK FIELDER, having recovered from his recent illness, has joined the Mamie Fleming company.

ARRANGEMENTS have been completed by which Kyrle Bellew will be the star in Hartley Manners' comedy, "A Marriage of Reason," which Klaw & Erlanger will produce the latter part of January.

INTRODUCTION

(BY P. RICHARDS.)

PATSY BOLIVAR

makes his initial bow to the Clipper readers and divulges some interesting events of his past career.

1. Patsy's father was a comedian and his mother a comedienne until they got married after wh.ch tragedy was their forte.

2. In his early boyhood days he always accompanied his parents behind the scenes and thus inherited from his mother the love for art and from his father the independent spirit.

3. Patsy tires of his surroundings and takes up bill posting, but he gets mixed up in his work and is soon convinced by his boss that it is not his vocation.

4. He next tries his hand as second fiddle in an orchestra, but he proves himself a poor sight reader and his notes are vigorously protested.

5. Patsy aspires to become a vocalist and succeeds in getting a hearing in continuous vaudeville where his voice is tried and found guilty.

6. He leaves the variety stage in disgust and goes in the "legitimate" where he plays under a lucky star and "strikes it rich."

7. He reaches the height of his ambition by obtaining an engagement on the staff of the New York Clipper and forms the acquaintance of Clip and Flip who get closely attached to him.

8. But now Patsy cuts the tale (tail) short and trusts to meet you every week in the columns of the Old Reliable.

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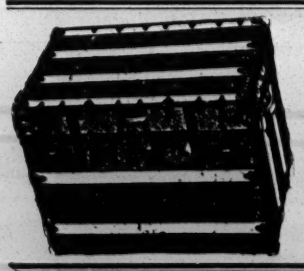

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OHIO.

Cincinnati.—The Yuletide has been one of remarkable Thespian prosperity. Several houses have turned people away. The Christmas outpourings were tremendous, and at every theatre Santa Claus was in evidence. Virginia Harned entertained her company at a Christmas dinner on the stage of the Lyric, between the performances of "Camille" and "The Love Letter." Every member of the Forepaugh Stock Co. was remembered by the Managers Fish. At the Standard the Crackerjacks had a Christmas tree on the stage after the night performance, and Manager Leoni was Kris Kringle, with his wife, Ruby Leoni, as the good fairy who helped. Manager Charles B. Arnold acted as master of ceremonies. There was holiday cheer at every other house in town.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Richard Mansfield Dec. 31, in "Peer Gynt." During the week "Beau Brummel" and "Dr. Jekyll and Mr. Hyde" will be presented. "Madam Butterfly," as the Christmas attraction, proved most acceptable. Mme. Szamozy, Rena Vivienne and Florence Easton alternated in the role of Cho-Cho-San. Carl Gantvoort, a Cincinnati boy, made his local debut as Sharpless at the mid-week matinee. The chorus was excellent, and the orchestra adequate. Business was good. Robert B. Mantell next week.

LYRIC (Heuck's Opera House Co. & Lee Shubert, directors).—"The Rose of the Alhambra" 30. The engagement of Virginia Harned was successful. "The Love Letter" was given, with the star in the role of Mme. Reviliion, and William Courtenay as the husband. "Camille" was given one matinee presentation. "The Light Eternal" next week.

WALNUT STREET (M. C. Anderson & Henry M. Ziegler, managers).—Kellar, the magician, 30 and week. The engagement of Nat M. Wills, in "The Lucky Dog," met with pronounced success. Among the bright ones in his support were Charles W. Udell, Joseph Eggenton, Mae Harrison and Della Stacey. "Texas" next week.

OLYMPIC (George F. Fish & Luella Forepaugh-Fish, managers).—"Sweet Kitty Bellairs" 30 and week, by the Forepaugh Stock Co., after a week of magnificent business with "The Sign of the Cross." Herschel Mayall was the Marcus and Ida Adair the Mercia of the excellent cast. David Edwin made a forceful Nero, and Jennie Ellison a fine Stephanus. "Sherlock Holmes" next week.

ALHAMBRA (M. C. Anderson & Henry M. Ziegler, managers).—Dorothy Kenton, the Girl with the Banjo; Mrs. Langtry and company, in "Between Midnight and the Light;" Ned Nye and Six Girls, including the Reid Sisters; Brothers Damm, Three Roses, Martini and Max Millian, Italian Trio, Max Hilderbrandt and Arthur Deming are all due Dec. 30. Last week's bill was a real Santa Claus treat, and business was great. The advent of "Little Hip," the lilliputian of the elephant world, created a sensation. Sally Cohen was welcomed home with her husband, John C. Rice, and their act, "All the World Loves a Lover," was a twenty minute laugh. Edith Helene was compelled to respond to many encores. Another Cincinnati girl, in the sketch team of Fiske and McDonough, was glad to be home during Christmas week, and their sketch, "Good News," was pleasing.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"Wild Nell, the Child of the Regiment," with Vivian Prescott in a typical Blaney role, 30 and week. "Abyssinia," with Williams and Walker, proved a splendid vehicle for those colored stars. Ada Overton-Walker, as Miriam, and R. Henri Slange, as Menelik, were prominent in the production, which attracted large audiences. "Across the Pacific" next week.

LYCEUM (Heuck, Stair & Fennessy, managers).—"When the World Sleeps" 30 and week. "A Midnight Escape" went well last week. Harry Sedley was cast as Joe Mendel, and Della Knight was the heroine. Frank T. Charlton and Camilla Crune were so villainous they were rewarded with vigorous hisses. "Nobody's Claim" next week.

STANDARD (C. B. Arnold, manager).—The Trans-Atlantics 30 and week. Bob Manchester's Crackerjacks, with Bob Van Osten, did a nice business. Rentz-Santley Co. next week.

PEOPLE'S (Hubert Heuck, manager).—The Nightingales, with the Gans-Herman fight pictures, 30 and week. Last week, the Tiger Lilies, with Charmion as an added attraction, scored heavily, and drew large crowds. Broadway Girls next week.

MUSIC HALL.—"Alice in Wonderland" is to be given Jan. 4, 5. A splendid audience filled the house Christmas night, to hear the May Festival chorus sing "The Messiah," with the Symphony Orchestra, led by Frank Van der Stucken. The soloists were: Viola Waterhouse, Mrs. Taylor Jones, Evan Williams and Herbert Witherspoon. Adolph Stadermann presided at the great organ, Lillian Tyler Plogstedt was the pianist, and Ferdi Weiss the trumpeter.

ROBINSON'S OPERA HOUSE (W. Canfield, manager).—Announcement is made that this house will open Dec. 30, as a vaudeville theatre, booked by the Independent and Western Association circuit of Chicago. The admission will be 10 and 20 cents, and box seats 25 cents. Daily 10 cent matinees are to be given. The house will be conducted for the Managers Fish, under their unexpired lease.

GOSSIP OF THE LOBBY.—Edward H. Anthony, treasurer of the Olympic under the Ryan regime, is filling a similar role at the Lyric, in Cleveland.....Theodore Mitchell, dramatic editor of *The Enquirer*, is at Tucson, Ariz., for his health.....J. Herman Thuman is now "doing" theatricals for *The Enquirer*.....*The Times-Star's* dramatic man, "L. J. H.," has made good so emphatically that his screeds are now given distinctive prominence by the use of his name, Lew Hillhouse, as a tailpiece.....Charles L. Doran's *Columbia Herald* is one of the brightest ideas in the press agentry line Cincinnati or any other city ever saw.....Florence Easton was suffering from a severe cold, and was compelled to give way to Rena Vivienne at the Christmas night performance of "Madam Butterfly."....Ed. P. R. Ryan (brother of John J. Ryan), Dudley C. Outcault, Thomas H. Darby, Henry J. Schulte and Charles C. Taylor incorporated the Orpheum Theatre Co. at Columbus, O., Dec. 26, with a capital stock of $25,000. Mr. Ryan is reticent, and will not talk about the plans of the incorporators.

Columbus.—At the Great Southern (Wm. Sanders, manager) Gulida Varesi, with Mme. Modjeska's Co., in "Macbeth," pleased fairly good houses Dec. 25. H. B. Irving, in "The Bells," drew fairly well 26. "The Virginian" Jan. 1, Amelia Bingham 4, 5.

SHUBERT (F. O Miller, manager).—"On Parole" entertained good houses Dec. 24-26. Vaughan Glaser and Faye Courtney (formerly leading lady of the Empire Stock Co., and a local favorite) entertained a large house, in "Prince Karl," 27. Joseph and Wm. Jefferson, in "Playing the Game," drew well, 28, 29. Virginia Harned 31-Jan. 2.

HIGH STREET (Chas. W. Harper, manager).—"McFadden's Flats" enthused capacity houses Dec 24-26. "Lovers and Lunatics" pleased large houses 27-29.

KEITH'S (W. W. Prosser, manager).—Bill for the opening week proved a well balanced one, and pleased large audiences. The bill included: Swan and Bambard, Meehan's trained dogs, Cliff Gordon, the Willis Family, World and Kingston, the Searl and Violet Allen Co., the Four Melvins, and the kinetograph. Bill for week of 31: Paul Spadoni, Elinore Sisters, Hedrix and Prescott, Mullin and Corelli, Simmons and White, Macy and Hall, and Apdale's animals.

NOTES.—With the opening of the New Fairbanks Theatre, at Springfield, O., which is operated by the Valentine Co., two Columbus boys will be in charge. Clarence Miller, for the past several seasons treasurer of the Victoria, at Dayton, is to be the resident manager, and Jeff Neff, formerly treasurer of the Great Northern, will be treasurer.

Springfield.—At the Fairbanks (L. M. Boda, general manager) "Ben Hur" played to capacity business Dec. 24-29. "The Virginian" 31 and week. "The Old Homestead" Jan. 1, Amelia Bingham 5, "Little Johnny Jones" 7, "Madam Butterfly" 10.

GRAND (Gabriel Sachs, manager).—"Johnny Wise" played to good attendance 22. "A Thoroughbred Tramp" pleased good audiences 25. "Prince Karl" 26, Jos. and Wm. Jefferson 27, "A Country Jay" 29, "East Lynne" Jan. 1.

LYCEUM (B. C. Kelly, manager).—"They Want Me," by the Castle Square Stock Co., was the attraction 24 and week, with specialties by Ellwood and Maggie Benton, Dorothy Cotten, Ashton and Earl, Baby Ashton, Mlle. De Lorum and the De Armos.

ORPHEUM (Gus Sun, manager).—Bill for week of 31 includes: The Massies, Swayne and Powers, Jeanre and Ellsworth, Marie Snowden, Geo. Murphy and illustrated songs and pictures.

NOTES.—The Fairbanks is a new and thoroughly up to date house in every respect. The seating capacity is 1,600, the stage 43x60, and 65 feet in height. General manager, L. M. Boda; resident manager, Clarence Miller; treasurer, Jeff Neff; advertising, J. J. Donevan; stage manager, Jos. Garrett; musical director, Clarence Laherty.

Youngstown.—At the Grand (Joe Schagrin, manager) "The Lion and the Mouse" gave excellent performances 24, 25, to big houses, giving satisfaction. Wm. V. Mong, in "The Clay Baker," drew fair 27, 28. "Uncle Tom's Cabin" drew well 29. "Little Johnny Jones" Jan. 1. "The College Widow" 4, Al. G. Field's Minstrels 5, "Madam Butterfly" 8.

PARK (Will Deshon, manager).—Mary Mannering, in "Glorious Betsy," filled the house Dec. 25. Marion Deshon turned many away at the evening performance. The play gave excellent satisfaction. "On Parole" came 27, to big returns, and delighted the audience. H. B. Irving, in "The Bells," 29; moving pictures 30, Mary Emerson Jan. 1, "The Choir Singer" 2, "The Tourists" 4, 5.

NOTES.—Miss Bowley, with "The Lion and the Mouse" Co., and Mary Mannering were banquetted by local friends and acquaintances during their engagement in the city.....J. Clyde Rigby, one of the Shuberts' valued representatives, spent Christmas with his parents here.

Toledo.—At the Valentine (Otto Klives, manager), the bill Dec. 30 and week: "A Night in English Vaudeville," the Basque Quartette, Willis Family, Josephine Gassman and picks, and Fortune and Davis.

LYCEUM (E. R. Kelsey, manager).—"When Knighthood Was in Flower," with Grace Merritt, a Toledo girl, in the title role, was a good attraction, and drew splendid business. "Lovers and Lunatics" 30-Jan. 2.

EMPIRE (Abe Shapiro, manager).—Vanity Fair Co., Dec. 23 and week, did well. The Great Behman Show 30 and week.

BURT'S (Joe Pearlstine, manager).—"Nobody's Claim," 20-22, and "The Gypsy Girl," 23-26, had good patronage. "McFadden's Flats" 27-29, "A Midnight Escape" 30-Jan. 2.

Zanesville.—At the Weller Theatre (J. G. England, manager) Al. G. Field's Minstrels, Dec. 25, had big business. "The Old Homestead" had fair attendance. "The Mayor of Tokio" 27, Chester De Vonde Co. 31 and week.

PRINCESS (J. G. Reily, manager).—Bill for week of 24 included Floyd Mack, Messon, Walters and Messon, and Lola Cotton.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "'Way Down East" had fair to very good business week of Dec. 23. Ezra Kendall week of 30, in "Swell Elegant Jones;" Mildred Holland Jan. 6-9, "The County Chairman" 10-12. Christmas shopping hurt business at all the theatres. Manager L. N. Scott returned from New York 25, and upon his arrival was presented with a bouillon set of Haviland china of elegant design, by the employes of the house.

ORPHEUM (Martin Beck, general manager).—Business ruled very good week of Dec. 23. Bill for week of 30: Emmet Devoy and company, Violet Dale, Howard's comedy ponies and dogs, James Cullen, Fred Watson and Morrisey Sisters, Mareena, Nevarro and Mareena, and Sears, assisted by Edythe Mae Vernon.

GRAND (Theo. L. Hays, manager).—Harry Clay Blaney, in "The Boy Behind the Gun," had very good business Christmas week. Billy B. Van week of 30, "The Pit" week of Jan. 6. Fire was discovered on the third floor of the theatre, night of Dec. 22, during the evening performance, but the coolness of those in charge of the theatre prevented any panic. The audience was informed from the stage that the performance was at an end, and began to file from the theatre. The clang of the fire bells gave an inkling of the true state of affairs, and created a ripple of excitement, which was quickly checked, and the audience made its exit without a panic. The fire started in the work room of a tailoring establishment in the building, but the fire department soon extinguished the flames. No particular damage was done to the theatre proper, and Sunday's performance was given as usual, and the rest of the week.

STAR (J. C. Van Roo, manager).—Cunning, the jail breaker, and the Star Show Girls had very good business week of 23. Week of 30, the Champagne Girls. London Gaiety Girls next week.

FRERCK'S (Charles Frerck, manager).—Business was fair week of 24. The following was the bill, all of whom will hold over: Thelma Wayne, Julia Bonnell, Lottie Levere, Bessie Taylor, Mamie Daniels, William and Healey, Virginia Hayden, R. W. Bailey and the Tuson Sisters. Virginia Hayden made a hit in her baritone singing. The staff of the house will be Charles Frerck, proprietor and manager; George Otterbach, assistant manager; James E. Robertson, stage manager, and May Wilson, musical director.

WINDSOR NOVELTY (Smith B. Hall, manager).—Business was very big week of 24.

EMPIRE (Sam Fink, manager).—Business was good week of 24. New people for week of 31: The Lawrences, May Lorain, Gertrude Leslie and Mr. and Mrs. Gale. All the others hold over, with the exception of the Buckeye Trio. The employes presented Manager Sam Fink with a fine large easy rocking chair Christmas eve, and he, in turn, remembered each with appropriate gifts.

MENTION.—Bert (Herbert) Varnum, formerly of Ledegar and Varnum, acrobatic comedians, died from heart failure in this city Dec. 15, and was buried in Oakland Cemetery by the local lodge of Eagles. He was last engaged with the Cash Carnival Co., of this city, playing the smaller towns of the State and surrounding territory, and performed the last time at Anoka, Minn., shortly before his death....Tony West spent Christmas week with friends here, appearing at the Windsor. He is a fine tenor.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "'Way Down East" Dec. 30 and week. Ezra Kendall, in "Swell Elegant Jones," played to fair houses 23 and week. Mildred Holland Jan. 6-9, "The County Chairman" 10-12.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—For Dec. 30 and week, Harry Clay Blaney, in "The Man Behind the Gun." "Arizona" came to very good business last week. Next week, "Patsy in Politics."

ORPHEUM (Martin Beck, general manager).—Bill for Dec. 30 and week: Empire City Quartette, Patrice and company, Klia Banzal Troupe, Eugenie Barker, Mazuz and Mazette, Anna Chandler, and Pero and Wilson. Business for 23 and week was up to the usual holiday standard.

LYCEUM (I. C. Speers, manager).—Frawley Stock Co. 30 and week, in "Out of the Fold." This same company, 23 and week, in "Too Much Johnson," did very well. "Barbara Frietchie" next week.

UNIQUE (John Elliott, manager).—Bill for 31 and week: Albini and company, Ethel Bane, Will Hart, Three Masqueria Sisters, Irene Little, and motion pictures. Business was very good 24 and week.

DEWEY (W. A. Singer, manager).—Baltimore Beauties 30 and week. Parisian Belles, 23 and week, did good business. Star Show Girls next week.

Duluth.—At the Lyceum (C. A. Marshall, manager) Adelaide Thurston, for two performances, Christmas Day, fared very well. Her new play, "The Girl from Out Yonder," scored heavily. Otis Skinner had a large audience 17. "The Fast Mail" Jan. 1, "A Mad Love" 3, "The Man on the Box" 8, 9. Anna Eva Fay had very good house for her week.

METROPOLITAN (W. H. Longstreet, manager).—The Baltimore Beauties drew fair business 23 and week. The Star Show Girls, with Jail Breaker Cunning as the top notcher, 30 and week.

BIJOU (Joe Maitland, manager).—Business has been large, with good shows.

WEST VIRGINIA.

Wheeling.—At the Court (E. B. Franzheim, manager) "The Old Homestead," Dec. 25, had good returns. Florence Davies, in "The Player Maid," 26, fared well. "The Arrival of Kitty" 28, 29, Al. G. Field's Minstrels Jan. 1.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"A Trip to Egypt" had big returns Dec. 24-26. "The Master Workman" 27-29, "The Beauty Doctor" 31-Jan. 2, "The Mayor of Laughland" 3-5.

BIJOU (Claud Nelson, manager).—People for week of Dec. 31: Mlle. Carrino's trained bears, Tom Hayes, Leonard and Bastedo, De Onzo and company, and the moving pictures.

CASTLE (H. W. Rogers, manager).—The stock company, in their bills of "In a Woman's Power" and "Jesse James," gave good satisfaction, to good returns. Bills for week of 31, "Dora Thorne" and "Uncle Daniel, the Farmer Detective."

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) Lorne Elywyn Co., week of Dec. 24, did well. Lawrence D'Orsay, in "The Embassy Ball," 31; Marks Bros., No. 1 Co., Jan. 4, for ten days.

BUSBY BROS. have leased the new theatre at Waterloo, Ia., for a term of years, and it will be added to the Iowa-Illinois circuit of theatres.

THE NEW YORK CLIPPER

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ALBERT J. BORIE,
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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

F. O., Dunkirk.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office, and we will advertise it in THE CLIPPER letter list.

C. M., Springfield,
CONSTANT READER,
J. A. M., Boston,
W. S. O., Remington,
O. R. T., Duluth, and
J. I. G., Easton.—See answer to F. O., above.

C. B. B., New York.—The Jolly Grass Widows played at Miner's Bowery Theatre, for the last time, last season, April 2-7, 1906.

H. W., Lancaster.—1. We do not know which was the originator. 2. Houdini is the proper one to answer your query. 3. Inquire of the stage manager or property man of a theatre in your city.

R. A. S., Pittsburg.—We have no idea where such a list can be obtained.

H. K., New York.—Our advice is that you continue at school until you finish your education.

J. W. I., Dansville.—We never answer queries relating to the private life of any one.

G. H. D., Pittsburg.—Address Chas. Frohman, Empire Theatre Building, New York City.

L. A. B., Roxbury.—Cahn's Guide, published by Julius Cahn, Empire Theatre Building, New York City.

CARDS.

S., Kaslo.—If you were playing under "house" or "club" rules we can not decide the question. According to all standard rules, A does not lose his hand.

J. E. C., Hutchinson.—A flush beats three of a kind. However, as A opened the pot in the case in question, he must have split openers (as he drew one card), and doing so, he should have declared himself and laid the card to one side where he could produce it on the show of hands. Failure to either declare himself or to show his discarded card bars him from the pot, and he loses all he put in the pot. The next best hand wins.

D. R. McB., Atlanta.—While the hand would usually be good for more than one point, there is not a sure point in it.

L. D. L., Findlay.—The build of 6's could not be built to any other. The player putting on the four spot had no right to do so.

R. A. W., Monmouth.—Whenever straights are played, any straight flush is better than any four of a kind.

RING.

G. T. H., Johnstown.—1. John L. Sullivan defeated Jake Kilrain for the Championship of the world July 8, 1889, at Richburg, Miss. 2. James J. Corbett won the title by defeating Sullivan, Sept. 7, 1892, at New Orleans, La. 3. Robert Fitzsimmons, in turn, won the title by defeating Corbett, and James J. Jeffries became champion by defeating Fitzsimmons.

MAINE.

Portland.—At the Jefferson (M. J. Garrity, resident manager) attendance, Dec. 24-29, was excellent, the Adem Good Stock Co. offering a very attractive repertory, with specialties by: Denny Simmons, Bessie Overton, Dan Malloy, and Jewell's Manikins. Viola Allen presents "Cymbeline" 31, Jan. 1. Maude Hillman Stock Co. 2-5.

PORTLAND (J. E. Moore, manager).—Booked 31 and week: The Exposition Four, Seymour and Hill, Alexis and Schell, Roland West and company, Arion Comedy Four, and other acts.

NOTES.—The Longy Club and Lilla Ormond appear in the Ellis course at City Hall, Jan. 2.....Melba and concert company 23.

JERRY HART sends news from Australia that he is touring the world.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper.
Room 504, Ashland Block, Chicago.

Santa Claus has faded into obscurity for another year, and many thousands are happier for his visit, not the least among these being the theatre managers, who reaped generous rewards last week. A careful canvas of the down town theatres Christmas night showed that the majority were entirely sold out before the rise of the curtain, and the others put up the "house sold out" sign shortly after. The matinee performances were all of good size, and in some instances the house was sold out. The only house not giving a Christmas matinee was the Illinois, where Fritzi Scheff is appearing. The houses in the outlying districts were packed to the doors, and all the arcades and catch-penny theatres were obliged to turn away nickels. Wednesday business assumed more nearly its normal proportions, and will probably stay there until New Year's eve. Already several houses report everything sold out for that occasion, with heavy advance sale for the two performances of New Year's Day. The weather on Christmas Day was almost too pleasant to permit of the business expected at the matinees, as the air was bracing, with hardly a cloud in the sky, and the walking was fine. The threatened snow did not appear, nor is there any indication of anything but an "open New Year's Day." The Western Bureau remained open all day, and several people dropped in to pay their respects to THE OLD RELIABLE. William Gillette presents "Clarice," at Powers', Dec. 31. Otis Skinner, in "The Duel," opens Monday, 31, replacing James K. Hackett and company at the Grand. "Dora" is the new bill at the New, on the same date. James J. Corbett, in "The Burglar and the Lady," comes to the Great Northern. "The Girl with the Green Eyes" is the stock bill at the Chicago Opera House, and the other down town theatres make no change this week. At the combination and burlesque theatres the usual weekly change occurs.

ILLINOIS THEATRE (Will J. Davis, manager).—Fritzi Scheff returned to her own last Monday night, in "Mlle. Modiste," playing to a capacity house, and turning many away Christmas Day. The company is an excellent one, and the old favorites, William Pruette, Claude Gillingwater and others, were given a hearty reception. No matinee was given Christmas. The engagement will end Jan. 5, and there is every reason to think that there will be a succession of sold out houses during the term. Ethel Barrymore follows 7, in "Captain Jinks," for two weeks, and will be succeeded by Henry W. Savage's production of "Madame Butterfly."

POWERS' THEATRE (Harry J. Powers, manager).—Henrietta Crosman, in "All-of-a-Sudden Peggy," closed 29, a successful engagement. William Gillette, in "Clarice," opens 31.

GARRICK THEATRE (Herbert C. Duce, manager).—"The Social Whirl," which, in its original form, and known as "The Winning Girl," received its *premier* in this city over a year ago, came back in its new and improved garb, opening to good houses, Sunday, Dec. 23, and packing them Christmas night. Some of the members of the New York cast are still with it, and Elizabeth Price, Charles J. Ross and Fred Bond were given warm welcomes. The engagement will terminate Jan. 12, and will be followed by "The Tourists," opening 13.

COLONIAL THEATRE (George W. Lederer, manager).—"The Grand Mogul" continues to draw fine houses, and its duration of melody will only be terminated by the forthcoming engagement of Richard Carle, in "The Spring Chicken," who is due shortly. The house was completely sold out for New Year's eve nearly two weeks ago, and representative Geo. H. Woods has been obliged to return many mail orders for seats on that night.

STUDEBAKER THEATRE (R. E. Hermeyer, manager).—"The Flower Girl," though in the height of its popularity, must resign its quarters Jan. 5 as Lena Ashwell is booked for the week of 7, in "Mrs. Dane's Defense." She will be supported by Guy Standing. The Christmas business at the house was immense, and the beautiful songs were applauded to the echo. It was one of the most timely entertainments in the list.

MCVICKER'S THEATRE (George C. Warren, manager).—"In Old Kentucky" never seems to wear out its welcome, which, at the opening of the engagement, was a most hearty one, and the good old comedy drama was well presented. Jan. 5 will see the last of it for this season, and Kellar will open 6, for a week, to be followed in turn by Jessie Busley, in "The Bishop's Carriage," for two weeks.

GRAND OPERA HOUSE (Harry Askin, manager).—James K. Hackett closed his four weeks' engagement, in "The Walls of Jericho," Dec. 29, having played to steadily increasing business. Beside the star, Mr. Glassford and May Blayney came in for special commendation from all quarters for their excellent impersonations. Otis Skinner, in "The Duel," will open a two weeks' stay 31, being supported by Keith Wakeman.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—"Hap" Ward, in "Not Yet, But Soon," had a vehicle which pleased the habitues of the house last week, and "Hap" was his merry self throughout. The business was fine. James J. Corbett, in "The Burglar and the Lady," 30, and the week doubtless will be a big one. "Arizona" follows.

NEW THEATRE (Sam P. Gerson, manager).—"Sweet Lavender" was in most instances well played, and the business for the holiday week was very good. "Dora," a literal translation for the original manuscript of Victorien Sardou, will be presented 31, for two weeks. This play is more familiar to us under the guise of "Diplomacy."

CHICAGO OPERA HOUSE (H. D. Hunt, manager).—Firm as a rock seems to be the excellent company which Manager Hunt has assembled, and Bessie Barriscale is proving herself a worthy little actress in stock work. "All the Comforts of Home" delighted capacity houses Christmas week, and the work of William Bramwell, John Daly Murphy, Herbert Brenon, Bessie Barriscale, Helen Reimer and Eleanor Gordon was especially commendable. "The Girl With the Green Eyes" opens 30. It is of a different type from the usual offering here, and the experiment seems to have met with favor, judging from the sale.

LA SALLE THEATRE (Mort H. Singer, manager).—"The Time, the Place and the Girl," has leaped past the second century mark, with a long run still in view, and every prospect of beating all records for local runs. The house is sold out at every performance. New business and songs are continually being interpolated, so that a second visit is always well worth the time spent.

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—The crowds which gathered here last week attested to both the merit of the company and the fine production made of "When Knighthood Was in Flower," which was then seen for the first time in this house. Excellent acting by William Rowe, George Farren and others, made the entertainment a very enjoyable one. "Peaceful Valley" is the offering for New Year's week, and should receive good patronage. For week of 7, "A Contented Woman."

INTERNATIONAL THEATRE (Ellis F. Glickman, manager).—Last week was a banner one at this house, opening 24 with the Jewish "Hamlet," played by request. "The Golden Wedding" Christmas matinee and night. "The Wandering Jew" 26. "The Roumanian Jew" 27. "Satan in Paradise" 28-30. Commencing 31, and for the week, "The Gypsy Baron," Strauss' opera, will be given, with the full strength of the company. This is only another means of showing the versatility of this really fine company.

HUMBOLDT THEATRE (Jos. Bransky, manager).—"The Two Orphans" drew fine houses last week, and the alternate weeps and smiles were welcomed by the audiences in a very demonstrative manner. That old stand-by, "Faust," is the current attraction, and every indication points to the fact that the residents of that section of the city have not tired of the world-famous play. Next week, "East Lynne."

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"The Dairy Farm," with all its accessories and thrilling scenes, together with the warm farmhouse and rugged outdoor views, was warmly greeted at this stock house as a Christmas attraction. "The Lady of Lyons" is the current bill, and the unfortunate lovers of Bulwer's sterling drama should bring out the patrons in large numbers. Next week, "Hazel Kirke."

PEKIN THEATRE (Robert T. Motts, manager).—"Count of No-Account" is now in its third week. The business is big, and the patrons like the offering in every way, for they are full of the essence of darkey humor, and the performers seem to take life as a huge joke. Will Marion Cook is directing the rehearsals of the new offering.

HOWARD'S THEATRE (Lorin J. Howard, manager).—"A Millionaire Tramp" did a very good business during Christmas week, and is followed this week by "Through Fire and Water," which has a number of thrills to interest the audience.

CALUMET THEATRE, South Chicago (John T. Connors, manager).—"The Man from Mexico" is a jolly offering at any time, and last week it brought a lot of laughs to add to the Christmas cheer, and was played by the stock company. "Lost River" is the current bill, and the Hoosier play will probably prove of great interest. Next week, "Dora Thorne."

MARLOWE THEATRE, Engelwood.—The Marlowe Stock Co. gave "Too Much Johnson" during Christmas week, and the large audience laughed heartily as the lies were rapidly told, and as rapidly added to the confusion. The attraction, week of 31, is "The Village Postmaster."

MAJESTIC THEATRE (Lyman B. Glover, manager).—The business done Christmas week was most gratifying, and the big house resounded with applause. The bill for week of 31 includes: Anna Eva Fay, Junie McCree and company, the Five Salvaggis, Beaumont and Wayne, the Aribos, Rice and Cady, Johnny Johns, Wilson Bros., Noblette and Marshall, Lindsay's dogs and monkeys, Blossom Robinson, Beahan Sisters, the Columbia Serenaders, and the kinodrome.

OLYMPIC THEATRE (Abe Jacobs, manager).—The Fadette Orchestra headed a great bill last week which drew capacity houses nearly all the week. The bill week of 31 includes: The Three Sisters Camaras, McMahon's Minstrel Maids, James Thornton, Norton and Nicholson, Waterbury Bros. and Tenny, McMahon and Chappelle, Flood Bros. and company, Connolly and Klein, Bert and Bertha Grant, Espe Bros., Loa and Fay Durbyelle, Thompson Sisters, George and Libby Dupree, and the kinodrome.

HAYMARKET THEATRE (William F. Newkirk, manager).—This West side house did excellent business last week, and offers a fine bill week of 31, including: Walter Jones and Mabel Hite, Clifton Crawford, De Haven and Parker, Nat Haines, O Kabe Japs, Allan Shaw, the Two Cartmells, Howard and Ruthcrford, Mons. La Gette, Davis and David, Fox and Fox, the Hirschhorns, Paragon Comedy Four, Beatrice Carmen, and the kinodrome.

ACADEMY (William Roche, manager).—"A Woman of Fire" did well last week. "A Millionaire's Revenge" opens 30, for week. Next week, Lottie Williams, in "My Tom-Boy Girl."

BIJOU THEATRE (William Roche, manager).—"The James Boys in Missouri" drew large holiday audiences last week, and the many exciting situations brought forth storms of applause. "Bertha, the Sewing Machine Girl," is the attraction New Year's week, and will probably do well. "The Man of Her Choice," one of last season's products, will have a hearing Jan. 6 and week.

COLUMBUS THEATRE (Weber Bros., managers).—"A Millionaire's Revenge" did well last week, and the company was competent. "Sky Farm" is the current attraction, and the simple, rustic play should meet with good attendance. "A Woman of Fire" is the underline.

CRITERION THEATRE (John B. Hogan, manager).—"Bertha, the Sewing Machine Girl," was the Christmas week attraction. "A Woman of Fire" opened 30, and will probably do well. "Custer's Last Fight" next.

ALHAMBRA THEATRE (James H. Brown, manager).—"$10,000 Reward" did a good business last week, and the big scenes brought forth great applause. Joe Santley, in "Billy, the Kid," opens 30, and everything seems to warrant a big week, as the star is a favorite here. "When the World Sleeps" Jan. 6.

STAR THEATRE (James L. Lederer, manager).—The bill here is a good one as usual, and this house is making rapid strides towards a deserving popularity. Those seen include: Bedonna Gilbert, soubrette; Malcolm and Shevette, comic acrobats; Lew Leever, tenor; Bovince and Craig, eccentric blackface dancers; the Arcaris Trio, knife throwers; the Byrons, musical Mongolians; Chrisman's Brass Band and the Staroscope.

EUSON'S THEATRE (Sid J. Euson, manager).—"Forty-five Seconds from Clark Street Bridge" is the catch line which this enterprising manager has adopted, and it bears good results. The Parisian Widows appeared last week, in "Tutti-Frutti," and presented a good olio. The Greater New York Stars open 30, with nearly everything sold out for New Year's. The burlesque is good, the company is strong, and the olio includes many feature acts, principal among which is Maryland Tyson and her Pony Ballet. Others are: Buch Bros., Busch-De Vere Trio, Cain, Hume and Hoey, and others.

FOLLY THEATRE (John A. Fennessy, manager).—The London Gaiety Girls did a great business last week, and on Christmas many were turned away. "Casey's Vacation," by Pat White, in which the comedian played the lead, opened the show, and gave lots of opportunity for good work. "Skid-Do-De-O," another of Pat White's contributions, closed the bill, and was of sufficient merit to get a lot of laughs. The olio included: Catlin and Young, in song and dance; Washburn and Austin, "two of a kind;" the Famous Upside-down Zaraidas, Lewis and Green, in comedy and song, and the Musical Bells, a clever musical act. The Rialto Rounders open 30, with an attractive offering. Watson's Burlesquers follow.

TROCADERO THEATRE (I. M. Weingarten, manager).—Hyde's Blue Ribbon Girls, direct from conquests on the North side, held sway here last week to audiences which tested the capacity at every performance. The Parisian Widows follow, 30, and promise to repeat the business of the former week, which they did on the North side. Manager Ed. Rush was in town last week, strengthening the show, and added the celebrated European sensational act, Senorita La Sola, assisted by Senor Garcia, in a clever story told in pantomime, entitled "La Danse de la Revenge." The Lid Lifters follow.

WONDERLAND (G. B. Mills, manager).—The children, and even the grown up children, had a great time here last week, when the midget Santa Claus made periodical appearances, coming down the chimney in the curio hall with presents for the little ones. They seemed to enjoy hearing his deep, bass voice, and couldn't understand how such a "little chap" could have such "a big voice." The attractions, both in the curio hall and the theatre, are continually being changed, and the house is one of the most popular in the city.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—Christmas boomed the business in this place, and the crowds made merry with all the curious things on view. The following are in the curio hall: Zelton, sword swallower; Irene, bag puncher; Mungo, Zulu prince; Carsello, one woman band, and Veno, magician. In the theatre: Madge Martley, Alice Hart, Clare Keating, and the Midway dancers.

CLARK STREET MUSEUM (T. Rankine, manager).—Many improvements have been made in this famous old museum in the last few weeks, principal among which was the clearing out of the lobby, which has been painted and redecorated, and new curios placed there, so that the entrance has a much more attractive appearance. This week there are many changes in the attractions, both in the theatre and in the curio halls, and while some of the older features remain, these are confined to those which have a steady drawing power. The list of attractions is not available as I write.

AFTERMATH.—Col. C. W. Roberts, formerly manager of "A Royal Slave" Co., for Gordon & Bennet, was a CLIPPER Bureau caller Dec. 21, while on his way to New York, to assume the management of the Gordon & Bennett attractions, with headquarters in that city. Just before leaving the Western company, in Portland, Ore., the colonel was called upon the stage, and was presented with a very handsome gold watch, upon which was inscribed on the inside back cover: "Presented to our manager, Col. W. C. Roberts, by the members of 'A Royal Slave' Co., a token of high esteem and valued friendship. Portland, Ore., Nov. 7, 1906."....The employees of the Great Northern Theatre will give a masquerade ball on New Year's eve....'Yank" Newell was in town 27, looking after the interests of his several attractions, which are playing in this territory, and which, he tells me, are doing nicely.....Two hundred and twenty employees of the Oliver Typewriter Co. were guests of the directors of the company at a theatre party, at the Garrick, 28, to witness "The Social Whirl." Charles J. Ross wrote a short sketch which was introduced in the second act, for their special benefit.....Robert Lowe, of the Bush Temple Stock Co., sustained a painful injury, 26, during a performance of "When Knighthood Was in Flower," when, during a duel, fought with George Farren, the rapier held by the latter slipped, cutting Mr. Lowe's index finger to the bone. There was considerable excitement in the audience, which was allayed, and when the wound was dressed, Mr. Lowe went on with the performance.....Students of the St. Ignatius College (School of Acting Department) gave very creditable performances 27, 28, at Powers', of "If I Were King," Daniel A. Lord appearing as Villon, and Thomas F. O'Conner as Louis XI. Frederick Carr superintended the production.....John B. Hogan, manager of the Criterion Theatre, was presented with a handsome gold watch on Christmas Day, by the employes and staff of the theatre.....Lincoln J. Carter, according to custom, went down town last week in his touring car, accompanied by Mr. Hogan, and bought about $500 worth of presents, and one hundred and eighty turkeys, which he distributed to the worthy poor in the district about his theatre. The scene about the big touring car, as it went from street to street, with the generous hearted manager and his assistant in it, and followed by hundreds of children and grown-ups, was a sight to warm the hearts of all. .....The ventilating system of the Garrick has recently been completely overhauled, and with the improvements made, the air is changed and purified every ten minutes. .....The employes of the Trocadero Theatre gave Manager Weingarten a handsome library lamp as a token of their esteem, on Christmas Day.....The annual mask carnival of the theatre employes occurred 29, in the Coliseum Annex.....Leon Wachner's company of German players will give "The Bride of Messina" at a matinee performance at Powers', Jan. 7.....Donald Robertson, the well known actor, is the director of the dramatic art department of the Cosmopolitan School of Music and Dramatic Art, in the Auditorium Building. .....Chas. A. Bird, formerly manager of the Garrick Theatre, and now assistant general manager of the Shubert enterprises, is in the city, looking after their various properties.....The road company of "The Time, the Place and the Girl" opened to two capacity houses in Joliet, Ill., Christmas Day, and hundreds were unable to gain admission. Arthur Deagon made a great big hit, and entire company was very satisfactory. The season is well booked, and there is every reason to believe that the road company will be as successful as the one now in Chicago. .....The following companies laid off here the week before Christmas: Frank Daniels, Fritzi Scheff and "The Social Whirl."..... The Star Theatre is sending out sachet powder in envelopes, as a memento of the holiday season, and the CLIPPER Bureau received one, with the compliments of the season.....The Yale Glee, Banjo and Mandolin Clubs played and sang to a tremendous house Dec. 24.....Pasquelina De Voe, a young Italian actress, will be seen at the Alhambra next month, as she is starring in "When the World Sleeps."....Mrs. James A. Herne has been engaged to stage the productions at the New Theatre, but it is announced that Victor Mapes will remain.... Edward Freiberger, a well known Chicago newspaper man, has been appointed press representative of "The Walls of Jericho." .....Bennett's Dramatic Exchange has made these engagements recently: P. G. McLean, with "Prince Karl;" Margaret Raymond, with North Bros.; Alvah Simms, Samuel Fries and Mr. and Mrs. Albert Brighton, with the Adams Stock Co., Tampa, Fla.; Frank Jobin and Cora Landis, with "Buster Brown;" Berthat Hollenbeck, with Rose Coghlan; Geo. A. D. Johnson, Henry Chesterfield and Will Burnett, with Chicago Opera House Stock Co.; Butler Mandeville, with "A Race for a Widow;" Geo. Lionel, with "The Bronco Buster;" Chas. O. Wolfe and Al. Warda, with "That Little Swede;" W. A. Dolan, Vincent McCarthy and Edwin Boring, with Robert Wayne, and J. R. St. Vrain, in stock, in Evansville; R. E. Magnus and wife, with "Sweet Clover" Co., and Matilda Marti, with the Russell Brothers. .....Henry Russell has decided to select by popular vote two of the operas to be given during the run of the San Carlos Opera Co. at the Auditorium. Postal cards will be placed in the programmes of the Thomas Orchestra, and patrons will be requested to signify their choice in writing on the card and then mail it.....Manager John A. Fennessy denies the report recently circulated that application had been made for a receiver for the Folly Theatre.....The Apollo Club gave a magnificent rendition of "The Messiah" Christmas night, and on 27, before crowded houses. Genevieve Clark Wilson was the soprano, Christine Miller, contralto; John B. Miller, tenor, and William Harper, bass. Harrison M. Wilde conducted, and Arthur Dunham presided at the organ....The Kneisel Quartette will give a chamber concert in Music Hall Jan. 2.....Walter Damrosch and his New York Symphony Orchestra will give a performance at Symphony Hall Jan. 6....."Deirdre." Michael Exposito's cantata, will be given for the first time in America at Orchestra Hall, Feb. 3, under the direction of the Irish Choral Society.....Mme. Olga Samaroff will give a piano recital Sunday afternoon, Jan. 13.....George Hamlin, who will return in January from a trip abroad, will give a recital at Music Hall, 27.....The Boston Symphony Orchestra of ninety-eight pieces, Dr. Karl Muck, conductor, will make its appearance at the Auditorium Jan. 30..... Ethel Gilkey was a CLIPPER Bureau caller 24.....Helen Harrington joined the "Zaza" Co. last week, at short notice, to play Alice, and word comes that she is meeting with great success.....Al. Kranz, a member of Sam Bernard's company, in "The Rich Mr. Hoggenheimer," sends me his photograph, with a Merry Christmas; also a very ornate calendar for the ensuing year, done in water colors by himself. Besides being a clever actor, Mr. Kranz has done considerable painting in water colors, several of which hang upon the walls of the Western Bureau..... Other Christmas greetings came from Helen Harrington, Herbert H. Winchell and Walter D. Botto, of Lottie Williams' company, in "My Tom-Boy Girl;" from Charlie Prince, and from Lucille Spinney, leading lady of the Clayton Legge Stock Co., Worcester, Mass.....Frank C. Payne, agent for Henry W. Savage's "Madame Butterfly" Co., passed through here 14, on his way to the coast, and left much billing matter for the engagement at the Illinois, Jan. 21. Car No. 1 and car No. 2, went through last week, and the billers already have their hands full.....Mary Elizabeth Forbes, who has been playing a small part in "The Walls of Jericho," played Lady Westerby, 17, with one rehearsal, and was so successful that she will play the part during the rest of the tour.....Howard C. Hickman, formerly of the forces at the Bush Temple, is now a member of the Chicago Opera House Stock Co., and appeared for the first time with that company in "All the Comforts of Home."....Nearly all the Chicago papers had mention of the Christmas performance which Tony Pastor gives annually to the stage children, and it is surprising to know how many people know, or know of, the "Dean of Vaudeville," so far from the scenes of his triumphs and good deeds....."The Golden Butterfly" is the title of Kellar's new mystery, which he will introduce to Chicagoans next week, at McVicker's..... James K. Hackett proposes to give the city three bronze tablets, to commemorate the city's early theatrical enterprises. One will be placed on the building at 15 Market Street, marking the site of the first theatrical performance ever given in Chicago; another on the old Rialto Building, 8 Dearborn Street, will show where Joseph Jefferson made his first appearance, the building then being known as the Rialto Theatre. The third tablet will be placed at 84 Randolph, where the first theatre ever built in the city, was dedicated to the public, June 28, 1847. .....The Actors' Protective Union has secured an Illinois charter, with headquarters at 155 Randolph Street....CLIPPER Bureau callers included: Frank Schweck, W. Y. Perry, Frank Hilton, Frank Carroll, of "The Beauty Doctor" Co.; Frank Fordham, E. J. Raich, Stith and Stith, S. A. Ricardo and Billy Beard.

PARODIES.
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MASSACHUSETTS.

Boston.—The principal new bills for week of Dec. 31 are: E. H. Sothern and Julia Marlowe, in repertory, at the Boston; John Drew, in "His House in Order," at the Hollis Street, and Kyrle Bellew, in "Brigadier Gerard," at the Park. Attractions to continue are: Bertha Kalich, in "The Kreutzer Sonata," at the Majestic; George M. Cohan, in "George Washington Jr.," at the Colonial, and "Coming Thro' the Rye," at the Tremont. Ernest Hogan, in "Rufus Rastus," at the Globe, and "The Volunteer Organist," at the Grand Opera House, are the popular priced offerings. The usual weekly change of bill is made at the stock, vaudeville and burlesque houses. All amusement places reported business at top notch during Christmas week.

BOSTON (Lawrence McCarty, manager).—Monday evening, 31, marks the opening of the annual fortnights' engagement of E. H. Sothern and Julia Marlowe. The repertory for the first week includes: "John the Baptist," "Jeanne D'Arc," "Romeo and Juliet," "The Sunken Bell" and "Hamlet." "Mrs. Wiggs of the Cabbage Patch" closed two weeks of satisfactory business 29.

HOLLIS STREET (Isaac B. Rich, manager).—John Drew gives "His House in Order" 31, then beginning a two weeks' engagement. He follows Viola Allen, who enjoyed good business, in "Cymbeline," during the past fortnight.

PARK (Chas. Frohman, Rich & Harris, managers).—Kyrle Bellew, in "Brigadier Gerard," 31 and week. Clara Bloodgood's fortnight, in "The Truth," resulted in excellent financial returns. Lulu Glaser, in "The Aero Club," Jan. 7.

MAJESTIC (A. L. Wilbur, manager).—This is the second and final week of Bertha Kalich, in "The Kreutzer Sonata." A very favorable critical verdict was backed by fine business during the past week. James T. Powers, in "The Blue Moon," will follow.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—George M. Cohan scored a decided success in "George Washington Jr.," last week, and will continue this week. He will be followed, 7, by Henry B. Irving and Dorothea Baird.

TREMONT (Jno. B. Schoeffel, manager).—"Coming Thro' the Rye" proved an excellent attraction during the past fortnight. It will remain until 5.

GLOBE (Stair, Wilbur & Nicolai, managers).—The New Year's attraction is Ernest Hogan, in "Rufus Rastus." During the past week "Fantasma" pleased crowded houses. Grace Cameron, in "Little Dolly Dimple," next.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"The Volunteer Organist" this week, following a week of fine business for "The Confessions of a Wife." Next week, "Chinatown Charlie."

CASTLE SQUARE (Boston Stage Society, managers).—"Twelfth Night" is the offering of the house stock this week. "Sherlock Holmes" was finely presented to big houses last week. "Leah Kleschna" 7-12.

BIJOU (John Craig, manager).—"Jack and Jill & Co." will remain the bill during the current week, having attracted excellent crowds last week. "A Poor Relation" is in preparation.

BOWDOIN SQUARE (G. E. Lothrop, manager.)—"Goldfields of Nevada" is the New Year's offering. It followed "Kidnapped in New York," which attracted great throngs. "Gettysburg" next week.

KEITH'S (B. F. Keith, manager).—Master Gabriel and company head the bill this week. Newcomers are: Military Octette and the Girl with the Batou, Kitamura Japanese Troupe, Sam Watson's Farmyard, O'Brien, Haven and Effie Lawrence, Taylor Holmes, the Picquays, Fields and Wolley, the Kratons, Hailey and Meehan, Foster's dog, "Wise Mike;" Brooks and Vedder, Alvin and Kenney, and new motion pictures. During Christmas week the house was packed.

ORPHEUM (Percy Williams, manager).—Charles Warner, in "At the Telephone," heads the excellent holiday bill. Other strong cards are Elsie Fay, Coran, Grace Emmett and company, Sydney Grant, Zay Holland, Eddie Mack, Herbert's dogs, new vitagraphic views and others. Big crowds witnessed fine entertainment last week.

HOWARD (Jay Hunt, business manager).—Opening Dec. 31: Mr. and Mrs. Gene Hughes' Famous Faust Family, Ross and Lewis, the

HERE IT IS, SOMETHING NEW

THE EAST SIDE ROSE

THE SWEETEST WALTZ SONG OF THE DAY
JUST OFF THE PRESS

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Harvey Yale
Send Recent Programme for Prof. Copy

CHORUS
EVERYBODY LOVES HER
BECAUSE SHE'S TRUE AND KIND,
A SWEETER LITTLE LADY
YOU COULD NEVER FIND.

ALL THE BOYS SALUTE HER
NO MATTER WHERE SHE GOES,
ALONG THE WAY YOU HEAR THEM SAY
THERE GOES THE EAST SIDE ROSE.

MUSIC BY
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BEHNCKE & VALE MUSIC PUB. CO. 246--3d Av.
NEW YORK CITY

Labakans, Bertie Fowler, Wise and Milton, Chas. H. Mackie, Butler Haviland and company, Bradley and Davis, Anna Golde, the Clevelands, Franks and Franks, the Howardscope, and the burlesquers, in the song carnival, "Something Doing." S. R. O. last week.

PALACE (C. H. Waldron, manager).—Rose Sydell's London Belles this week, following Robie's Knickerbockers, who gave a first class show, to big houses, last week.

COLUMBIA (H. N. Farren, manager).—The Fay Foster Co. this week. The olio names: Bessie Phillips, the McCall Trio, the Famous Nelson Comiques, Alsace and Lorraine, and the Great Carroll. The Empire Burlesquers stood people up last week.

LYCEUM (G. H. Batcheller, manager).—Rice & Barton's Big Gaiety Co. week of 31. Al. Reeves and his capable company presented fine entertainment to capacity business last week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—In curio hall, second and final week: Nubia and India, ferocious lions; Guilmette, equilibrist; Count Victor Basile, vegetable king; Signor Mezotti, physical culture marvel; Topp's Band, Till's Marionettes and Trixie, snake queen. In the theatre, Minstrel Maids, introducing: Violet Dale, Ida Campbell, Clara Steele, Alice Berwick, Cassie French, Viola Crawford, Minnie Burke, Erla Musette, Frank Cook, Lew Benedict, Bob Desmond, Park McGrevy, Harry McGrevy, and extra specialties by McKeever and Sandry, Christy Bros., Mildred Elsa, Allston and Grieves and moving pictures. Immense business last week.

NICKELODEON (W. H. Wolffe, manager).—In curio hall 31 and week: Prof. Zarrell, physical culture exponent; Drako's dogs and sheep, Hilchera, cartoonist, and the Two Zerms, second sight exhibitions. Stage show: Blanche Savoy, Sadie Melrose, Goldie Hatch, Sadie Prescott, Lill Learned, Alice Bennett, May Lincoln and Anger and Thibault. Business fine.

WALKER'S MUSEUM (L. B. Walker, manager).—In curio hall: John McHale, pool expert; Martha Wagenfuhrer, "Maid of Niagara;" Prof. Lynch's Punch and Judy, and the trained monkeys. Nina Searle's Silver Star Burlesquers furnish the stage entertainment. Big crowds were in evidence last week.

COMIQUE (W. J. Allen, manager).—Picture features for week of 31 are: "Married for Millions," "Saved by a Melon," "A Skating Lesson" and "The Telescope." Illustrated song soloists are: John Beasley, Harry Downing, Thomas Bullock, Frank Cohan, Grace Mordaunt, May Vincent and Lillian Morgan. Instrumental and other numbers are furnished by Harry Russell, R. K. Hawkins, Helen Qualey, W. O. Johnson and Henry Des Riveries. The house was taxed to its utmost capacity during Christmas week.

NOTES.—Sunday concert bills, Dec. 30: *Keith's*—Cameron and Flanagan, Gillett's dogs and monkeys, Elmer Tenley, Crane Bros., Cooper and Robinson, Prof. Allinei, Seymour and Hill, Mr. and Mrs. Cal Stewart, and the kinetograph. *Bowdoin Square*—Samois Arabs, W. J. McDermott, Whitman Sisters and Willie Robinson, the Hoopers, Bryant and Saville, McKeever and Sandry, Mochon, Dan Regan, and Butler Haviland. *Orpheum*—Henry Lee, Henri French, Americus Comedy Four, Three Meers, Zingari Troupe, Johnson and Hardy, Artois Bros., and Dolly Day's dogs. *Symphony Hall*—Boston Symphony Orchestra pension fund concert....Mme. Nordica will give a song recital in Symphony Hall on Saturday afternoon, 5....Dr. Newell Dwight Hillis will lecture on Ruskin, at the second entertainment in the Boston Lyceum course, at Tremont Temple, on Dec. 31.....Work has already commenced on the new theatre to be erected at the corner of Beach and Washington Streets. M. H. Mark, proprietor of the Comique, is at the head of the enterprise, and moving pictures and illustrated songs will be the attraction.....The local theatrical managers have formed an association, with officers as follows: President, John B. Schoeffel; vice president, A. L. Wilbur; treasurer, T. B. Lothian; secretary, L. F. Deland; directors, Harry N. Farren, Chas. J. Rich, E. D. Smith, D. L. Robinson, Lawrence McCarthy, John B. Schoeffel and L. F. Deland.....W. J. Allen, manager of the Comique, was presented with a Morris chair and a smoking set by the employes of that house, on Christmas.

Fall River.—At the Savoy (W. F. Mason, resident manager) "On Dangerous Ground," Dec. 24-26, played to good returns. "The Girl from the Sunny South," 27, pleased. George Monroe, in "The Time of Your Life," 28, 29, found favor. "Happy Hooligan" 31-Jan. 2, Little Egypt Burlesquers 3. Nance O'Neil 4, 5, "Bertha, the Sewing Machine Girl," 7-9; "Coming Thro' the Rye" 10, Viola Allen 12.

ACADEMY OF MUSIC (W. F. Mason, resident manager).—Clara Turner Stock Co., Dec. 24-29, played to good business, and gave great satisfaction. Fenberg Stock Co. 31 and week. Myrkle-Harder Stock Co. next week.

SHEPDY'S (Chas. E. Cook, manager).—Wm. J. O'Hearn, in his new production, "A Romance of Killarney," proved to be the banner drawing card of the season last week, business being to capacity all week. Al. H. Weston and company, in "The New Reporter," and Ten Brooke-Lambert Trio also scored heavily. Week of Dec. 31: Vassar Girls, Harry Thomson, Franz Ebert and company, Hallen and Hayes, Daly and Devere, Malvine and Thomas, Dennis and Martell, and cameragraph.

BOSTON (Chas. Schlessinger, manager).—Week of 31: Dollie Clifford's Burlesquers, with the following olio: Forbes and Forbes, George Morgan, May Waldron, the Murrays, Dollie Clifford, James Thurston, and Bostonscope.

NICKELODEON.—Big business ruled last week. Current: Rose Smith, Vervaline and Robinson, Bill Harddig, Ruth Clarke, and Nickelscope.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) the Fenberg Stock Co., Eastern, concluded a two weeks' engagement here Dec. 29, playing to good business. The Frankie Carpenter Co., Jere Grady, manager, 31 and week: Avery Strong Co. 7-12, except 8, when Viola Allen appears.

AUDITORIUM (Harry Katzes, manager).—Bill this week: Murphy, Nichols and company, Ranks, Brazelle Duo, Joe Hardman, John and Bertha Gleason, Coakley and McBride, the De Chantel Sisters, the Artoise Brothers, and the vitagraph.

GEM (Chas. W. Sheafe, manager).—Current attractions: Mlle. Faladux and W. A. Bohme, Fagan and Merriam, George Morton, Mae Fischer, Gertrude and Robert Day, and Sheafe's moving pictures.

SALEM THEATRE, SALEM (Geo. H. Cheetham, manager).—The Bennett-Moulton Stock Co. played to good business week of 24. William A. Dillon Co., opening 31, for the week, with Nance O'Neil appearing Jan. 2.

NOTE.—The Lynn members of the Stage Workers' Union, celebrated its anniversary New Year's eve, with a banquet and entertainment.

Springfield.—At the Court Square (D. O. Gilmore, manager) Mande Adams, in "Peter Pan," Dec. 21, 22. "The Vanderbilt Cup," 25, 26, went with a whirl, which gave three fair sized audiences only time for laughter. Elsie Janis was very successful. William Collier, in "Caught in the Rain," 27, pleased. Wallace Eddinger, a local favorite, came in for a large share of the applause. Grace Cameron 28, Ethel Barrymore 29, "His Honor, the Mayor," Jan. 1, Lulu Glaser 5, George M. Cohan 7, 8, Annie Russell 9, "Coming Thro' the Rye" 12.

NELSON (Geo. H. Miller, manager).—Two audiences of goodly proportions witnessed "The Tourists" Dec. 25. Richard Golden was as entertaining as ever. "Taps" 26, with John E. Kellerd. The Shuberts' latest production, "The Mimic and the Maid," 27, pleased. Lena Ashwell 28, 29, Dan Ryan's Stock Co. 31, indefinite. "The Bells" this week.

POLI'S (Gordon Wrighter, resident manager).—Billed week of Dec. 31: Fred Karno's Early Birds, Doherty Sisters, Maddon, Fitzpatrick and company, Paul Barnes, Prof. Du Bois, Metropolitan Opera Trio, Rawls and Von Kaufman, and electrograph.

GILMORE (Z. T. Damon, manager).—"The Cowboy Girl," Dec. 20-22, pleased the patrons. Harry Bryant's Extravaganza Co., 24-26, met with decided approval. "Dora Thorne" 27-29. Al. Reeves' Co. 31-Jan. 2, Rice & Barton's Gaiety Co. 7-9.

NEW YEAR'S DOINGS.—John G. Fee is with the "Zaza" company, now playing in the South.....Geo. S. Hanscomb, business manager of the Clara Turner Co., spent Sunday with his family here, 23.....Clara Bloodgood's engagement for Dec. 31, at the Court Square Theatre, was canceled on account of Miss Bloodgood's illness.....All the companies in this city Christmas enjoyed little informal affairs, at which presents were exchanged, and many presents from home were brought to the various people.....McGinnis Bros. left last Monday for Saratoga, N. Y., to rejoin the Guy Bros. Minstrels, after a short time spent at their home here. During next Summer they will play vaudeville dates.....The premier of "The Mimic and the Maid" was given at the Academy of Music, Northampton, Mass., 25. The play, the book of which is by Allen Lowe, and score by A. Baldwin Sloane, numbers among its members Will C. Manderville, Maurice Darcy, Alice Kraft Bentson, Elsie La Rue and Dorothy Russell.....Antoinette Szumowska-Adamowska, the pianist, will give a recital at the High School Hall Jan. 7.

Holyoke.—At the Opera House (James H. O'Connell, manager) "Quincy Adams Sawyer" (William H. O'Neill, manager), which company has been rehearsing at the Opera House, gave its initial performance Christmas Day, and continued at this house for the rest of the week. The company, which gave general satisfaction, is a well balanced one, and the cast is as follows: Quincy Adams Sawyer, Wellington A. Playter; Zekiel Pettengill, George S. Lockwood; Obadiah Strout, C. Colton White; Arthur Hastings, Edwin Gangmaster; Hiram Maxwell, A. Chester Taylor; Deacon Mason, Lawrence Jenkins; Abner Stiles, B. Benjamin Johnson; Benoni Hill, Fred Colby; Sam Hill, Marx Dyser; Bob Wood, William Kelly; Jim Cobb, Henry Snider; Bill Cobb, George Hendrickson; Lindy Putnam, Grace Bayley; Alice Pettengill, Floriene Farr; Mrs. Putnam, Eileen F. Seymour; Mandy Skinner, Holly Hollis; Huldy Mason, Dorothy Pembroke; Tilly James, Vlah Walters; Samantha Green, Ida Marie Rogers; Mrs. Crowley, Lillian Sheldon White; Mrs. Hawkins, Frances Breeze. C. H. Prouty, general representative; George S. Lockwood, stage manager. "His Honor, the Mayor," Dec. 31; "The Embassy Ball" Jan. 3, Viola Allen 14, "Coming Thro' the Rye" 15.

EMPIRE (T. F. Murray, manager).—"Happy Hooligan's Trip Around the World," Dec. 24-26, pleased good business. The cast included: Jack Lyle, Tom White, Prett Reed, George E. Wright, Violet Staley, Jeanette Mozar, Charles J. Newton, Robert Young, Thomas Savage, Frank Mackey, George Beech, J. J. Wallace, Emma Webber, Estelle Waldron, Fanny Roble, Maude Scribner, Blanche Irwin, Camelis Seamon, Rosetta Rush, Pearl Mack, Cora Hurtig, Mabel Rice, Viola Bryant, Bedelia Barton, Virginia Gordon, Bessie Brown, Ella Eagan, Ida Birdsall, Belle Bailey, Edna La Salle, Alice F. Walling, Lillian B. Callan, Mildred Sewald, Gertie Neppert, Florence Dale. Harry H. Hill is the manager. Rose Sydell's London Belles played to good business 27-29. "Confessions of a Wife" 31-Jan. 2, Bachelor Club Burlesquers 3-5, "Thorns and Orange Blossoms" 7-9, the World Beaters 10-12.

Lowell.—At the Lowell Opera House (Cahn & Grant, managers) Frankie Carpenter Stock Co. did a good business all last week, except Dec. 28, when Elsie Janis, in "The Vanderbilt Cup," drew a full house. Nance O'Neil 31, Jan. 1, Geo. W. Munroe 2, Grace Cameron Opera Co. 4, Viola Allen, in "Cymbeline," 5; "Coming Thro' the Rye" 8.

ACADEMY OF MUSIC (R. T. Murphy, manager).—Soverin De Deyn Stock Co. played to S. R. O. all last week, in "The Silver King." "Lights of Other Days" this week.

HATHAWAY'S (J. I. Shannon, manager).—Bill week of Dec. 31: The Eight Zingari Troupe, Dora Ronca, Johnson and Hardy, Six Samois, Dan Harrington, Whitman Sisters, Willie Robinson, the Garners and the vitagraph.

BOSTON (J. H. Tebbetts, manager).—The Gaiety Girls Burlesque Co., headed by Chas. Irving, and a good olio, turned people away last week. Bill this week: The Gaiety Girls Burlesque Stock Co., with the following olio: Chas. and Clara Irving, Bates and Ernest, Bella Hill and Ada Lemare.

WALKER'S (L. B. Walker, manager).—Nina Searles Burlesque Co. played to S. R. O. all last week. Current: Nellie Hartford's All Star Burlesque Co., with the following olio: Cafery and Grant, the Great Salvail, Blanche Loring, Annie Wolff, new illustrated songs and moving pictures.

Lawrence.—At the Opera House (Julius A. Cahn, manager) the Myrkle-Harder Co. drew good business week of Dec. 24, except 27, when Elsie Janis, in "The Vanderbilt Cup," played to a large and appreciative audience. Shepard's moving pictures drew good houses 30. Avery Strong Co. week of 31,

COLONIAL (J. Fred Lees, manager).—Booked week of 31: Ward and Curran, Hayes and Johnson, Meredith Sisters, Hennings, Lewis and Hennings, Clifford and Burke, Nora Keely, Nettie Kelly and moving pictures.

NOTE.—J. Fred Lees, the genial manager of the Colonial Theatre, was presented with a gold watch on Christmas Day by the attaches of the theatre.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) the Avery Strong Co., with first class specialties and a selected list of plays, did well. West's Jubilee Minstrels Jan. 5.

PENNSYLVANIA.

Philadelphia.—The ordinance providing against the scalping of theatre tickets was to have come up before councils last week, but for some reason it was not reported from the committee on police. It is now said that the ordinance will have some drastic features attached to it, the principal one being the forfeiture of the license of any house that does not comply with the new law, which provides that tickets must have the price of admission printed on them, and must only be sold at the theatre itself. Christmas week brought thousands of visitors to town, and all the playhouses were well patronized. For New Year's week all the down town houses have holdover attractions, with the exception of the Lyric, where Lew Fields gives "About Town" its local *premiere*.

LYRIC (Messrs. Shubert, managers).—Lew Fields, in his big production of "About Town," has its first local view Dec. 31, for a three weeks' stay. Several members of his supporting company, which includes Peter F. Dailey, Blanche King, George Beban, Edna Wallace Hopper and Harry Fisher, have not been seen here for several seasons. Blanche Bates, in "The Girl of the Golden West," departed 29, after a fortnight of excellent business.

GARRICK (Frank Howe Jr., manager).—"The Squaw Man" has achieved wide popularity and attracted big houses. Much praise was bestowed by the press and public in the spirited acting of Wm. Faversham and an excellent supporting company. The engagement is for three weeks, ending Jan. 12. "The Man from Now" follows.

CHESTNUT (Nixon & Zimmerman, managers).—Lillian Russell, in her latest play, "The Butterfly," received cordial greetings by fine houses, last week. The comedy has many bright lines and gives the star good opportunities. The supporting company, headed by Eugene Ormonde, adds to the success of the performance. The engagement ends Jan. 5. Hattie Williams, in "The Little Cherub" 7.

BROAD (Nixon & Zimmerman, managers).—E. S. Willard, in a delightful portrayal of Colonel Newcombe, in "The Newcombes," drew large and appreciative houses last week. The second week of the engagement, beginning 31, will be devoted to "The Middleman," "The Professor's Love Story," "A Pair of Spectacles" and "The Man Who Was." N. S. Goodwin, in "The Genius," 7.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"The Lion and the Mouse" began, 31, its fifth and final week. Last week business showed no abatement over the previous weeks. George M. Cohan, in "George Washington Jr.," Jan. 7.

WALNUT (Frank Howe Jr., manager).—Chauncey Olcott, in "Eileen Asthore," sang with all his old time sweetness, to crowded houses, last week. This is the thirteenth consecutive year that Mr. Olcott has been the Christmas and New Year's attraction at this house. Emma Carus, in "Too Near Home," 7.

PARK (F. G. Nixon-Nirdlinger, manager).—"As Ye Sow," which has been drawing big houses, enters its third and final week Dec. 31. "The Girl Raffles" Jan. 7.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"The Wizard of Oz," 31, for the first time at popular houses. "Bedford's Hope" drew good houses last week. Andrew Mack, in "Arrah-Na-Pogue," 7.

GIRARD (Miller & Kaufman, managers).—"The Eye Witness" comes 31, Jan. 5. Joseph F. Hortiz, in "Our Friend Fritz," was cordially received last week by capacity houses at every performance. The vocal efforts of the star is a pleasing feature of the production. The supporting company, which includes several members of the old Forepaugh stock, shared honors with the star. "Under Southern Skies" next.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"Young Buffalo, King of the West," 31 and week. Thomas E. Shea, in repertory, ended 29 a fortnight of excellent business. "Secret Service Sam" follows.

BLANEY'S (J. P. Eckhardt, manager).—"Kidnapped for Revenge" is the offering week of 31, following a week of big business done by "A Desperate Chance." "A Race for Life" 7.

NATIONAL (J. M. Kelly, manager).—Chas. T. Aldrich, in "Secret Service Sam," will entertain week of 31. Last week "Ruled Off the Turf" pleased filled houses. "A Marked Woman" 7.

HART'S (John W. Hart, manager).—Selma Herman, in "Queen of the Convicts," comes 31. Patrons turned out in big numbers last week to witness "Her First False Step." Harry D. Carey, in "Montana," follows.

FOREPAUGH'S (Miller & Kaufman, managers).—Jessie Bonstelle, one of the old stock favorites of this house, appears as the star in "Trooper Billie" week of 31. "A Wife's Secret" was enjoyed by fine houses last week. Billy Clifford, in "The Jolly Baron," Jan. 7.

STANDARD (Darcy & Speck, managers).—"Fast Life in New York" will occupy the attentions of the stock the current week. Overflowing houses witnessed "Her First False Step" 24-29. "No Wedding Bells for Her" follows.

KEITH'S (H. T. Jordan, manager).—Houdini, in his third and final week, 31, continues as the big feature in the bill, in addition to Mr. and Mrs. Gardner Crane, Tom Edwards, James J. Morton, Eugene Joly, Eleanor Darel, Tom Moore, the Pelets, Cowan and Raymond, Ziska and King, the Baggessens, and the kinetograph. Crowds, thronged the house at all performances last week.

BIJOU (Geo. W. Rife, manager).—Dreamland Burlesquers 31. The Twentieth Century Maids showed to crowded houses last week. The Americans next.

LYCEUM (John G. Jermon, manager).—Sam Scribner's Gay Masqueraders are here 31, with vaudeville numbers furnished by: James and Lucy Cooper, the Watermelon Trust, Curtin and Blossom, Lena La Convier and Charles Farrell. Irwin's Majesties gave a spirited show, to big business, last week. Rice & Barton's Co. next.

CASINO (Elins & Koenig, managers).—Bob Manchester's Night Owls, in two lively skits, "The Millionaire Bachelor" and "The Devil's Enchantment," week of 31. The Rose Hill Folly Co. had twelve big audiences in attendance last week. Robie's Knickerbockers 7.

TROCADERO (Fred Willson, manager).—Williams' Imperials are here 31. The Cherry Blossoms bloomed on capacity houses at all performances last week. The Merry Maidens follow.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The first part, with Frank Dumont as interlocutor, and Vic Richards and Hughey Dougherty as end men, is always the popular feature of the bill at this house. The programme for New Year's week also includes the burlesques, "Rapid Transit, Nit," "Roosevelt's Trip to Panama" and "Music Mashed Her." Business continues big.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—Randlon, the armless and legless man, was a strong drawing card Christmas week in the curio hall, and is continued for this week, in addition to the Cliffords, January Jacobs, Garnet Boyd and H. B. Soldene. In the theatre the vaudeville bill is headed by Richard Hamlin, Harry L. Hanson and Lubin's cinegraph.

NOTES.—The Empire Theatre, in Frankford, a suburb of this city, reopened 24, under the management of J. L. McCoy, a local business man. Big houses were in attendance last week to witness the bill, which included The Harlem Bros., Bob and Bertha Hyde, and Tilly Saatory. The Casino, Trocadero, Lyceum and Bijou will give extra performances on New Year's eve, beginning at midnight. This is an old local custom, and the houses are invariably crowded. The Theatrical Mechanical Association gives its annual benefit at the Chestnut Street Theatre on the afternoon of Jan. 25. Nixon & Zimmerman have tendered the use of the theatre, and talent will be furnished from all the attractions playing in town that week. The committee in charge consists of: Albert Gardner, Charles H. Sprague and Charles H. Levering. A neat sum was realized by a benefit given by Blanche Bates, at the Lyric, on Dec. 28, in aid of St. Luke's Hospital.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager) May Irwin played to big business Dec. 25, and Al Leech and the Three Rosebuds closed the week to equally large attendance. "Our New Minister" Jan. 1, Digby Bell 4. "The Girl from Broadway" 5.

OPERA HOUSE (M. Reis, manager).—"The Flaming Arrow" was the Christmas attraction and business was up to the S. R. O. standard. "The Ninety and Nine" Co. closed the week, 27-29, to big business. The Alhambra Stock Co. is announced for 31 and week.

NOTES.—The members of "The Flaming Arrow" Co. were tendered a dinner by Manager Charles A. Sellon, on the stage, after the evening performance, Christmas Day. It was an elaborate affair, gifts were exchanged and everybody had an enjoyable time.....Members of May Irwin's Co. had their Christmas dinner in New York City 23.....Employes of the local theatres presented Manager Joseph Frank with several pieces of furniture on Christmas Day.....Algie Dewees, of this city, has joined "The Gingerbread Man" company.....Notice is given that an application will be made to the Governor of Pennsylvania on Jan. 10, by Samuel F. Nirdlinger, Frederick G. Nirdlinger and Louis E. Weed, for a charter to be known as "The Reis Circuit," the character and object of which is for the purpose of establishing, maintaining, owning, leasing and operating theatres.

Altoona.—At the Eleventh Avenue (I. C. Mishler, manager) the Kentucky Belles played to big returns Dec. 24. "Quincy Adams Sawyer" did capacity business 25. "The Ninety and Nine" Co. 26. "The Mayor of Laughland" 27, "A Race for Life" 28, "Hello, Bill," 29, "Girls Will Be Girls" 31, Eva Tanguay Jan. 1, the Alcazar Beauties 3, Ethel Barrymore, in "Captain Jinks," 4; Florence Bindley, in "The Girl and the Gambler," 5; "As Ye Sow" 7, "The Master Workman" 9, High School Girls 10, Selma Herman 11, Howe's pictures 12.

LYRIC (L. B. Cool, manager).—A record business was done week of 24, and on Christmas many were turned away at both performances. The bill for week of 31 includes: The Navajo Girls, Nita Allen and company, Conners and Aldred, Murray K. Hill, the Boldens, Paul Stephens, Lillian Le Roy, and the Tossing Austins.

ACADEMY OF MUSIC.—"The New Minister" 31. This house has been closed for several weeks, owing to the diphtheria epidemic in that town.

NOTES.—The building on the New Mishler Theatre is progressing nicely. The plastering work is all finished, and the decorators are working steadily, and the house is expected to open not later than Jan. 11. The attraction for the opening is "Ben Hur."

Norristown.—At the Grand Opera House (Chas. M. Southwell, manager) Chauncey Olcott pleased big business Dec. 22. "On the Bridge at Midnight" had S. R. O., two performances, 25. Howe's moving pictures did good business 26. May Irwin had capacity 28. "The Volunteer Organist" 29, "The Warning Bell" Jan. 1, "The Little Outcast" 2, Y. M. C. A. course 3, "The Girl from Broadway" (return engagement) 4, "Side Tracked" 5, Irene Meyers Stock 7-12.

NOTES.—Chas. M. Southwell, the genial manager of the Grand Opera House here, is held in high esteem by the attaches of the house, as was manifested on Christmas, when he was called into the green room of the theatre on an apparently urgent matter. He was surprised to find the entire staff assembled, with Elroy Williams (dramatic critic of *The Daily Herald*), who answered Mr. Southwell's query with a few well spoken remarks, and presented him, on behalf of the theatre staff, with a fine silk umbrella and a gold fountain pen.....Fred Allis, ex-manager of the Grand Opera House, was in town on Christmas Day, renewing old acquaintances.

Carbondale.—At the Grand Opera House (George W. Lowder, manager) "The Little Outcast," Dec. 25, came to good business. "The Eye Witness," 27, drew a full house. The Bowery Burlesquers, 28, did good business. "Too Proud to Beg," 29, had a full house. "The Gingerbread Man" 31, "On the Bridge at Midnight" Jan. 1, "Simple Simon Simple" 3, week of 7, Mamie Flemming and company, in repertory.

FAMILY (F. L. Blair, manager).—Week of Dec. 24: Hughes and Golden, Valveno Brothers, Leroy Benson and company, the Zimmermans, in "A Temperance Lecture," Al. Bothner, in illustrated songs; Rose and Cose, and kinetograph.

Scranton.—At the Lyceum (A. J. Duffy, manager) "Piff! Puff!! Pouf!!!" Jan. 1, "Simple Simon Simple" 5. The American vitagraph, Dec. 28, pleased a good sized house. "The Gingerbread Man," 29, had a good house.

ACADEMY (A. J. Duffy, manager).—"The Flaming Arrow" 31-Jan. 2, "A Desperate Chance" 3-5. "How Baxter Butted In," Dec. 27-29, drew well pleased houses.

STAR (G. Nelson Teets, manager).—The Bohemian Burlesquers week of 31. The Jolly Girls Burlesquers, week of 24, came to large houses.

FAMILY (H. R. Smith, manager).—Week of 31: Takazana Japanese Troupe, Four Shades, Three Spiller, Musical Bumpers, Mr. and Mrs. W. W. O'Brien, Viola and Engel, and Mamie Harnish. Business continues good.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) Ethel Barrymore, Christmas Day, drew large houses. Al. Leach followed, and gave a pleasing performance. "The Free Lance" 29, "The Broadway Girl" Jan. 1, "Simple Simon Simple" 4, Digby Bell 5.

GRAND OPERA HOUSE (H. A. Brown, manager).—"How Baxter Butted In" and Daniel Sully, in "The Match Maker," gave good performances to large houses, dividing last week. "A Desperate Chance" Dec. 21, 22, "The Flaming Arrow" Jan. 4, 5.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) "The Unwritten Law" met with good returns Dec. 22. Earl Burgess Stock Co. did big business 24 and week. "Gates of Paradise" 31, Al. H. Wilson, in "Metz in the Alps," Jan. 1; "Our New Minister" 3, "Gingerbread Man" 4, Howe's pictures 5, Kirk Brown Stock Co. 7 and week.

NOTE.—Fred M. Lamade opened the arcade of his new Family Theatre 24, to big business, and recently purchased a plot of ground adjoining, upon which he will build a large roller skating pavilion.

York.—At the York Opera House (B. C. Pentz, manager) the Murray-Mackey Stock Co. did a large business, with well pleased audiences, Dec. 24-29. "The Volunteer Organist" Jan. 1, "A Night in June" 2, Ethel Barrymore 3, Dan Sully 4, "His Honor, the Mayor," 5; "The War Correspondent" 7.

PARLOR (Wm. B. Pyle, manager).—For Christmas a strong bill was presented, to big business.

Johnstown.—At the Cambria (H. W. Scherer, manager) "The Ninety and Nine" did a great business Dec. 25. The Kentucky Belles had good business, two performances, 26. "The Mayor of Laughland" gave two excellent performances 28. "Quincy Adams Sawyer" had a very good house 29. The Tommy Shearer Co., Jan. 1-4, Ethel Barrymore 5.

Easton.—At the Able Opera House (W. K. Detwiller, manager) the Emma Bunting Co., Dec. 24-29, played to good business. Ethel Barrymore, in "Alice-Sit-By-the-Fire," 26, was greeted by a large audience. "Black Thorn" Jan. 1, Digby Bell, 2, in "The Education of Mr. Pipp." "A Night in Town" 4, "A Message from Mars" 5, Himmelein's Ideals 7-12.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, Richard Carle, in "The Spring Chicken." Last week "The Prince of India" played to good business. E. S. Willard, in repertory, next.

COLUMBIA (Luckett & Dwyer, managers).—This week, Harry Bulger, in "The Man from Now." Last week Kyrle Bellew, in "Brigadier Gerard," had fair business. Chauncey Olcott, in "Eileen Asthore," next.

BELASCO (L. Stoddard Taylor, manager).—This week, Eddie Foy, in "The Earl and the Girl." Last week "The Rose of the Alhambra" had good sized houses. Henry E. Dixie, in "The Man on the Box," next.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, "The Ninety and Nine." Last week "No Mother to Guide Her" had a fine following. "Big Hearted Jim" next week.

MAJESTIC (O. L. Elsler, manager).—This week, Billy S. Clifford, in "A Jolly Baron." Last week "The War Correspondent" played to fair houses. Al. H. Wilson next.

LYCEUM (Eugene Kernan, manager).—This week, Kentucky Belles. Last week the Merry Maidens played to excellent business. Alcazar Beauties next.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: The Crickets, Quigley Bros., That Quartette, Ladell and Crouch, Four Dunbars, Zena Keife and her pony, Austin Walsh, and the vitagraph. Capacity audiences ruled last week.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) Lena Ashwell and company, in "The Shulamite" and "Mrs. Dane's Defense," divided week of Dec. 24, with John Kellerd, in "Taps" and "Hamlet," both companies playing to good business. "Mrs. Wiggs of the Cabbage Patch," 31 and week. Bertha Kalich, in "Monna Vanna," next week.

EMPIRE (Spitz & Nathanson, managers).—"Around the Clock," 24-29, was pronounced one of the best attractions of the season at this house. "At the World's Mercy" 31 and week. "Uncle Tom's Cabin" next week.

KEITH'S (Chas. Levenberg, manager).—The bill week of 31 is headed by Harry Tate's Co., in "Fishing." Others are: Eva Williams and Joe Tucker, in "Skinny's Return;" the Wesselys, Lee Tung Foo, the Fitzgibbon-McCoy Trio, Allieni's monkeys, Dan Quinlan and Keller Mack, Daisy Dumont, the De Faye Sisters, Kenny and Hollis, Reiley and Morgan, Mr. and Mrs. Cal Stewart, and John and Bertha Rich.

IMPERIAL (L. H. Custin, manager).—The Twentieth Century Maids followed, 31, the Fay Foster Company, the attraction 24-29.

WESTMINSTER (Geo. H. Batcheller, manager).—Rice & Barton's Gaiety Co. was the Christmas week attraction. The City Sports 31 and week.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers) the William A. Dillon Co. had fair returns Dec. 24-28. "The Vanderbilt Cup" 29, Myrkle-Harder Co. 31-Jan. 2, Nance O'Neil 3....Arthur T. Simmons, a Newport boy, is a member of the William A. Dillon Co.

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MISSOURI.

St. Louis.—At the Century (P. Short, manager) "The Straight Road," the new Fitch comedy, was presented for the first time on any stage last week, and scored a decided success. Blanche Walsh, for whom the play was written, did most convincing work as Moll O'Hara. The play treats of the romance and redemption of a girl of the slums—not an evil girl, but one placed in an evil environment. In the supporting company were Dorothy Dorr, Louise Closser, Charles Dalton, Howard Estabrook, Geo. F. Damerest and others. "The College Widow" this week. The cast includes Robert Kelly, Louise Ruttell, Otis Turner, J. Beresford Hollis, Estella Dale, Bessie Toner and Wilson Deal.

GARRICK (Dan G. Fishell, manager).—"The Music Master," with David Warfield, was Manager Fishell's offering Christmas week. Mr. Warfield's personal charm endeared him to St. Louis long ago. His supporting company was splendid, and included Antoinette Perry, Marie Bates, W. G. Ricciardi, Louis Verande and Leon Kohlmar. Mary Manner-ing, in "Glorious Betsy," this week. The Jeffersons next week.

OLYMPIC (P. Short, manager).—The Rogers Brothers last week. Miss Stanley was seen in the role essayed by Corinne last year. Winifred Young, the new tenor, made a delightful impression. William H. Crane and Ellis Jeffreys, in "She Stoops to Conquer," this week. George Gidden, Fannie Addison Pitt, Margaret Dale and others are in the support "Madame Butterfly" next week.

GRAND (John G. Sheehey, manager).—Kellar, assisted by Paul Valadon, pleased large audiences last week. Mr. Valadon's clever work makes him a valuable addition to the company. George Sidney this week.

IMPERIAL (D. E. Russell, manager).—"Sky Farm," last week, pleased immensely. Frank Hartwell and Marie Boland headed the capable company. Lottie Williams, in "My Tom-Boy Girl," this week.

HAVLIN'S (Wm. Garen, manager).—"The Gambler from the West" filled Havlin's to overflowing all last week. Cowboys and Indians were in evidence. "$10,000 Reward" this week.

ODEON.—"Unser Einziges Kind" ("Our Only Child"), a new German comedy, was well presented at the Odeon, by the German Stock Co., last Sunday. Fritz Breese and Victoria Markham were seen in the leading roles. Louise Pellman and Jeanette Dupont also gave a good account of themselves. "Die Spitzenkoenigin" next attraction.

STANDARD.—Sam Devere, popular here was seen last week, with his own company, in two farces, "The Hebrew King" and "Fun by the Seashore." The cast included: Alice Schrode, George McFarland, Eddie Mack and Maude Elliot. The vaudeville programme consisted of acts by Granville and Mack, Winifred Stewart, Andy Lewis, Three Mason Sisters, McFarland and Murrey, and the Two Schrodes. Miss New York Jr. Co. this week.

GAYETY (O. T. Crawford, manager).—The Greater New York Stars, in "A Romantic Marriage," pleased last week. A splendid company, headed by Maryland Tyson, presented the comedy. Specialties by Hume, Cain and Hoey, Buch Brothers, the Busch-Devere Trio and new motion pictures completed the bill. The Lid Lifters this week.

GLOBE (H. E. Rice, manager).—The usual vaudeville bill was presented last week, and acts by the following pleased: Lulu Bessellman, illustrated songs; the Dalzels, the La Thorps, Ned Norton, the Jolly Prices and new moving pictures. The second floor attractions were: Millar Brothers and "Tours Through America" and "The San Francisco Disaster." Business is excellent.

COLUMBIA (Middleton & Tate, managers).—The headliner this week is charming Mary Norman, in "Masks and Faces." Others contributing are: Carlotta, Collins and Hart, Jack Gardner, Le Brun Grand Opera Trio, Lucy and Lucier, Zazelle and Vernon, Rafayette's dogs and the kinodrome.

CLYDE FITCH was in the city last week to witness the first performance of "The Straight Road," his latest comedy, and was the guest of Howard Blossom.

Springfield.—At the Baldwin (Geo. Olendorf, manager) "Red Feather" played to S. R. O. Dec. 24. Walker Whiteside 25, "The Village Vagabond" 28, "The Squaw Man" 29, Arthur Dunn Jan. 1, "Little Jack Horner" 5.

LYRIC (R. L. Doling, manager).—This house opened to packed houses 24, with following attractions: Little Ogo, Kerns, Develde and Zelda, Strickland, Fred and Mae Waddell, Castellat and Hall, and the Dolograph.

NOTE.—Work was commenced on the new Central Park, which will be one of the finest amusement resorts in the Southwest, and will contain a large and handsome theatre.

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Sedalia.—At the New Sedalia (Geo. F. Olendorf, manager) "At the Old Cross Roads" Dec. 23. Mildred Holland, in "A Paradise of Lies," 25, played to good attendance. "Alice in Wonderland" 27, "The Squaw Man" 28, the Smart Set 30, "A College Boy" Jan. 1, Black Crook Jr. Co. 3, "It Happened in Nordland" 9, "The Awakening of Mr. Pipp" 12.

WOOD'S (Dr. H. W. Wood, manager).—The Ruth Grey Co. opened week of 23, to fair business. "Marked for Life" Jan. 1, the Jeffersons, in "Playing the Game," 5.

Newport News.—At the Academy of Music (G. B. A. Booker, manager) "The Passion Play," Dec. 22, did well. Thomas Jefferson, 24, in "Rip Van Winkle," did fair business. "It's All Your Fault," 25, matinee and night, came to good business. Black Patti, matinee and night 26, played to the capacity. "The Man from Now," 27, had splendid business. "Buster Brown" Jan. 2.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, manager) Amelia Bingham was seen here Dec. 24-26, in "The Lilac Room," playing to satisfactory business. Mme. Helena Modjeska presented "Macbeth," 27, before a fine house. Richard Mansfield, 29, gave a fine performance of "Peer Gynt," to a crowded house. "Rogers Bros. in Ireland" 31, Jan. 1, "The Umpire" 2, Ben Greet Players 3-5.

MASONIC (Chas. A. Shaw, manager).—"In New York Town" last week proved a drawing card. "Texas" Dec. 31 and week.

AVENUE (Chas. A. Shaw, manager).—"When the World Sleeps," week of 23, drew large houses, and pleased. For week of 30, "Across the Pacific."

BUCKINGHAM (Whallen Bros., managers).—The Nightingales attracted crowded houses and gave a pleasing performance week of 23. Broadway Gaiety Girls 30 and week.

HOPKINS' (Wm. Reichman, manager).—For week of 30: Hal Davis and Inez Macauley, Byron and Langdon, Charles Case, Sugimoto Troupe, Frank and Bob, Le Roy and Woodford, Ida O'Day and the kinodrome.

NOTES.—Lillian Shaw, one of the attractions at Hopkins' Theatre last week, was called to her home in New York, Dec. 24, by a telegram announcing that her father was at the point of death. Manager Reichman immediately engaged George Stewart, who went on Christmas Day, and scored big.

Paducah.—At the Kentucky (Thos. W. Roberts, manager) Richard Mansfield played "Beau Brummel" Dec. 24, to splendid business. Paul Gilmore, 27, had good business, as did "A Bunch of Keys," 28. "The Country Editor" 29, Wm. James, in "Romeo and Juliet," Jan. 1; "The Umpire" 3, Mme. Modjeska 4, "The Isle of Spice" 5, "The Girl and the Bandit" 8, "The Beauty and the Beast" 12.

WM. W. LAPOINT, manager of the opera house at Waterbury, Ct., has leased the opera house at Milton, Vt. Milton is said by many managers to be the best show town of its population in New England.

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GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Dec. 31.—At the Greater Novelty Theatre, beginning Sunday matinee, 30, James O'Neill opened for two weeks. First week, "Monte Cristo;" second, "The Voice of the Mighty."

DAVIS.—This is the second week of Kolb and Dill and company, in "Bankers and Brokers."

CENTRAL.—This is the second week of the Lambardi Grand Italian Opera Co. Repertory for the week is: "La Bohème," "Faust," "Rigoletto" and "Il Trovatore."

COLONIAL.—This is the second week of "The Christian."

ORPHEUM (at the Chutes).—Sunday, 30 (matinee), began the second and last week of the Orpheum Road Show. Edouin and Edwards and Mlle Emilia Rose take the places of Claude and Fanny Usher and Hyams and McIntyre.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Collins, Manhattan, Norfolk, Va., 31-Jan. 5.
Adams & White, Chicago, 31-Jan. 5; Orpheum, Rockford, Ill., 7-12.
Adelmann, Mr. & Mrs. Jos., Alhambra, N. Y. C., 31-Jan. 5.
Adelyn, Vaudeville, Ft. Madison, Ia., 31-Jan. 5; Bijou, De Kalb, Ill., 7-12.
Adams & Mack, Harlem O. H., N. Y. C., 31-Jan. 5.
Adams & Drew, Temple, Detroit, 31-Jan. 5.
Adamini-Taylor, Empire, Des Moines, Ia., 31-Jan. 5; Bijou, Lincoln, Neb., 7-12.
Ahearn, Chas., Springfield, Mass., Jan. 2; Albany, N. Y., 3-5; Bijou, Reading, Pa., 7-12.
Alston & Grieves, A. & S., Boston, 31-Jan. 5.
Allen, Muller & Co., Wilmington, Del., 31-Jan. 5; Chester, Pa., 7-12.
Alvin Bros., Hazelton, Pa., 31-Jan. 5.
Allen's Monkey, Keith's, Providence, R. I., 31-Jan. 5.
Alexandrias, The, Orpheum, Kansas City, Mo., 31-Jan. 5.
Alvin & Kenny, Keith's, Boston, 31-Jan. 5.
Allentus & Millar, Empire Tour, England, 31-Jan. 31.
Allen & Dalton, Gaiety, Pittsburg, 31-Jan. 5; Gayety, Indianapolis, 7-12.
Allen, Nita & Co., Lyric, Altoona, Pa., 31-Jan. 5.
Albini & Co., Unique, Minneapolis, 31-Jan. 5.
Alvin & Kenney, Keith's, Boston, 31-Jan. 5.
Allston & Grieves, A. & S., Boston, 31-Jan. 5.
Atoxis & Schall, Portland, Me., 31-Jan. 5.
Allaire & Lind, Novelty, Stockton, Cal., 31-Jan. 5; Novelty, Fresno, 7-12.
Arbene & La Brant, Bijou, Kankakee, Ill., 31-Jan. 5.
Arnios (4), Hippodrome, London, England, 31-Jan. 31.
American Newsboys' Quartette, Lyric, Cleveland, 31-Jan. 5.
American Trumpeters (4), O. H., Clinton, Mass., 31-Jan. 5.
Antrim & Peters, Dominion, Winnipeg, Can., 31-Jan. 5.
Anderson & Goines, Amsterdam, N. Y., 31-Jan. 5.
Anderson, Chas. V., Acme, Norfolk, Va., 31-Jan. 5.
Apdale's Animals, Keith's, Columbus, O., 31-Jan. 5.
Arlon Comedy Four, Portland, Me., 31-Jan. 5.
Arlington Comedy Four, Empire, Paterson, N. J., 31-Jan. 5; Empire, Hoboken, 7-12.
Arlington & Helston, Hathaway's, New Bedford, Mass., 31-Jan. 5.
Artois, Les, Majestic, Chicago, 31-Jan. 5; Columbia, St. Louis, 7-12.
Arnolds & Burke, Academy, Haverhill, Mass., 31-Jan. 5.
Artois Bros., Auditorium, Lynn, Mass., 31-Jan. 5.
Ashton & Martine, Chicago Mus. Hall, Havana, Cuba, 31-Jan. 12.
Atkinson, Geo. E., Bijou, De Kalb, Ill., 31-Jan. 5; Majestic, La Salle, 7-12.
Auger, Geo., & Co., Empire, Paterson, N. J., 31-Jan. 5; Empire, Hoboken, 7-12.
Austin, Tom & Frank, Family, Lafayette, Ind., 31-Jan. 5.
Austins, Tossing, Lyric, Altoona, Pa., 31-Jan. 5; Keith's, Cleveland, 7-12.
Austins, The Great, Lyric, Terre Haute, Ind., 31-Jan. 5; Gaiety, Springfield, Ill., 7-12.
Avery & Pearl, Family, N. Y. C., 31-Jan. 5.
Aztecs, Musical (4), Orpheum, Salt Lake City, 31-Jan. 5.
Avery & Hart, Harlem O. H., N. Y. C., 31-Jan. 5.
Bassue Quartette, Valentine, Toledo, O., 31-Jan. 5.
Bates, Louie W., Bijou, Muskegon, Mich., 31-Jan. 5.
Bailey & Fickett, O. H., Portland, Me., 2-5; Lewiston, 7-12.
Barker, Eugene, Orpheum, Minneapolis, 31-Jan. 5.
Bartell & Garfield, Novelty, Topeka, Kan., 31-Jan. 5.
Bates & Ernest, Boston, Lowell, Mass., 31-Jan. 5.
Bartholdy's Cockatoos, 58th St., N. Y. C., 31-Jan. 5; K. & P., Jersey City, N. J., 7-12.
Barnes & Levina, Kansas City, Mo., 31-Jan. 5.
Bonn, Ethel, Unique, Minneapolis, 31-Jan. 5.
Bates, Dorothy, Bon Ton, Syracuse, N. Y., 31-Jan. 5.
Bedouins, The, Keith's, Phila., 31-Jan. 5.
Bender-La Velle Troupe, Bijou, Evansville, Ind., 31-Jan. 5, Bijou, Dubuque, Ia., 7-12.
Bapte-Breazelle Duo, Auditorium, Lynn, Mass., 31-Jan. 5.
Barrows-Lancaster Co., Proctor's, Newark, N. J., 31-Jan. 5.
Barry & Halvers, K. & P., Jersey City, N. J., 31-Jan. 5.
Barnes, Paul, Poli's, Springfield, Mass., 31-Jan. 5.
Bacon, Mr. & Mrs. Frederick, Main Street, Peoria, Ill., 31-Jan. 5.
Beaumont & Wayne, Majestic, Chicago, 31-Jan. 5.
Belleclaire Bros., 58th St., N. Y. C., 31-Jan. 5.
Benton, Elwood & Maggie, Bijou, Canton, O., 31-Jan. 5.
Beehan Sisters, Majestic, Chicago, 31-Jan. 5.
Bell Trio, Hathaway's, Brockton, Mass., 31-Jan. 5.
Bertac's Circus, 58th Street, N. Y. C., 31-Jan. 5.
Beatties, The, Family, Hazelton, Pa., 31-Jan. 5.
Be-Anos, The, Bijou, Quincy, Ill., 31-Jan. 5.
Bellong Bros., Union Square, N. Y. C., 31-Jan. 5; Keith's, Boston, 7-12.
Bennett, Laura, Savoy, Hamilton, Can., 31-Jan. 5.
Ben Ali, Hassan, 5th Ave., N. Y. C., 31-Jan. 5.
Berry & Berry, Columbia, St. Louis, Jan. 7-12.
Bernice and Mascot, Gaiety, Springfield, Ill., 31-Jan. 5; Bijou, Quincy, 7-12.
Beurvais, Arthur, & Co., Irwin's, Goshen, Ind., 31-Jan. 5; Crystal, Anderson, 7-12.
Bedell Bros., O. H., Berlin, N. H., 3-Jan. 5; O. H., Biddeford, Me., 7-12.
Benedict, Lew, A. & S., Boston, 31-Jan. 5.
Bedini, Dorat, & dog, G. O. H., Indianapolis, 31-Jan. 5; Hopkins', Louisville, 7-12.
Beard, Billy, Crystal, Milwaukee, 31-Jan. 5; Haymarket, Chicago, 7-12.
Bell, Lindley, Star, Menasha, Wis., 31-Jan. 5; Empire, Freeport, Ill., 7-12.
Binns, Binns & Binns, Alhambra, N. Y. C., 31-Jan. 5.
Birch, John, Orpheum, Utica, N. Y., 31-Jan. 5.
Bicycle, Bill, Crystal, St. Joseph, Mo., 31-Jan. 5; Crystal, Denver, 7-12.
Bimm-Bomm-B-r-r-r, Grand, Joliet, Ill., 31-Jan. 5; Bijou, Decatur, 7-12.
Blackson & Burns, Keith's, Manchester, N. H., 31-Jan. 5.
Blondell, Edw., & Co., Lafayette, Detroit, 31-Jan. 5.
Blessing, Mr. & Mrs., Marion, Marion, O., 31-Jan. 5; Star, Donora, Pa., 7-12.
Blamphin & Hehr, Unique, Sheboygan, Wis., 31-Jan. 5.
Black & Jones, Orpheum, Denver, 31-Jan. 5.
Black & Leslie, Gaiety, Springfield, Ill., 31-Jan. 5; Bijou, Quincy, 7-12.
Bond, Turkey, Industrial, Moline, Ill., 31-Jan. 5; Crescent, Champaign, 7-12.
Boldens, The, Lyric, Altoona, Pa., 31-Jan. 5.
Bowers, Walters & Crooker, G. O. H., Watertown, N. Y., 31-Jan. 5.
Boley, May, & Polly Girls, Keith's, Cleveland, 31-Jan. 5.
Boller Bros., Shea's, Buffalo, N. Y., 31-Jan. 5; Shea's, Toronto, Can., 7-12.
Boothlack Quartette, Lyric, Terre Haute, Ind., 31-Jan. 5; Temple, Ft. Wayne, 7-12.
Brindamour, Great, Savoy, Hamilton, Can., 31-Jan. 5.
Bryant & Saville, Gotham, Bkln., 31-Jan. 5, Bruno & Russell, Orpheum, St. Paul, Minn., Jan. 7-12.
Brachard, Mlle., Bijou, Superior, Wis., 31-Jan. 5; Bijou, Winnipeg, Can., 7-12.
Bradfords, The, O. H., Chester, Pa., 31-Jan. 5; Easton, 7-12.
Bright Bros., Grand, Henley, England, Jan. 14-19; Hippodrome, Hull, 21-26.
Brooks & Vedder, Keith's, Boston, 31-Jan. 5.
Brown Bros. & Kealey, Majestic, Madison, Wis., 31-Jan. 5; Garrick, Burlington, Ia., 7-12.
Bradley & Davis, Howard, Boston, 31-Jan. 5; A. & S., Boston, 7-12.
Brittons, The, Alhambra, Paris, France, Jan. 1-31.
Brooks & Jeanette, Waterloo, Ia., 31-Jan. 5; Beloit, Wis., 7-12.
Brooks & Reynolds, Gotham, Bkln., 31-Jan. 5.
Brown, Harris & Brown, Empire, Hoboken, N. J., 31-Jan. 5.
Brobst Trio, Boston, Lowell, Mass., 31-Jan. 5.
Brooks, Jeanne, Temple, Ft. Wayne, Ind., 31-Jan. 5.
Brewer, Oscar, Acme, Norfolk, Va., 31-Jan. 5.
Brown, Harry A., Main St., Peoria, Ill., 31-Jan. 5; Family, Davenport, Ia., 7-12.
Browning, Arthur, Orpheum, Newark, O., 31-Jan. 5.
Brown, Harry, H. & B., Bkln., 31-Jan. 5.
Brown & Wilmot, Idea, Fond du Lac, Wis., 31-Jan. 5.
Busch, Johnnie Jr. & Co., Robinson O. H., Cincinnati, 31-Jan. 5.
Burke & Urline, Novelty, Leadville, Col., 31-Jan. 5.
Burns, Morris & Co., Hathaway's, New Bedford, Mass., 31-Jan. 5; Hathaway's, Lowell, 7-12.
Burkhart, G., Family, York, Pa., 31-Jan. 5; Bijou, Fall River, Mass., 7-12.
Burke & Dempsey, Empire, Hoboken, N. J., 31-Jan. 5.
Burton & Brooks, Hopkins', Louisville, Ky., Jan. 7-12.
Buckeye Trio, Bijou, Lincoln, Neb., 31-Jan. 5; Lyric, Sioux City, Ia., 7-12.
Budworth & Wells, Crystal, Logansport, Ind., 31-Jan. 5; Crystal, Frankfort, 7-12.
Buckley's Dogs, Crystal, Milwaukee, 31-Jan. 5.
Buckleys, Musical, Pastor's, N. Y. C., 31-Jan. 5; Empire, Paterson, N. J., 7-12.
Burkes, The, Keith's, Cleveland, 31-Jan. 5.
Byron & Langdon, Hopkins', Louisville, 31-Jan. 5; G. O. H., Indianapolis, 7-12.
Byers & Hermann, Poli's, New Haven, Conn., 31-Jan. 5; Poli's, Worcester, 7-12.
Caffery & Grant, Philadelphia, 31-Jan. 5; Lowell, Mass., 7-12.
Carlin & Otto, Keeney's, Bkln., 31-Jan. 5.
Camaras Sisters, Olympic, Chicago, 31-Jan. 5.
Carlotta, Columbia, St. Louis, 31-Jan. 5.
Carroll, Nettie, Colonial, Lawrence, Mass., 31-Jan. 5; Poli's, Worcester, 7-12.
Carters, The, Family, Lafayette, Ind., 31-Jan. 5; Lyric, Danville, Ill., 7-12.
Cardownie Sisters, Armory, Binghamton, N. Y., 31-Jan. 5.
Carroll & Baker, 58th Street, N. Y. C., 31-Jan. 5.
Carmen, Beatrice, Haymarket, Chicago, 31-Jan. 5.
Carberry & Neilson, Wallace, Idaho, 31-Jan. 21.
Cameron & Flanagan, Proctor's, Newark, N. J., 31-Jan. 5; Keith's, Phila., 7-12.
Carmen Troupe, Cook O. H., Rochester, N. Y., 31-Jan. 5; Shea's, Buffalo, 7-12.
Casper & Clark, Hippodrome, Pittsburg, 31-Jan. 5; Gaiety, Wheeling, W. Va., 7-12.
Campbell & Johnson, Shumann, Frankfort, Austria, Jan. 1-31.
Capitaine, Alcide, Alhambra, N. Y. C., 31-Jan. 5.
Campbells, The, Lyric, Cleveland, Jan. 7-12; Alcazardo, Bay City, Mich., 14-19.
Camille Trio, Main Street, Peoria, Ill., 31-Jan. 5.
Campbell's, Musical, Crystal, Detroit, 31-Jan. 5.
Carrino, Mlle., & Bears, Bijou, Wheeling, W. Va., 31-Jan. 5; Orpheum, Mansfield, O., 7-12.
Cartmells (2), Haymarket, Chicago, 31-Jan. 5.
Carlisle's Animals, Gotham, Bkln., 31-Jan. 5.
Carson & Willard, K. & P., Jersey City, N. J., Jan. 7-12.
Carson Bros., Keeney's, Bkln., 31-Jan. 5.
Carrollton & Hodges, Grand, Bellingham, Wash., 31-Jan. 5; Grand, Tacoma, 7-12.
Case, Charlie, Hopkins', Louisville, Ky., 31-Jan. 5.
Carleton, Al., Shea's, Buffalo, N. Y., 31-Jan. 5; Shea's, Toronto, Can., 7-12.
Chapin, Benj. & Co., Alhambra, N. Y. C., 31-Jan. 5.
Childers, Grace, and Dog, Atlantic Garden, N. Y. C., 31-Jan. 5.
Cherry Sisters, People's, St. Joseph, Mo., 31-Jan. 5.
Chandler, Anna, Orpheum, Minneapolis, 31-Jan. 5.
Chadwick Trio, Pastor's, N. Y. C., 31-Jan. 5.
Chinko, G. O. H., Indianapolis, 31-Jan. 5.
Christy Bros., A. & S., Boston, 31-Jan. 5.
Chester, Great, Empire, Des Moines, Ia., 31-Jan. 5.
Clermontos, The, Grand, Glasgow, Scot., 31-Jan. 26.
Clifford & Orth, Star, Elgin, Ill., 31-Jan. 5; Chicago, 7-12.
Clark, Harry Corson, Novelty, Bkln., 31-Jan. 5.
Clayton, Una, & Co., Empire, Hoboken, N. J., 31-Jan. 5.
Clarke, Georgina, Orpheum, Kansas City, Mo., 31-Jan. 5; Salt Lake City, U., 7-12.
Cleveland, Claude & Marion, Howard, Boston, 31-Jan. 5.
Cotton, Lola, Star, Donora, Pa., 31-Jan. 5; Star, Monessen, 7-12.
Conners & Aldred, Lyric, Altoona, Pa., 31-Jan. 5.
Coakley & McBride, Auditorium, Lynn, Mass., 31-Jan. 5.
Cook & Madison, 58th Street, N. Y. C., 31-Jan. 5.
Conn & Conrad, Wheeling, W. Va., 31-Jan. 5; Columbus, O., 7-12.
Cook & Sylvia, 23d Street, N. Y. C., 31-Jan. 5.
Columbian Serenaders, Majestic, Chicago, 31-Jan. 5.
Coburn, Billy, O. H., Zanesville, O., 31-Jan. 5; Canton, 7-12.
Coxton & Raymond, Keith's, Phila., 31-Jan. 5.
Cowper, Jimmie, Norwich, Conn., 31-Jan. 5; New London, 7-12.
County Choir, The, Keeney's, Bkln., 31-Jan. 5.
Contino & Lawrence, Bijou, Jackson, Mich., 31-Jan. 5.
Comelly, Hugh, O. H., Harrisburg, Pa., 31-Jan. 5.
Cole and Coleman, Lyric, Joplin, Mo., Jan. 7-12.
Collins & Hart, Columbia, St. Louis, 31-Jan. 5; Haymarket, Chicago, 7-12.
Cole & Clemens, Olympic, So. Bend, Ind., 31-Jan. 5; Bijou, Anderson, 7-12.
Coghlan, Rose & Co., 23d Street, N. Y. C., 31-Jan. 5.
Cook, Frank, A. & S., Boston, 31-Jan. 5.
Corson, Orpheum, Boston, 31-Jan. 5.
Colonial Septette, Ye, New Bedford, Mass., 31-Jan. 5; Victoria, N. Y. C., 7-12.
Connelly & Kline, Olympic, Chicago, 31-Jan. 5.
Cooper & Robinson, G. O. H., Syracuse, N. Y., 31-Jan. 5.
Corton's Comedy Donkeys, K. & P., Jersey City, N. J., 31-Jan. 5.
"Cricketers, The," Chase's, Washington, D. C., 31-Jan. 5.
Crouch & Richards, Lyric, Mobile, Ala., 31-Jan. 5.
Cronin, Morris & Co., Proctor's, Alany, N. Y., 31-Jan. 5.
Crabe, Mr. & Mrs., Gardner, Keith's, Phila., 51-Jan. 5.
Crawford, Clifton, Haymarket, Chicago, 31-Jan. 5.
Crawford & Gardner, Crystal, Detroit, 31-Jan. 5.
"Creo," Bijou, Piqua, O., 31-Jan. 5; Marion, Marion, 7-12.
Crane Bros., H. & B., Bkln., 31-Jan. 5.
Cunningham, Bob & Daisy, Weast's, Peoria, Ill., 31-Jan. 5; Crescent, Champaign, 7-12.
Cullen, Jas. H., Orpheum, St. Paul, Minn., 31-Jan. 5.
Cutlys (6), Musical, G. O. H., Pittsburg, 31-Jan. 5.
Cunningham & Smith, Star, Muncie, Ind., 31-Jan. 5; New Orphium, Lima, O., 7-12.
Daly & O'Brien, O. H., St. Joe, Mo., 31-Jan. 5.
Davis & David, Haymarket, Chicago, 31-Jan. 5.
Davis, Geo. C., Gotham, Bkln., 31-Jan. 5.
Davis & Macauley, Hopkins', Louisville, Ky., 31-Jan. 5.
Davis & Walker, Shamokin, Pa., 31-Jan. 5; Allentown, 7-12.
Day, Edmund, & Co., 5th Ave., N. Y. C., 31-Jan. 5.
Days, The, Gem, Lynn, Mass., 31-Jan. 5.
Daytelle, Madge, Parlor, York, Pa., 31-Jan. 5
Dale, Violet, Orpheum, St. Paul, Minn., 51-Jan. 5.
Dancing Daisies, G. O. H., Pittsburg, 31-Jan. 5.
Darrell, Eleanor, Keith's, Phila., 31-Jan. 5.
Dargwell, Aurie, Proctor's, Albany, N. Y., 31-Jan. 5; 58th St., N. Y. C., 7-12.
Datam Bros., Columbia, Cincinnati, 31-Jan. 5.
Daly & Devere, Sheedy's, Fall River, Mass., 31-Jan. 5.
Daly, Arnold & Co., Shea's, Buffalo, 31-Jan. 5.
Desmond, Bob, A. & S., Boston, 31-Jan. 5.
De Witt, Burns & Torrance, Alhambra, London, England, 31-Feb., 2.
Devoy, Emmett & Co., Orpheum, St. Paul, Minn., 31-Jan. 5.
Deveau, Hubert, Bijou, Winnipeg, Can., 31-Jan. 5.
De Blaker's Dogs, Pottsville, Pa., 31-Jan. 5; Norristown, 7-12.
De Chantell Twin Sisters, Auditorium, Lynn, Mass., 31-Jan. 5,
De Camo, Chas., & Dog, Orpheum, New Orleans, 31-Jan. 5; Orpheum, Kansas City, 14-19.
De Faye Sisters, Keith's, Providence, R. I., 31-Jan. 5; Colonial, Lawrence, Mass., 7-12.
Delmore & Darrell, Nobles O. H., Tiffin, O., 31-Jan. 5.
Deltorelli & Glissando, 5th Ave., N. Y. C., 31-Jan. 5.
Dennis & Martell, Sheedy's, Fall River, Mass., 31-Jan. 5.
De Haven & Parker, Haymarket, Chicago, 31-Jan. 5.
De Butz, Count, & Bro., Empire, Paterson, N. J., 31-Jan. 5.
De Onzo & McDonald, Trocadero, Phila., 31-Jan. 5.
De Varo & Curtis, Unique, Los Angeles, Cal., 31-Jan. 5.
Demonio & Bell, Family, Pottsville, Pa., 31-Jan. 5; Family, Hazelton, 7-12.
De Monicos, The, Bijou, Streator, Ill., 31-Jan. 5; Unique, Danville, 7-12.
Del-A-Faone, Majestic, Shreveport, La., 31-Jan. 5; Lyric, Mobile, 7-12.
Dewar, Prof., & dogs, Cico Bell, City of Mexico, Mexico, 31-Jan. 16.
Deane, Sydney, & Co., Union Square, N. Y. C., 31-Jan. 5.
Delmo, Star, Monessen, Pa., 31-Jan. 5; Gem, Monongahela City, 7-12.
De Graw Trio, Bijou, Terre Haute, Ind., 31-Jan. 5; Marvin, Findlay, O., 7-12.
De'Coe, Harry, Bijou, Kalamazoo, Mich., 31-Jan. 5; Bijou, Lansing, 7-12.
Deming, Arthur, Columbia, Cincinnati, 31-Jan. 5; Hopkins', Louisville, 7-12.
De Verne & Van, Crystal, St. Joe, Mo., 31-Jan. 5.
De Hollis & Valora, G. O. H., Bangor, Me., 31-Jan. 5.
Dixon Bros., G. O. H., Grand Rapids, Mich., 31-Jan. 5; Crystal, Milwaukee, 7-12.
Dixon, Jim G., Metropolitan, Duluth, Minn., 31-Jan. 5; Dewey, Minneapolis, 7-12.
Dixon & Fields, Bijou, Decatur, Ill., 31-Jan. 5; Bijou, Danville, Ill., 7-12.
Diston, Madeline, Star, Wauasha, Wis., 31-Jan. 5; Dowling's, Logansport, Ind., 14-19.
Diette & Morin, O. H., Lawrence, Mass., 31-Jan. 5.
Downey & Willard, Crystal, Detroit, 31-Jan. 5.
Donals (3), Empire, Hoboken, N. J., 31-Jan. 5.
Dorsch & Russell, Empire, Hoboken, N. J., 31-Jan. 5.
Dow, Emma, Palace, Liverpool, Scotland, Jan. 7-19, Empire, Wolverhapton, 21-26.
Doyle & Granger, Crystal, Frankfort, Ind., 31-Jan. 5.
Doyle, Patsy, Keeney's, New Britain, Conn., 31-Jan. 5.
Doherty Sisters, Poli's, Springfield, Mass., 31-Jan. 5.
Dombey, Edith, & Co., Main Street, Peoria, Ill., 31-Jan. 5.
Drew, Mr. & Mrs. Sidney, Orpheum, Utica, N. Y., 31-Jan. 5.
Dressler, Marie, Colonial, N. Y. C., 31-Jan. 5.
Durbyelle, Loa & Fay, Olympic, Chicago, 31-Jan. 5.
Du Bois, Great, Family, Mahoney City, Pa., 31-Jan. 5; Family, Shamokin, 7-12.
Dumont, Daisy, Keith's, Providence, 31-Jan. 5.
Du Bois, Prof., Poli's, Springfield, Mass., 31-Jan. 5.
Dupree, Geo. & Libby, Olympic, Chicago, 31-Jan. 5.
Dunbars, Casting (4), Chase's, Washington, D. C., 31-Jan. 5.
Duffin-Redcay Troupe, H. & S., Bkln., 31-Jan. 5.
Durand Trio, Shea's, Toronto, Can., 31-Jan. 5.
Earl & Wilson, Lyric, Mobile, Ala., 31-Jan. 5.
Early & Late, Bijou, Racine, Wis., 31-Jan. 5.
Earl & Bartlett, Orpheum, Amsterdam, N. Y., 31-Jan. 5
Ebert, Franz, & Co., Sheedy's, Fall River, Mass., 31-Jan. 5.
Eckel & Warner, Birmingham, Ala., 31-Jan. 5; New Orleans, 7-12.
Eckhoff & Gordon, Peoria, Ill., 31-Jan. 5.
Edwards' School Boys & Girls, Orpheum, Kansas City, Mo., 31-Jan. 5.
Edwards, Maude, Lafayette, Detroit, 31-Jan. 5.
Edwards, Tom, Keith's, Phila., 31-Jan. 5; Maryland, Baltimore, 7-12.
Edouin, Willie, Orpheum, Bkln., 31-Jan. 5.
Edwards & Vaughn, Bijou, Kalamazoo, Mich., 31-Jan. 5.
Edouin & Edwards, Orpheum, San Fran., Cal., 31-Jan. 5.
Edwards, Davis, & Co., 5th Ave., N. Y. C., 31-Jan. 5.
Elinore Sisters, Keith's, Columbus, O., 31-Jan. 5; Valentine, Toledo, 7-12.
Elliott & Neff, Philadelphia, 31-Jan. 5.
Elliott, Be Lair & Elliott, Bijou, Kalamazoo, Mich., 31-Jan. 5.
Elverton, Great, Lyric, Cleveland, 31-Jan. 5.
Elwyn, Lorne & Co., Montpeller, Vt., 31-Jan. 5.
Elsa, Mildred, A. & S., Boston, 31-Jan. 5.
Ellis, Melville, Temple, Detroit, 31-Jan. 5.
Emerson & Baldwin, Poli's, Hartford, Conn., 31-Jan. 5; Poli's, Bridgeport, 7-12.
Emery, Maude, Fall River, Mass., 31-Jan. 5; Lawrence, 7-12.
Emmett, Eugene, Bijou, Duluth, Minn., 31-Jan. 5.
Emperors of Music (4), Majestic, Chicago, Jan. 7-12.
Emmett & McNeill, Crystal, Rock Island, Ill., 31-Jan. 5.
Empire City Quartette, Orpheum, Minneapolis, 31-Jan. 5.
Emmy's Dogs, Colonial, N. Y. C., 31-Jan. 5.
Empire Comedy Four, Amphion, Bkln., 31-Jan. 5; H. & S., N. Y. C., 7-12.
Engleton, Nan, & Co., O. H., Lewiston, Me., 31-Jan. 5.
Espe Bros., Olympic, Chicago, 31-Jan. 5.
Esmeralda, Orpheum, New Orleans, 31-Jan. 5; Orpheum, Kansas City, 14-19.
Esmeralda Sisters, Orpheum, Reading, Pa., 31-Jan. 5; Auditorium, Lynn, Mass., 7-12.
Evans Sisters (3), Marquette, O., 31-Jan. 5.
Everhart, Shea's, Toronto, Can., 31-Jan. 5; Temple, Detroit, 7-12.
Evers, Geo. W., Majestic, Dallas, Tex., 31-Jan. 5; Majestic, Houston, 7-12.
Evans Trio, Elkhart, Ind., 31-Jan. 5.
Evans, George, Union Square, N. Y. C., 31-Jan. 5.
Exposition Four, Portland, Me., 31-Jan. 5.
Fadette Orchestra, G. O. H., Indianapolis, 31-Jan. 5; Columbia, Cincinnati, 7-12.
Farrell, Billy, Moss & Stoll Tour, England, 31-June 30, 1907.
Fay Sisters, Lyric, Parsons, Kan., 31-Jan. 5; Muskogee, I. T., 7-12.
Falardeaux & Bohme, Gem, Lynn, Mass., 31-Jan. 5.
Fashion Plate Trio, Crystal, St. Joseph, Mo., 31-Jan. 5.
Fagan & Merriam, Gem, Lynn, Mass., 31-Jan. 5.
Fay, Elfie, Orpheum, Boston, 31-Jan. 5.
Farnum, Bud, Grand, Marion, Ind., 31-Jan. 5.
Faust Family, Howard, Boston, 31-Jan. 5.
Fay, Anna Eva, Majestic, Chicago, 31-Jan. 5.
Ferry, Majestic, Houston, Tex., 31-Jan. 5; Majestic, San Antonio, 7-12.
Felix, Barry & Barry, Alhambra, N. Y. C., 31-Jan. 5.
Fields & Hanson, Bennett's, Quebec, Can., 31-Jan. 5.
Fisher, Mr. & Mrs. Perkins, Acme, Sacramento, 31-Jan. 5; Bell, Oakland, Cal., 7-12.
Fiske & McDonough, Evansville, Ind., 31-Jan. 5; Hopkins', Louisville, 7-12.
First, Barney, London, N. Y. C., 31-Jan. 5.
Fitzgerald & Gilday, K. & P., Jersey City, N. J., 31-Jan. 5.
Fitzgibbon-McCoy Trio, Keith's, Providence, 31-Jan. 5.
Fisher, Art, Union Square, N. Y. C., 31-Jan. 5.
Finlay & Burke, G. O. H., Indianapolis, 31-Jan. 5.
Fields & Ward, H. & B., Bkln., 31-Jan. 5.
Fisher & Johnson, Majestic, Dallas, Tex., 31-Jan. 5; Majestic, Houston, 7-12.
Fields & Wolley, Keith's, Boston, 31-Jan. 5.
Fischer, Mae, Gem, Lynn, Mass., 31-Jan. 5.
Florence Sisters (3), Anmont, Moscow, Russia, Jan. 1-31.
Flemen & Miller, Proctor's, Albany, N. Y., 31-Jan. 5; Keith's, Boston, 7-12.
Flood Bros., & Co., Olympic, Chicago, 31-Jan. 5.
Four, Dainty, 5th Ave., N. Y. C., 31-Jan. 5.
Fortune & Davis, Keith's, Columbus, O., 31-Jan. 5.
Fox, Madge, Gotham, Bkln., 31-Jan. 5.
Fox & Du Ball, La Salle, Keokuk, Ia., 31-Jan. 5; Garrick, Burlington, 7-12.
Foo, Lee Tung, Keith's, Providence, 31-Jan. 5.
Fontinelle, The Mysterious, Bijou, Beloit, Wis., 31-Jan. 5; Electric, Waterloo, Ia., 7-12.
Fonti Boni Bros., Atlantic Garden, N. Y. C., 31-Jan. 5.
Foster, Ed., & Dog, Keith's, Boston, 31-Jan. 5.
Forrests, Musical, Majestic, Dallas, Tex., 31-Jan. 5.
Fowler, Bertie, Howard, Boston, 31-Jan. 5.
Fox & Ward, 11th St. O. H., Phila., 31-Jan. 5.
Fox & Fox, Haymarket, Chicago, 31-Jan. 5.
Fredo & Dare, Keith's, St. Johns, N. B., 31-Jan. 5.
Frigauzu, Trixie, G. O. H., Pittsburg, 31-Jan. 5.
Fred & Pauly, Temple, Detroit, 31-Jan. 5.
Frank, Marvelous, & Bob, Hopkins', Louisville, Ky., 31-Jan. 5.
Frederick, Helena, Orpheum, Los Angeles, Cal., 31-Jan. 5; Orpheum, Salt Lake City, Utah, 14-19.
Friedman Bros., Empire, Des Moines, Ia., 31-Jan. 5.
Franks & Franks, Howard, Boston, 31-Jan. 5; A. & S., Boston, 7-19.
Frankel, Fanny, Bijou, Oshkosh, Wis., 31-Jan. 5.
"Futurity Winner," H. & B., Bkln., 31-Jan. 5.
Gardner & Maddern, Majestic, Little Rock, Ark., 31-Jan. 5; Majestic, Dallas, Tex., 7-12.
Gardner & Stoddard, Garrick, Wilmington, Del., 31-Jan. 5.
Gardner, Happy Jack, Columbia, St. Louis, 31-Jan. 5; Olympic, Chicago, 7-12.
Gardner & Vincent, Hopkins', Memphis, Tenn., 31-Jan. 5.
Gallagher & Barrett, 5th Ave., N. Y. C., 31-Jan. 5.
Gabriel, Master, & Co., Keith's, Boston, 31-Jan. 5.
Gaston & Green, Keeney's, Bkln., 31-Jan. 5.
Gassman, Josephine, & Picks, Valentine, Toledo, O., 31-Jan. 5.
Gallimore, Arthur, Valentine, Toledo, O., 31-Jan. 5.
Garners, The, Hathaways's, Lowell, Mass., 31-Jan. 5.
Gale, Mr. & Mrs., Empire, St. Paul, Minn., 31-Jan. 5.
Gartelle Bros., G. O. H., Pittsburg, 31-Jan. 5.
Gardner Trio, Temple, Ft. Wayne, Ind., 31-Jan. 5; G. O. H., Grand Rapids, Mich., 7-12.
Gaylord, Bonnie, Majestic, Chicago, 31-Jan. 5; Haymarket, Chicago, 7-12.
Gagnoux, The, Empire, Paterson, N. J., 31-Jan. 5; Empire, Hoboken, 7-12.
Gaylor & Graff, National, Steubenville, O., 31-Jan. 5; Howard, Huntington, W. Va., 7-12.
Gardner & Revere, Majestic, Birmingham, Ala., 31-Jan. 5; Orpheum, Kansas City, 7-12.
Gardiner Children (3), Little Rock, Ark., 31-Jan. 5; Majestic, Dallas, Tex., 7-12.
George, Edwin, Bijou, Bay City, Mich., 31-Jan. 5; Bijou, Flint, 7-12.
Gebow, Geo. W., Lynn, Mass., 31-Jan. 5.
Gerald, Musical, Crystal, Anderson, Ind., 31-Jan. 5.
Gilbert's Circus, Lyric, Cleveland, 31-Jan. 5.
Gillmore & Carroll, Garrick, Burlington, Ia., 31-Jan. 5; Crystal, Rock Island, Ill., 7-12.
Gilroy, Haynes & Montgomery, Majestic, San Antonio, Tex., 31-Jan. 5.
Gilfoil, Harry, G. O. H., Pittsburg, 31-Jan. 5.
Gleason, John & Bertha, & Fred Houlihan, Auditorium, Lynn, Mass., 31-Jan. 5.
Gottlob, Mr. & Mrs., Bijou, Dubuque, Ia., 31-Jan. 5.
Gorman & West, Union Square, N. Y. C., 31-Jan. 5.
Goldsmith & Hoppe, Gaiety, Bkln., 31-Jan. 5.
Gordon & Chacon, Waldman's, Newark, N. J., 31-Jan. 5; Star, Bkln., 7-12.
Gordons, Marvelous, Empire, Lewiston, Me., 31-Jan. 5.
Golden & Hughes, Family, Pittston, Pa., 31-Jan. 5.
Golde, Anna, Howard, Boston, 31-Jan. 5.
Gordon, Dou & Mae, Skating Rink, Elgin, Ill., 31-Jan. 5.
Gerarth & Doyle, National, Steubenville, O., 31-Jan. 5.
Greene & Werner, Lafayette, Detroit, 31-Jan. 5.
Grant, Bert & Bertha, Olympic, Chicago, 31-Jan. 5.
Grant & Hong, Harlem O. H., N. Y. C., 31-Jan. 5.
Greenway, Hy., G. O. H., Grand Rapids, Mich., 31-Jan. 5.
Greely & Gregory, Bijou, Canton, O., 7-12.
Gray & Graham, Trocadero, Phila., 31-Jan. 5; Empire, Providence, R. I., 7-12.
Guyer & Crispi, Empire, Hoboken, N. J., 31-Jan. 5.
Hammond, Mr. & Mrs. Chas. D., Nebraska City, Neb., 31-Jan. 5; Leavenworth, Kan., 7-12.
Hanson & Nelson, Orpheum, Omaha, Neb., 31-Jan. 5; Orpheum, Kansas City, 7-12.
Harrigan, Frank & Sadie, La Crosse, Wis., 31-Jan. 5.
Haynes, Al., Poli's, Hartford, Conn., 31-Jan. 5; Poli's, New Haven, 7-12.
Haines, Nat, Haymarket, Chicago, 31-Jan. 5.
Harris-Beauregarde & Co., Kalamazoo, Mich., 31-Jan. 5.
Hallen & Fuller, Majestic, San Antonio, Tex., 31-Jan.

Le Roy, Lillian, Lyric, Altoona, Pa., 31-Jan. 5.
Leonard & Bastedo, Bijou, Wheeling, W. Va., 31-Jan. 5; Orpheum, Mansfield, O., 7-12.
Leightons (3), Orpheum, Los Angeles, Cal., 31-Jan. 12.
Le Brun Grand Opera, Columbia, St. Louis, 31-Jan. 5.
Lee, Fitzhugh & Bessie, Star, Muncie, Ind., 31-Jan. 5; Orpheum, Lima, O., 7-12.
Leonard & Drake, Bijou, Lincoln, Neb., 31-Jan. 5; Empire, Des Moines, Ia., 7-12.
Le Roy & Woodford, Hopkins', Louisville, 31-Jan. 5.
Leslie, Bert & Co., Poli's, Bridgeport, Conn., 31-Jan. 5; Katz's, Lynn, Mass., 7-12.
Leslie & Williams, Bijou, La Crosse, Wis., 31-Jan. 5; Unique, Eau Claire, 7-12.
Leslie & Leahy, Manhattan, Norfolk, Va., 31-Jan. 5.
Lennon, Herbert, Bert, Bijou, Marinette, Wis., 31-Jan. 5.
Lee, Henry, Colonial, N. Y. C., 31-Jan. 5.
Le Mare, Ada, Boston, Lowell, Mass., 31-Jan. 5.
Leslie, Gertrude, Empire, St. Paul, Minn., 31-Jan. 5.
Le Witt & Ashmore, Bijou, Appleton, Wis., 31-Jan. 5.
Le Clair, Harry, Mohawk, Schenectady, N. Y., 31-Jan. 5; Armory, Binghamton, 7-12.
Le Gray, Dollie, Bijou, Flint, Mich., 31-Jan. 5; Bijou, Bay City, 7-12.
Lilies, Four Singing, Dockstader's, Wilmington, Del., 31-Jan. 1.
Lindsay's Dogs & Monkeys, Majestic, Chicago, 31-Jan. 5.
Little, Irene, Unique, Minneapolis, 31-Jan. 5.
Linton & Lawrence, Savoy, Hamilton, Can., 31-Jan. 5.
Liebig, Anna Mae, Bijou, Quincy, Ill., 31-Jan. 5.
Lockhart Sisters, Bijou, Battle Creek, Mich., 31-Jan. 5; Bijou, Bay City, 7-12.
London Gems, 23d Street, N. Y. C., 31-Jan. 5.
Loule Bros., Pantages, Bellingham, Wash., 31-Jan. 5.
Loring, Blanche, Walker's, Lowell, Mass., 31-Jan. 5.
Loraine, May, Empire, St. Paul, Minn., 31-Jan. 5.
Lovejoy, Chas. M., Empire, Ashtabula Harbor, O., 31-Jan. 31.
Lorimer, Jack, Alhambra, N. Y. C., 31-Jan. 5.
Lowell & Lowell, Proctor's, Newark, N. J., 31-Jan. 5.
Lombard, Bonnie, Yale's, Kansas City, Mo., 31-Jan. 5.
Lukens (4), Orpheum, Salt Lake City, Utah, Jan. 7-12.
Lucy & Lucier, Columbia, St. Louis, 31-Jan. 5; Olympic, Chicago, 7-12.
Luce & Luce, Finaly, Shamokin, Pa., 31-Jan. 5.
Lucania Trio, Main Street, Peoria, Ill., 31-Jan. 5.
Lutz Bros., Gotham, Bkln., 31-Jan. 5.
Lucas, Jimmie, Orpheum, San Fran., Cal., Jan. 7-19.
Lyon & Carlson, Empire, Des Moines, Ia., 31-Jan. 5.
Lyster & Cooke, Bijou, Marshalltown, Ia., 31-Jan. 5; Electric, Waterloo, 7-12.
Lydia & Albio, Orpheum, Utica, N. Y., 31-Jan. 5; Savoy, Hamilton, Can., 7-12.
Mackie, Chas. H., Howard, Boston, 31-Jan. 5.
Mason-Keeler Co., Victoria, N. Y. C., 31-Jan. 5.
Maceo & Fox, Poli's, Hartford, Conn., 31-Jan. 5.
Massies, The, Orpheum, Springfield, O., 31-Jan. 5.
Macks (2), Orpheum, Lima, O., 31-Jan. 5; Orpheum, Newark, 7-12.
Manola Family, Crystal, Marion, Ind., 31-Jan. 5; Crystal, Toledo, O., 7-12.
Mack, Eddie, Orpheum, Boston, 31-Jan. 5.
Mack & Dugal, Garrick, Burlington, Ia., 31-Jan. 5; People's, Cedar Rapids, 7-12.
Munz & Mazette, Orpheum, Minneapolis, 31-Jan. 5.
Ma Dell & Corbley, Unique, Eau Claire, Wis., 31-Jan. 5; Unique, Minneapolis, Minn., 7-12.
Malvine & Thomas, Shoedy's, Fall River, Mass., 31-Jan. 5.
Masqueria Sisters (3), Unique, Minneapolis, 31-Jan. 5.
Martini & Max Millian, Columbia, Cincinnati, 31-Jan. 5.
Matilen, Fitzpatrick & Co., Poli's, Springfield, Mass., 31-Jan. 5.
Majestic Trio, Mohawk, Schenectady, N. Y., 31-Jan. 5; Doric, Yonkers, N. Y. C., 7-12.
Majestic Quartette, Schlitz Garden, Milwaukee, 31-Feb. 20.
Mansfield & Wilbur, Union Square, N. Y. C., 31-Jan. 5.
Marco Twins, Temple, Detroit, 31-Jan. 5; G. O. H., Syracuse, N. Y., 7-12.
Mareena, Nevaro & Mareena, Orpheum, St. Paul, Minn., 31-Jan. 5.
Martinnettie & Sylvester, Lyric, Danville, Ill., 31-Jan. 5; Ft. Wayne, Ind., 7-12.
Marcell & Lenett, Lyric, Lincoln, Neb., 31-Jan. 5.
Manhattan Newsboys Quartette, Bijou, Muskegon, Mathews & Ashley, Union Square, N. Y. C., 31-Jan. 5.
Mich., 31-Feb. 4.
Marty, Joe, Family, Pottsville, Pa., 31-Jan. 5; Family, Hazelton, 7-12.
Marriott Twins, Circo Bell, Mexico City, Mexico, 31-Jan. 31.
Marlowe-Plunkett Co., Trent, Trenton, N. J., 31-Jan. 5.
Martin & Crouch, Park, Worcester, Mass., 31-Jan. 5.
Mac & Mac, Gardner, Mass., 31-Jan. 5, Athol, 7-12.
Madderns, The, Manhattan, Norfolk, Va., 31-Jan. 5.
Macart's Dogs & Monkeys, Victoria, N. Y. C., 31-Jan. 5.
McCune & Grant, Gaiety, Wheeling, W. Va., 31-Jan. 5; Sipe's O. H., Kokomo, Ind., 7-12.
McWaters & Tyson Co., H. & B., Bkln., 31-Jan. 5.
McDonough, Ethel, K. & P., Jersey City, N. J., 31-Jan. 5.
McDonald, Jas. F., Lafayette, Detroit, 31-Jan. 5.
McNamee, Auditorium, Quebec, Can., 31-Jan. 5.
McGreevy, Park & Harry, A. & S., Boston, 31-Jan. 5.
McCord, Lewis, & Co., Harlem O. H., N. Y. C., 31-Jan. 5.
McKinnon & Reed, Sipe's, Kokomo, Ind., 31-Jan. 5.
McClain, Billy, Empire Tour, Eng., 31-April 22.
McMahon's Pullman Porter Maids, Olympic, Chicago, 31-Jan. 5; G. O. H., Indianapolis, 7-12.
McMahon & Chappelle, Olympic, Chicago, 31-Jan. 5; G. O. H., Indianapolis, 7-12.
McCree, Junie, & Co., Majestic, Chicago, 31-Jan. 5.
McKnight, Orrin, Lyric, Cleveland, 31-Jan. 5.
McCarthy, Myles, & Co., Lyric, Mobile, Ala., 31-Jan. 5; Howard, Boston, 14-19.
McRae & Poole, 58th Street, N. Y. C., 31-Jan. 5.
McKeever & Sandry, A. & S., Boston, 31-Jan. 5.
Merritt Sisters, Majestic, Houston, Tex., 31-Jan. 5; Majestic, San Antonio, 7-12.
Merritt, Raymond, Empire, Los Angeles, Cal., 31-Jan. 31.
Merriam, Flying, Decatur, Ill., 31-Jan. 5; Freeport, 7-12.
Mead, Will and Dog, Garrick, Wilmington, Del., 31-Jan. 5.
Metropolitan Opera Trio, Poli's, Springfield, Mass., 31-Jan. 5.
Menetekel, Orpheum, San Fran., Cal., 31-Jan. 5; Orpheum, Los Angeles, 7-19.
Meers (3), Novelty, Bkln., 31-Jan. 5.
Merkel Sisters, 23d Street, N. Y. C., 31-Jan. 5.
Millman Trio, Hansa, Hamburg, Germany, Jan. 1-31.
Milani Trio, Orpheum, Utica, N. Y., 31-Jan. 5.
Miett's Dogs, Crystal, Milwaukee, Jan. 7-12; Majestic, Madison, 14-19.
Mitchells (3), Keith's, Cleveland, 31-Jan. 5; G. O. H., Pittsburg, 7-12.
Military Octette, Keith's, Boston, 31-Jan. 5; Colonial, N. Y. C., 7-12.
Miller & Edwards, Unique, Danville, Ill., 31-Jan. 5; Bijou, Streator, 7-12.
Millership Sisters Folly, Chicago, Jan. 7-12; Star, Milwaukee, 14-19.
Mills & Morris, Victoria, N. Y. C., 31-Jan. 5.
Mora, L. Jerome, Auditorium, Parkersburg, W. Va., 31-Jan. 5; Maysville, Ky., 7-12.
Morton, Jas. J., Keith's, Phila., 31-Jan. 5.
Morton, Fred W., O. H., Lancaster, Pa., 31-Jan. 5.
Morton, Geo., Gem, Lynn, Mass., 31-Jan. 5.
Mowatts (6), Shea's, Buffalo, N. Y., 31-Jan. 5; Shea's, Toronto, Can., 7-12.
Mozarts, The, Proctor's, Troy, N. Y., 31-Jan. 5.
Monarchs, Musical (4), Circus Varieties, Copenhagen, Denmark, Jan. 1-31.
Moore, Tom, Keith's, Phila., 31-Jan. 5.
Motogirl, La, Touring Australia, 31-Jan. 31.
Morris & Morris, Auditorium, Quebec, Can., 31-Jan. 5.
Mozart, Geo., Colonial, N. Y. C., 31-Jan. 5.
Morrisey & Rich, Main Street, Peoria, Ill., 31-Jan. 5.
Murphy & Nichols, Auditorium, Lynn, Mass., 31-Jan. 5.
Murphy, Mr. & Mrs. Mark, Keith's, Cleveland, 31-Jan. 5.
Murphy, Geo., Orphium, Springfield, O., 31-Jan. 5.
Murphy & Francis, Temple, Detroit, 31-Jan. 5; Cook O. H., Rochester, N. Y., 7-12.
Murray, Clayton & Brackman, O. H., Pittston, Pa., 31-Jan. 5; Mozart, Mahoney City, 7-12.
Murray, Elizabeth, K. & P., Jersey City, N. J., 31-Jan. 5.
Musketeers, Three, H. & S., N. Y. C., 31-Jan. 5.
Mullen & Corelli, Keith's, Columbus, 31-Jan. 5; G. O. H., Syracuse, N. Y., 7-12.
Murtha, Lillian, Grand, Hamilton, O., 31-Jan. 5; Phillips, Richmond, Ind., 7-12.
Nadjy, Mlle., Union Square, N. Y. C., 31-Jan. 5.
Nawn, Tom, & Co., Colonial, N. Y. C., 31-Jan. 5.
Napp, Viola, Bijou, Freeport, Ill., 31-Jan. 5; Bijou, Racine, Wis., 7-12.
Navajo Girls, Lyric, Altoona, Pa., 31-Jan. 5.
Newman, Harry, Bijou, Flint, Mich., 31-Jan. 5; Bijou, Muskegon, 7-12.
Nessen, Hunter & Nessen, Union Square, N. Y. C., 31-Jan. 5.
"Night in English Vaudeville," A, Valentine, Toledo, O., 31-Jan. 5.
"Nightingales" (5), Pastor's, N. Y. C., 31-Jan. 5.
Nice Sisters, Yorkville, N. Y. C., 14-19.
Norton & Nicholson, Olympic, Chicago, Jan. 7-12.
Norman, Mary, Columbia, St. Louis, 31-Jan. 5.
Noblette & Marshall, Majestic, Chicago, 31-Jan. 5; Main St., Peoria, Ill., 7-12.
Norworth, Jack, G. O. H., Pittsburg, 31-Jan. 5.
Nobles, Milton & Dolly, Music Hall, Lewiston, Me., 31-Jan. 5.
North, Bobby, Colonial, N. Y. C., 31-Jan. 5.
Nudos, Famous (3), Bijou, Piqua, O., 31-Jan. 5; Marion, Marion, O., 7-12.
Nugent, Kathrine, Orpheum, Los Angeles, Cal., 31-Jan. 12.
Nye, Ned, & his Girls, Columbia, Cincinnati, 31-Jan. 5.
O'Brien, Havel & Lawrence, Keith's, Boston, 31-Jan. 5.
Occellier, Victor, Colonial, N. Y. C., 31-Jan. 5.
O'Council & Goldsmith, Parlor, Port Angeles, Wash., 31-Jan. 19.
O'Day, Ida, Hopkins', Louisville, 31-Jan. 5; Keith's, Cleveland, 7-12.
O'Neil & Kinley, Pastor's, N. Y. C., 7-12.
Ogden, Helen, Bijou, Kankakee, Ill., 31-Jan. 5; Johnson's, Waterloo, Ia., 7-12.
O'Kabe Japs, Haymarket, Chicago, 31-Jan. 5.
Olympic Quartette, Savoy, Hamilton, Can., 31-Jan. 5; Lafayette, Detroit, 7-12.
Olivotti Troubadours, 23d Street, N. Y. C., 31-Jan. 5.
O'Meers Sisters, Proctor's, Newark, N. J., 31-Jan. 5.
O'Neil, Tom, Crystal, Elkhart, Ind., 31-Jan. 5.
O'Neil's Minstrels, Bijou, Winnipeg, Can., 31-Jan. 5.
Orpheum Road Show, Orphcum, San Fran., Cal., 31-Jan. 5.
O'Rourke & Gilliam, O. H., Portland, Me., 31-Jan. 5.
Ordway, Laura, Hathaway's, New Bedford, Mass., 31-Jan. 5.
Oscar, Paul, Orpheum, Bkln., 31-Jan. 5; Alhambra, N. Y. C., 7-12.
Owley & Randall, Orpheum, Utica, N. Y., 31-Jan. 5.
Parisian Opera Trio, Majestic, Erie, Pa., 31-Jan. 5; Lyric, Cleveland, 7-12.
Papinta, G. O. H., Memphis, Tenn., 31-Jan. 5; Orpheum, New Orleans, 7-12.
Paragon Comedy Four, Haymarket, Chicago, 31-Jan. 5.
Patrice & Co., Orpheum, Minneapolis, 31-Jan. 5.
Patty Bros., Orpheum, Kansas City, 31-Jan. 5.
Parker, Ed., Bijou, Norfolk, Va., 31-Jan. 5.
Pero & Wilson, Orpheum, Minneapolis, 31-Jan. 5; Orpheum, Omaha, Neb., 7-12.
Pekin Zouaves, Orpheum, New Orleans, 31-Jan. 5; Hopkins', Louisville, 14-19.
Pelots, The, G. O. H., Pittsburg, Pa., 31-Jan. 5; Lyric, Altoona, 7-12.
Perkins, Ollie, Gem, Lynn, Mass., 31-Jan. 5.
Perkins, Eva, Family, Davenport, Ia., 31-Jan. 5; Lyric, Lincoln, Neb., 7-12.
Peters, Phil & Nettie, Birmingham, England, 31-Jan. 5; Manchester, 7-12.
Perry, Frank L., Bijou, Adrian, Mich., 31-Jan. 5.
Phillips & Farlardeau, Vaudette, Chicago, 31-Jan. 5; Wonderland, Chicago, 7-12.
Pilkington, Johnson & Kenney, Olympic, So. Bend, Ind., 31-Jan. 5.
Picquays, The, Keith's, Boston, 31-Jan. 5.
Polk, Kollins & Cameron Sisters, Keith's, Manchester, N. H., 31-Jan. 5.
Potter & Harris, Trent, Trenton, N. J., Jan. 7-12; Pastor's, N. Y. C., 14-19.
Polly Pickles' Pets, Harlem O. H., N. Y. C., 31-Jan. 5.
Priestly, Alma, Valentine, Toledo, O., 31-Jan. 5; G. O. H., Pittsburg, 7-12.
Price & Mildred, Bijou, Jackson, Mich., 31-Jan. 5.
Pramplin Trio, Lyric, Cleveland, O., 31-Jan. 5.
Price, Harry M., O. H., Erie, Pa., 31-Jan. 5.
Pryors, The, Poli's, Waterbury, Conn., 31-Jan. 5.
Provenales, The, Memphis, Tenn., 31-Jan. 5; Columbus, O., 14-19.
Purcella & Orben, Grand, Reno, Nev., Jan. 7-12.
Quigg, Mackey & Nickerson, Bennett's, Ottawa, Can., 31-Jan. 5; Bennett's, London, 7-12.
Quaker City Quartet, Poli's, Worcester, Mass., 31-Jan. 5; Poli's, Bridgeport, Conn., 7-12.
Quinlan & Mack, Keith's, Providence, R. I., 31-Jan. 5; 5th Ave., N. Y. C., 7-12.
Quigley Bros., Chase's, Washington, D. C., 31-Jan. 5.
Raymond & Caverly, Victoria, N. Y. C., 31-Jan. 5.
Raymond, Maude, Victoria, N. Y. C., 31-Jan. 5.
Ramsey Sisters, Gaiety, Indianapolis, 31-Jan. 5; Standard, Cincinnati, 7-12.
Randall, Dorothy, G. O. H., Pittsburg, 31-Jan. 5.
Rafayette's Dogs, Columbia, St. Louis, 31-Jan. 5.
Rastus & Banks, Empress, Brixton, England, Jan. 7-12; Palace, Walthamstow, 14-19; Varitie, Leeds, 21-26; King, Gateshead, 28-Feb. 2.
Rayno's, Al., Bulldogs, 11th St. O. H., Phila., 31-Jan. 14.
Raffin's Monkeys, 5th Ave., N. Y. C., 31-Jan. 5.
Ray, Fred & Co., Empire, Paterson, N. J., 31-Jan. 5; Empire, Hoboken, 7-12.
Ralston, Bobby & Son, Hathaway's, Lowell, Mass., 31-Jan. 5.
Rawson & June, Alhambra, N. Y. C., 31-Jan. 5.
Ramza & Arno, Empire, Pittsfield, Mass., 31-Jan. 5.
Rado & Bertman, K. & P., Jersey City, N. J., 31-Jan. 5; Keith's, Phila., 7-12.
Rawls & Von Kaufman, Poli's, Springfield, Mass., 31-Jan. 5.
Reded & Hadley, Pastor's, N. Y. C., 31-Jan. 5.
Renos, Great, Industrial, Moline, Ill., 31-Jan. 5.
Reno & Azora, Majestic, Shreveport, La., 31-Jan. 5.
Redmond, Julia, Poli's, Hartford, Conn., 31-Jan. 5; Poli's, New Haven, 7-12.
Reno, Will & May, Star, Monongahela City, Pa., Jan. 7-12.
Redford & Winchester, Shea's, Buffalo, N. Y., 31-Jan. 5; Shea's, Toronto, Can., 7-12.
Reid Sisters, Columbia, Cincinnati, 31-Jan. 5; Orpheum, New Orleans, 7-12.
Remington, Mayme, Shea's, Buffalo, N. Y., 31-Jan. 5; Shea's, Toronto, Can., 7-12.
Reynard, Ed. F., Orpheum, San Fran., Cal., 31-Jan. 5; Orpheum, Los Angeles, 7-19.
Rentz, Master Charles, Acme, Norfolk, Va., 31-Jan. 5.
Reiley & Morgan, Keith's, Providence, R. I., 31-Jan. 5.
Rice & Elmer, Hopkins', Louisville, Ky., 31-Jan. 12.
Risleys, The, Lyric, Cleveland, 31-Jan. 5.
Rice & Walters, Greenwall, New Orleans, 31-Jan. 5.
Ringlers, The, Crystal, St. Joseph, Mo., 31-Jan. 5.
Rialto Comedy Four, Colonial, Lawrence, Mass., Jan. 21-26.
Richards, The Great, Bennett's, Ottawa, Can., 31-Jan. 5.
Rice & Cady, Majestic, Chicago, 31-Jan. 5.
Rich Duo, Parlor, York, Pa., 31-Jan. 5; 125th Street, N. Y. C., 7-12.
Rianos (4), Orpheum, New Orleans, 31-Jan. 5; Orpheum, Omaha, 7-12.
Ronaldos (3), Bijou, Adrian, Mich., 31-Jan. 5; Bijou, Ann Arbor, 7-12.
Rice Bros., Lancaster, Pa., 31-Jan. 5.
Rich, John & Bertha, Keith's, Providence, R. I., 31-Jan. 5.
Robinson, Parquette & Wood, Atlantic Garden, N. Y. C., 31-Jan. 5.
Rockway & Conway, Bijou, Decatur, Ill., 31-Jan. 5; Gaiety, Springfield, 7-12.
Roses, Three, Columbia, Cincinnati, 31-Jan. 5; Evansville, Ind., 7-12.
Ross Sisters, Yale's, Kansas City, Mo., 31-Jan. 5.
Roberts & Ralston, Empire, Ashtabula, O., 31-Jan. 5; Grand, Findlay, 7-19.
Roche, Ed., Bijou, Norfolk, Va., 31-Jan. 5.
Roberts, Hayes & Roberts, Orpheum, Utica, N. Y., 31-Jan. 5.
Royal Musical Five, Keith's, Cleveland, 31-Jan. 5.
Rosaires, The, Majestic, Madison, Wis., 31-Jan. 5; Gaiety, Galesburg, Ill., 7-12.
Ross & Lewis, Howard, Boston, 31-Jan. 5.
Ronca, Dora, Hathaway's, Lowell, Mass., 31-Jan. 5.
Romanos (5), Rochester, N. Y., 31-Jan. 5.
Robinson, Blossom, Majestic, Chicago, 31-Jan. 5; Crystal, Milwaukee, 7-12.
Rogers & Deely, Poli's, Hartford, Conn., 31-Jan. 5, Poli's, Springfield, Mass., 7-12.
Rooney & Bent, Keeney's, Bklu., 31-Jan. 5.
Robbins, Wm., Atlantic Garden, N. Y. C., 31-Jan. 5.
Robinson, Willie, Hathaway's, Lowell, Mass., 31-Jan. 5.
Rooney Sisters, G. O. H., Pittsburg, 31-Jan. 5.
Ronaldos, Three, Bijou, Adrian, Mich., 31-Jan. 5; Bijou, Ann Arbor, 7-12.
Rose, Julian, Keith's, Manchester, N. H., 31-Jan. 5.
Robisch & Childress, Columbia, Cincinnati, 31-Jan. 5.
Russell, Phil & Carrie, Hippodrome, Pittsburg, 31-Jan. 5.
Russells, Musical, Bijou, Canton, O., Jan. 7-12.
Russell & Held, Bijou, Dubuque, Ia., 31-Jan. 5; Dominion, Winnipeg, Can., 7-12.
Russell & Davis, Family, Pottsville, Pa., 31-Jan. 5.
Ryan & Richfield, Victoria, N. Y. C., 31-Jan. 5.
Salvail, Great, Walker's, Lowell, Mass., 31-Jan. 5.
Saunders, Florence, Lyric, Altoona, Pa., 31-Jan. 5.
Sanderson & Bowman, Majestic, San Antonio, Tex., 31-Jan. 5; Majesetic, Ft. Worth, 7-12.
Sarema, Mlle., Lyceum, Phila., 31-Jan. 5.
Santell, Great, Bijou, Quincy, Ill., 31-Jan. 5; Gaiety, Springfield, 7-12.
Salvaggis, The, Majestic, Chicago, 31-Jan. 5.
Szmola (6), Hathaway's, Lowell, Mass., 31-Jan. 5.
Sanford, Florilla, Bijou, Lincoln, Neb., 31-Jan. 5.
Sabel, Josephine, Monte Carlo, France, Jan. 1-31; Touring So. Africa, Feb. 1-May 31.
Saona, G. O. H., Pittsburg, 31-Jan. 5.
Schepp's Dogs, National, San Fran., Cal., 31-Jan. 5; Bell, Oakland, 7-12.
Schirhart, Anson, Crystal, Detroit, 31-Jan. 5.
Scowden, Marie, Orphium, Springfield, O., 31-Jan. 5.
Schilzoni's Hungarian Band, Orpheum, Bkln., 31-Jan. 5
Scott & Whaley, Poli's, Worcester, Mass., 31-Jan. 5; Poli's, Waterbury, Conn., 7-12.
Scott & Wilson, Poli's, New Haven, Conn., 31-Jan. 5; K. & P., Jersey City, N. J., 7-12.
Sears, Orpheum, St. Paul, Minn., 31-Jan. 5; Orpheum, Minneapolis, 7-12.
Seymour Sisters, Star, Monessen, Pa., 31-Jan. 5.
Seymour's Dogs, Bachelder, Iola, Kan., 31-Jan. 5; Springfield, O., 7-12.
Seymour & Hill, Portland, Me., 31-Jan. 5.
Serra, Chas., Orpheum, Los Angeles, Cal., 31-Jan. 5.
Selbini & Grovini, Ottawa, Can., 31-Jan. 5; Quebec, 7-12.
Seebach, Liberty, Meridian, Conn., 31-Jan. 5; Howard, Boston, 7-12.
Seabrooke, Thos. Q., Victoria, N. Y. C., 31-Jan. 5.
Shannons (4), Bijou, Flint, Mich., 31-Jan. 5.
Shean & Warren, Temple, Detroit, 31-Jan. 5.
Sherman & De Forest, Poli's, Worcester, Mass., 31-Jan. 5; Poli's, Hartford, Conn., 7-12.
Shaw, Allen, Haymarket, Chicago, 31-Jan. 5; Columbia, St. Louis, 7-12.
Shields & Rogers, Bijou, Decatur, Ill., 31-Jan. 5; Bijou, Dubuque, Ia., 7-12.
Short & Shorty, Orphium, Newark, O., 31-Jan. 5.
Singing Colleens (4), Alhambra, N. Y. C., 31-Jan. 5.
Singers (4), Chase's, Washington, D. C., 31-Jan. 5; G. O. H., Syracuse, N. Y., 7-12.
Sinnevs, McIntyre & Bennett, G. O. H., Pittsburg, 31-Jan. 5.
Simms, Willard, Proctor's, Albany, N. Y., 31-Jan. 5; Keith's, Phila., 7-12.
Sims, Reouble, Fargo, N. D., 31-Jan. 5.
Simpsons, Musical, Savoy, Hamilton, Can., 31-Jan. 5.
Sloan, Blanche & Co., Keeney's, New Britain, Conn., 31-Jan. 5; Keeney's, Bkln., 7-12.
Smith & Campbell, 23d Street, N. Y. C., 31-Jan. 5.
Smirl & Kessner, Harlem O. H., N. Y. C., 31 Jan. 5; Young's Pier, Atlantic City, N. J., 7-12.
Smith, Mr. & Mrs. J. Murray, Bijou, Bay City, Mich., 31-Jan. 5.
Snyder & Buckley, Proctor's, Troy, N. Y., 31 Jan. 5; 23d St., N. Y. C., 7-12.
Spencer, Walter, Crystal, St. Joseph, Mo., 31-Jan. 5.
Spangler, Harry, Bijou, Norfolk, Va., 31-Jan. 5.
Spieler Bumpes, Musical, Family, Scranton, Pa., 31-Jan. 5.
Spissel Bros. & Mack, Moss & Stoll Tour, England, 31-Jan. 31.
Spedden & Herson, Star, Muncie, Ind., 31-Jan. 5; Orpheum, Lima, O., 7-12.
Steinert & Thomas, Orpheum, Amsterdam, N. Y., 31-Jan. 5.
Stapleton & Chaney, Bijou, Kalamazoo, Mich., 31-Jan. 5.
Stanlei & Leonard, 58th Street, N. Y. C., 31-Jan. 5.
Stanley & Aileen, Gaiety, Galesburg, Ill., 31-Jan. 5; Majestic, Madison, Wis., 7-12.
Stelling, Fred, Schlitz Garden, Milwaukee, 31-Feb. 28.
Stuart, Arthur & Keeley Sisters, Gaiety, Galesburg, Ill., 31-Jan. 5; Crystal, Rock Island, 7-12.
Stuttzman & Crawford, Grand, Peru, Ind., 31-Jan. 5.
Stevens & Keeley, Frankfort, Ind., 31-Jan. 5; Crystal, Ellwood, Ind., 7-12.
Steger, Julius & Co., Orpheum, Los Angeles, Cal., 31-Jan. 5.
Stark, Baby Tobie, Bijou, Enid, Okla., 31-Jan. 5; Lyric, Ft. Smith, Ark., 7-12.
Strickland, E. C., Lyric, Parsons, Kan., 31-Jan. 5.
Stone, Belle, Crystal, Detroit, 31-Jan. 5.
Stemm & Le Grange, Majestic, Texarkana, Ark., Jan. 3-5.
Stephens, Paul, Lyric, Altoona, Pa., 31-Jan. 5.
Stanton & Sandberg, Unique, Danville, Ill., 31-Jan. 5.
Stevens, Edwin, Union Square, N. Y. C., 31-Jan. 5.
Stewart, Mr. and Mrs. Cal., Keith's, Providence, 31-Jan. 5.
St. Leon & McCusick, People's, Leavenworth, Kan., 31-Jan. 5; Yale, Kansas City, 7-12.
Sully, Lew, 58th Street, N. Y. C., 31-Jan. 5.
Surazel & Razell, Bijou, Flint, Mich., 31-Jan. 5.
"Sunny South," Orpheum, Bkln., 31-Jan. 5.
Sutton & Sutton, Majestic, Dallas, Tex., 31-Jan. 5.
Swor & Westbrook, Family, Davenport, Ia., 31-Jan. 5.
Sweet, Chas. R., Savoy, Hamilton, Can., 31-Sweet, Chas. R., Savoy, Hamilton, Can., 313-
Swayne & Powers, Orpheum, Springfield, O., 31-Jan. 5.
Symonds, Lottie West, People's, Cedar Rapids, Ia., 31-Jan. 5; Garrick, Burlington, 7-12.
Taylor Twin Sisters, Main Street Rink, Pine Bluff, Ark., Jan. 7-12.
Tannehill & Radcliffe, Elite, Davenport, Ia., 31-Jan. 5.
Taylor & Fairman, Bijou, Duluth, Minn., 31-Jan. 5.
Tally-Ho Duo, Broadway, Middletown, O., 31-Jan. 5; Star, Muncie, Ind., 7-12.
Temple Quartet, Yale's, Kansas City, Mo., Jan. 7-12.
Tenley, Elmer, 5th Ave., N. Y. C., 31-Jan. 5.
Thomson, Mary, Sheedy's, Fall River, Mass., 31-Jan. 5.
That Quartette, Victoria, N. Y. C., 31-Jan. 5.
Thompson Sisters, Olympic, Chicago, 31-Jan. 5; Haymarket, Chicago, 7-12.
Thatcher, Eva, Lyric, Cleveland, 31-Jan. 5.
Thurber, Leona, Proctor's, Albany, N. Y., 31-Jan. 5.
"Three of a Kind," Colonial, N. Y. C., 31-Jan. 5.
Thompson & Cain, Bennett's, London, Can., 31-Jan. 5.
Thomas & Payne, Bennett's, London, Can., 31-Jan. 5; Bennett's, Ottawa, 7-12.
Tilt, John & Louisa, Elite, Rock Island, Ill., 31-Jan. 5, Electric, Waterloo, Ia., 7-12.
Toys, Musical, Star, Aurora, Ill., 31-Jan. 5.
Tops & Topsy, Circo Bell, Mexico City, Mexico, 31-Jan. 11.
Travers, Roland, Star, Seattle, Wash., 31-Jan. 5.
Trolley Car Trio, Elite, Rock Island, Ill., 31-Jan. 5.
Trixeda & Robinson, Empire, Des Moines, Ia., 31-Jan. 5.
Truhart, Dillon & Burk, Acme, Norfolk, Va., 31-Jan. 5.
Trask, Gladden & Babb, Alvarado, Bay City, Mich., 31-Jan. 5; Lyric, Cleveland, 7-12.
Troubadours (3), Temple, Ft. Wayne, Ind., 31-Jan. 5; Lyric, Terre, Haute, 7-12.
Trocadero Quartet, Hopkins', Memphis, Tenn., 31-Jan. 5.
Tulsa, Star, Muncie, Ind., 31-Jan. 5; Orphlum, Lima, O., 7-12.
Tyson & Brown, Union Square, N. Y. C., 31-Jan. 5.
Ulich, Chas., & Co., Olympic, South Bend, Ind., 31-Jan. 5.
Vance, Clarice, Shea's, Buffalo, N. Y., 31-Jan. 5; Shea's, Toronto, Can., 7-12.
Valois, Harry E., Bijou, Grand Forks, N. D., 31-Jan. 5.
Van Studdiford, Grace, 5th Ave., N. Y. C., 31-Jan. 5.
Valadons, The, Touring Canada, 31-Jan. 20.
Van, Billy, Toledo, O., 31-Jan. 5; Columbus, 7-12.
Vassar Girls, Sheedy's, Fall River, Mass., 31-Jan. 5.
Valoni, Hathaway's, New Bedford, Mass., 31-Jan. 5.
Valdos, The, Fernie, British Columbia, Jan. 7-12.
Vesta, Netta, Orpheum, Bkln., 31-Jan. 5.
Vernon, Edithe Mae, Orpheum, St. Paul, Minn., 31-Jan. 5.
Vernon, Hopkins', Memphis, Tenn., 31-Jan. 5; Temple, Detroit, 7-12.
Vermette & Dionne, Walhalla, Magdeburg, Germany, Jan. 1-15.
Veola, Belle, Proctor's, Albany, N. Y., 31-Jan. 5.
Victoria, Myrtle, & Rainbow Duo, Crystal, St. Joseph, Mo., 31-Jan. 5.
Viola, Otta, Family, Scranton, Pa., 31-Jan. 7.
Von Ziebler, Baroness, Bijou, Evansville, Ind., 31-Jan. 5.
Vokes, Harry, & Margaret Daly & Co., Keeney's, Bkln., 31-Jan. 5.
Volta, Harlem O. H., N. Y. C., 31-Jan. 5.
Ward & Curran, Savoy, Hamilton, Can., 31-Jan. 5.
Waterbury Bros. & Tenny, Olympic, Chicago, 31-Jan. 5.
Watson, Hutchings & Edwards, Gotham, Bkln., 31-Jan. 5.
Washer Bros., Majestic, Grand Rapids, Mich., 31-Jan. 5; Majestic, Toronto, Can., 7-12.
Walsh, May, Lyric, Cleveland, 31-Jan. 5; Olympic, Cincinnati, 7-12.
Warda, Al., Crystal, Logansport, Ind., 31-Jan. 5; Crystal, Frankfort, 7-12.
Warren, Edward, G. O. H., Grand Rapids, Mich., 31-Jan. 5.
Watson's Farmyard, Keith's, Boston, 31-Jan. 5; Colonial, Lawrence, 7-12.
Watson, Sam, Keith's, Boston, 31-Jan. 5.
Ward, Chas. B., Bijou, Dubuque, Ia., 31-Jan. 5.
Walters & Prouty, Hathaway's, New Bedford, Mass., 31-Jan. 5.
Walsh, Austin, Chase's, Washington, D. C., 31-Jan. 5.
Walbourn & Whitney, Burlington, Vt., 31-Jan. 5.
Warner, Charles, Orpheum, Boston, 31-Jan. 5.
Walton, Fred, Temple, Detroit, 31-Jan. 5.
Watson, Fred & Morrissey Sisters, Orpheum, St. Paul, Minn., 31-Jan. 5.
Westons (3), Dominion, Winnipeg, Can., 31-Jan. 5.
West, John A., Bijou, Quincy, Ill., 31-Jan. 5; La Salle, Keokuk, Ia., 7-12.
Welch, James & Celia, Orpheum, Newark, O., 31-Jan. 5.
Weston, Willie, Keith's, Cleveland, 31-Jan. 5.
Welch, Ben, G. O. H., Indianapolis, 31-Jan. 5.
Wesselys, The, Keith's, Providence, 31-Jan. 5.
Weisz & Weisz, Brooklyn, Mich., 31-Jan. 5.
Webb & Connelly, G. O. H., Syracuse, N. Y., 31-Jan. 5.
Welch, Joe, Novelty, Bkln., 31-Jan. 5.
Whalen & West, Auditorium, Quebec, Can., 31-Jan. 5.
White, Stuart, & Co., K. & P., Jersey City, N. J., 31-Jan. 5.
Wharton & Le Roy, Bijou, Lansing, Mich., 31-Jan. 5.
Whitman Sisters, Hathaway's, Lowell, Mass., 31-Jan. 5.
Whiteley & Bell, Family, Lancaster, Pa., 31-Jan. 5.
Whipple, Waldo, O. H., Berlin, N. H., 31-Jan. 5; Biddeford, Me., 7-12.
Wilson, Lizzie N., Majestic, Ft. Worth, Tex., 31-Jan. 5; Majestic, Shreveport, La., 7-12.
Wilson Bros., Majestic, Chicago, 31-Jan. 5.
Wiggin, Bert, Gaiety, Indianapolis, Jan. 5-7; Standard, Cincinnati, 7-12.
Wise & Milton, Howard, Boston, 31-Jan. 5.
Willard, Chas., Mazpah, Ottawa, Ill., Jan. 7-12.
Williams & Tucker, Keith's, Providence, 31-Jan. 5.
Wilson, George, Proctor's, Newark, N. J., 31-Jan. 5.
Wilson, Jack, & Co., Proctor's, Albany, N. Y., 31-Jan. 5.
Willis Family, Valentine, Toledo, O

the employes. M. A. Lange, the leader of the orchestra, was given a reading lamp, and E. W. Sohlberg, stage manager, received a set of drafting instruments.....The members of the companies playing at the Gillis, Majestic and Auditorium also exchanged presents. The Theatrical Mechanics' Association gave a supper Christmas night in their rooms. All the members of the local union, and members of visiting theatrical companies, were invited. About one hundred and fifty people were present.

St. Joseph.—At Tootles (C. U. Philley, manager) "The Squaw Man," Dec. 25, pleased two large audiences. "The College Widow," 26, had S. R. O. McIntyre and Heath, 27, did big business. George Primrose's Minstrels 28, Francis Wilson 29, "Red Feather" Jan. 1.

LYCEUM (C. U. Philley, manager).—"Thorns and Orange Blossoms," Dec. 23, 24, did well. "The Switchman's Daughter," 25, 26, had good houses. The Smart Set 27-29, "As Told in the Hills" 30-Jan. 1.

LYRIC (Frank De Atley, manager).—The Grandie Stock Co. is giving good satisfaction. Business is big.

CRYSTAL (Fred Cosman, manager).—Bill for week of 30: Bicycle Bill, Walter Spencer, Grace Huntington and company, Fashion Plate Trio, Ringlers, and Cosman's moving pictures. Business is immense.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Lawrence D'Orsay, in "The Embassy Ball," pleased good houses week of Dec 24. "Mr. Hopkinson" 31-Jan. 5, "Ben Hur" 7-12.

ACADEMY OF MUSIC (Walter Greaves, manager).—"Tom, Dick and Harry" came to S. R. O. Christmas week. "Around the Clock" Dec. 31 and week. "Sunday" next week.

ROYAL (H. C. Egerton, manager).—Good attendance greeted the New Century Girls last week. The Colonial Girls 31 and week. The Thoroughbreds next week.

FRANCAIS (F. W. LeClair, manager).—Al. W. Martin's "Uncle Tom's Cabin" played big week 24-29. "While Frisco Burns" 31 and week. "Why Girls Leave Home" next.

DES NOUVEAUTES (R. Raveux, manager).—The permanent French stock co., in "L'Abbe Constantin," came to good attendance last week. "L'Algion" 31 and week.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French stock co., in "Noel," drew big business 24-29. "Robinson Crusoe" 31 and week.

BIJOU (E. Belanger, manager).—The permanent French stock co., in "Les Boussignculs," drew good houses week of 24.

NOTES.—Fred W. Le Clair, the representative of the J. B. Sparrow Amusement Co., at the Theatre Francais, in this city, was the recipient of a locket on Christmas eve, presented by the staff from the "front of the house."....Al. W. Martin gave his company their Christmas dinner on Christmas afternoon, which was appreciated by the members and their guests, which included: Joe Wall, treasurer; J. McEnroe, advertising agent of the house, and others. .....Al. Rich, manager of "Tom, Dick and Harry," gave the company a drive and dinner after the performance on Wednesday evening, 26.

Saint John.—At the Opera House (A. O. Skinner, manager) the Robinson Opera Co. opened a two weeks' engagement Dec. 24, presenting "The Telephone Girl," to good business, and giving a splendid performance. Frank V. French, Frank Nelson, Jack Henderson, Mae Kilcoyne and Essie Barton, old favorites, made hits.

KEITH'S (R. J. Armstrong, manager).—The first vaudeville performance presented under the new house name of Keith, was given 24, to good business. The bill included: Dill and Ward, Levine and Leonard, Whittle, Reldy and Currier, Carson and Herbert, Milton and Dolly Nobles, and the bioscope.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "Queen of the Convicts," Dec. 21, 22, did good business. "The Bonnie Brier Bush," 24, 25, played to big houses. Jessie McLachlan concert, 26, had fair attendance. "Dolly Varden," 27, pleased a good sized audience. "The Hall Room Boys" 28, 29, "Ben Hur" 31-Jan. 2, "Human Hearts" 3, "The Way of the Transgressor" 4, "Dorothy Vernon, of Haddon Hall," 7. Daly Opera Co. 8, 9, "McFadden's Flats" 11, 12.

SAVOY (J. G. Appleton, manager).—Bill for week of 31: The Great Brindemaur, Chas. R. Sweet, Ward and Curran, Linton and Lawrence, Musical Simpsons, Laredo and Blake, Olympia Quartette and Laura Bennett.

UNIQUE is a new house, under the control of the Bennett Syndicate. It is at 8 Market Square, and the opening is set for Dec. 29. The performances, which will be of the continuous kind, from 10.30 A. M. to 11 P. M., will consist of moving pictures and vaudeville. There is seating for 450.

London.—At the Grand (J. R. Stewart, manager) Daniel R. Ryan and company, in repertory, continued for week of 24.

BENNETT'S (J. H. Aloz, manager).—The attendance for Christmas week was good. The bill for week of 31 includes: Stanton and Modena, the Four Columbians, Nibbe and Bordouex, Estrelle Sisters, Tom Ripley, Wood Bros. and Thomas and Payne.

NOTES.—Manager Aloz, of Bennett's Theatre, was presented with a diamond ring as a Christmas gift from the attaches of the house.....Fred L. Evans, leader of the orchestra at the Grand, was presented with a gold headed umbrella by the members of the orchestra.....R. A. McVean, manager of Bennett's Montreal house, now in course of erection, spent his Christmas at home.

Toronto.—At the Princess (O. B. Sheppard, manager) "Mr. Hopkinson" played to a paying business Dec. 24-29. Week of 31, the Augustin Daly Musical Co.

GRAND (A. J. Small, manager).—David Higgins, in "His Last Dollar," drew well 24-29. Week of 31, "Sunday."

MAJESTIC (A. J. Small, manager).—Selma Herman, in "Queen of the Convicts," had good business 24-29. Week of 31, "A Rocky Road to Dublin."

SHEA'S (J. Shea, manager).—Good business ruled 24-29. Week of 31: The Great Everhard, Billy Van, Kelly and O'Brien, Les Durant Trio, Theo. J. Keoghs, Harry Tigh's Collegians, Lester and Manning, Herr Grace, and the kinetograph.

STAR (F. W. Stair, manager).—The Ideal Extravaganza had big business 24-29. Week of 31, New Century Girls.

Ottawa.—At the Russell Theatre (P. Gorman, manager) "The Hall Room Boys" had a good house Dec. 24. "Dorothy Vernon, of Haddon Hall," had good houses 25, 26. "The Country Girl" opened to big business 27-29. "Ben Hur" Jan. 3-5.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"The Way of the Transgressor" had packed houses Dec. 24-26.

BENNETT'S THEATRE (Gus Greening, manager) had big houses week of Dec. 24. For week of 31: May Duryea and company, Francesca Redding and company, Quigg, Mackay and Nickerson, the Great Richards, Four Sutcliffe Sisters, Selbini and Grovini, Jennings and Renfrew, and the Bennettgraph.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) "Scarlet Mysteries" gave satisfaction, to fair business, Dec. 17, 18. Morris Thurston Stock Co., in repertory, had good business week of 24. "Human Hearts" 31, "The Hall Room Boys" Jan. 1. "The Way of the Transgressor" 3, Cole and Johnson, in "The Shoo Fly Regiment," 5; "The Country Girl" 7, "McFadden's Flats" 10, "Dorothy Vernon, of Haddon Hall," 12.

Guelph.—At the Royal Opera House (G. L. Higgins, manager) "Scarlet Mysteries" Dec 28, 29, "The Hall Room Boys" 31, Jessie McLachlin and her Scottish Concert Co. Jan. 1, "Dorothy Vernon, of Haddon Hall," 5.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) Wright Lorimer appears this week, in "The Shepherd King." Robert Mantell appeared, in his repertory, to the satisfaction of large audiences, Christmas week.

SHUBERT (H. M. Hyams, manager).—Henry E. Dixey, in "The Man on the Box," this week. The Christmas bill offered Camille D'Arville, in "The Belle of London Town," which was pronounced the best entertainment in its class seen here in a long time, and drew good houses. "The Earl and the Girl" next week

PROCTOR'S (W. J. Stuart, resident manager).—A very inviting New Year's bill has been arranged here, in which are: The Barrows-Lancaster Co., in "Thanksgiving Day;" George Wilson, Lowell and Lowell, Sisters O'Meers, Snyder and Buckley, Aurie Dagwell, and the Holdsworths.

COLUMBIA (M. J. Jacobs, manager).—"How Hearts Are Broken" New Year's week. "The Phantom Detective" was well liked, by good sized audiences, Christmas week.

BLANEY'S (J. H. Bucken, manager).—"The Four Corners of the Earth" for New Year's week. Cecil Spooner, in "The Girl Raffles," made a reputation for herself and good money for the management Christmas week. "A Man's Broken Promise" next week.

WALDMANN'S (W. S. Clark, manager).—Local pride in Manager Clark's own show, the Jersey Lilies, which appears here this week, should be the cause of lively times at this house. An interesting olio includes: Fannie Vedder, Franklin and Buckley, Gordon and Chacon, Isabella Hurd, Woods and Green, De Turk and Fay, Geo. X. Wilson, Levina and Robiuson, and Bowen and Lina. As a special feature moving pictures of the Louis V. Aronson Business Men's Association on Parade will be given. Matinees every day. "Paris by Night" drew fairly good houses Christmas week. The Rose Hill Show next week.

Jersey City.—"Down the Pike" was well patronized at the Academy week ending Dec. 29. At Keith & Proctor's the usual holiday crowd was in attendance. The American Burlesquers, at the Bon Ton, had fair patronage.

ACADEMY (F. E. Henderson, manager).—"Tom, Dick and Harry" week of 31. "The Wizard of Oz" next.

KEITH & PROCTOR'S (Frank Burns, resident manager).—Week of 31: Clayton White and Marie Stuart, Barry and Halvers, Frank Cotton and his donkey, Elizabeth Murray, Cameron and Flannigan, Fitzgerald and Gilday, and Ethel Macbonough.

BON TON (T. W. Dinkins, manager).—The Merry Makers week of 31. The Brigadiers to follow.

NOTES.—Manager Frank E. Henderson gave the annual Christmas eve feast to the Academy attaches and a few select friends, 24.....Frank Barry, in advance of "Tom, Dick and Harry," spent a merry Christmas with Will Moran, of the Academy.

Hoboken.—At the Lyric (H. P. Soulier, manager) "A Wife's Secret" Dec. 30-Jan. 2, "How Hearts Are Broken" 3-5, "For a Human Life" 6-9.

EMPIRE (A. M. Bruggemann, proprietor).—For week of Dec. 31: Chas. Guyer and Ida Crispi, Three Donals, Una Clayton and company, Burke and Dempsey, Dorsch and Russell, Dan J. Harrington, Bertie Herron, and Brown, Harris and Brown, as a special feature.

NOTES.—A. Jacobs, formerly stage manager at the Savoy Theatre, Atlantic City, N. J., has joined "Nellie, the Beautiful Cloak Model" Co., as master machinist.....Leader Chas. E. Candee, of the Lyric, has opened a musical conservatory in this city.....Mrs. H. P. Soulier, wife of Manager Soulier, has returned from Mt. Clemens, Mich., vastly improved in health.....Paul Burns has retired from "The Gambler from the West," and has joined "Nellie, the Beautiful Cloak Model" Co., playing the Hebrew comedy part. He is collaborating with Owen Davis in a new play, in which Manager A. H. Woods will star him next season.....The leader at the Empire in place of Geo. Yunker is B. R. Raven.....John Krone has been transferred from the Empire, Paterson, to the Empire, this city, looking after Manager Bruggemann's interest during his absence.....Mr. Bruggemann has also disposed of his immense real estate business.

Paterson.—At the Empire (A. M. Bruggemann, manager) the bill for week of Dec. 31: Capt. Geo. Auger and company, Holcomb, Curtis and company, Fred Ray and company, Arlington Comedy Four, Holland Trio, Count De Butz and Bro., La Tour Sisters, the Gagneaux, and the kinetograph.

LYCEUM (F. J. Gilbert, manager).—"The Four Corners of the Earth" had capacity houses 24-26. "Nellie, the Beautiful Cloak Model," was greeted with good sized houses 27-29. "A Man's Broken Promise" Dec. 31-Jan. 2, "Big Hearted Jim" 3-5.

JACOBS' (Maurice Jacobs, manager).—The Merry Maidens enjoyed a very profitable stay week of Dec. 24. The Brigadiers week of 31, the Jolly Girls week of Jan. 7.

PERIN'S (John A. Mack, manager).—Good sized houses last week. Gotham Stock Co. presents "Just Before Dawn" week of Dec. 31.

Elizabeth.—The Lyceum Theatre was closed the week before Christmas, with the exception of Dec. 22, when "The Cloak Model," a new play, was given its first production, with a fairly good cast and scenic effects. The house was packed, and much enthusiasm prevailed. "The Governor's Pardon" came to good business 24-26. "The Four Corners of the Earth," 27-29, drew good business. "Big Hearted Jim" 31-Jan. 2, "A Man's Broken Promise" 3-5, "Human Lives" 7-9, "The Fool House" 10-12.

JACOBS'.—The Jersey Lilies Dec. 29, "A Crown of Thorns" Jan. 1.

NOTE.—James Carroll, for a number of years treasurer of Jacobs' Theatre, here, and recently manager of the Liberty Moving Picture Co., has been appointed manager for H. R. Jacobs' Cohoes, N. Y., Theatre, the appointment taking effect Jan. 1. Mr. Carroll made himself very popular while on the road with the moving pictures concern.

ALABAMA.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers) "The Royal Chef," Dec. 25, had excellent business. "The Lion and the Mouse," 28, had S. R. O. "The Sleeping Beauty and the Beast" 29, "Parsifal" 31, "The One Woman" Jan. 1.

BIJOU (O. A. Neal, manager).—"The Millionaire Detective," Dec. 20-23, had fair returns. "Mr. Blarney from Ireland" 27-29.

Troy.—At Folmar's Theatre, (Frank P. Folmar, manager) "The Irish Pawnbrokers," Jan. 1; "Parsifal" 7, "Holty Toity" 8, "A Country Kid" 11.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Wm. H. Crane and Ellis Jeffreys, and "The Virginian" divided last week to liberal patronage. Raymond Hitchcock, in "The Galloper," 31-Jan. 2. James K. Hackett, in "The Walls of Jericho," 3-5.

LYCEUM (E. D. Stair, manager).—"Sunday," presented by a capable company, entertained good crowds week of Dec. 23. The Four Mortons, in "Breaking Into Society," week of 30.

LAFAYETTE (H. H. Lamkin, manager).—The Livingstone Stock Co. having closed its engagement last week, Manager Harry Lamkin made preparations for the opening of this theatre on Sunday, Dec. 30, as a vaudeville house. He has just returned from New York, where he arranged with William Morris, the vaudeville booking agent, for a series of popular feature acts, that will be given in rapid succession at the new home of vaudeville. Two shows will be given daily at the Lafayette—afternoon and evening. The theatre has been entirely redecorated for the opening, and will be one of the prettiest houses in the West. Attractions for week of 30 include: Edward Blondell and company, the Heuman Trio, Daisy Harcourt, Houston and Dallas, Greene and Werner, Maude Edwards, James F. McDonald, Howard and North, and moving pictures.

WHITNEY (E. D. Stair, manager).—Russell Brothers, in "The Great Jewel Mystery," pleased packed houses 23-29. "Secrets of the Police" week of 30.

TEMPLE (J. H. Moore, manager).—Attractions for week of 31 include: Fred Walton, Shean and Warren, Kelly and Violette, Murphy and Francis, Fred and Pauly, Melville Ellis, and the kinetograph.

GAYETY (H. H. Hedges, manager).—The Great Behman Show gave a first class entertainment 23-28, and the attendance was good. Hyde's Comedians week of 30.

AVENUE (Drew & Campbell, managers).—Billy Watson's Burlesquers were well received by good sized houses week of 23. The Jolly Grass Widows week of 30.

CRYSTAL (J. J. Nash, manager).—Attractions week of 31: Solomon II, Belle Stone, the Musical Campbells, Downey and Willard, Crawford and Gardner, Anson Schirhart and the kinodrome.

Saginaw.—At the Academy (Chas. W. Porter, manager) "Ben Hur" played to four full houses Dec. 20-22. Dustin Farnum, in "The Virginian," had two crowded houses 25. Howe's moving pictures pleased a good house 26. Cole and Johnson 29, "Dad's Side Partner" 30, 31. Robert Downing Jan. 1, "A Thoroughbred Tramp" 5, "McFadden's Flats" 6, "The Isle of Spice" 10, "In Old Kentucky" 11, "Humpty Dumpty" 12.

JEFFERS (C. S. Sargent, manager).—Bill week of Dec. 23: Belle Gordon, Thompson Sisters, Marie Yuill and Robert Boyd, Harry Goselin, Dixon, Bowers and Dixon, Billy Beard, the Four Nevaros, and Jefferscope.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) "The Virginian" played to excellent business 24, as did "Woodland," 25; "The Isle of Bong Bong" 26. James K. Hackett, in "The Walls of Jericho," Jan. 1.

MAJESTIC (Orin Stair, manager).—Eugenie Blair, in "The Woman in the Case," 24-26, drew good attendance. Dolly Kemper, in "The Gypsy Girl," 27-29; "McFadden's Flats" 30-Jan. 2, "Lovers and Lunatics" 3-5.

GRAND OPERA HOUSE (Churchill & Davis, managers).—The bill for week of 31 includes: Dixon Bros., Hy. Greenway, Haight and Thomas, Edw. Warren and Zanfretta and Mansfield.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "Wonderland" came to good business and pleased audience, Dec. 24, as did "The Isle of Bong Bong," matinee and night 25. Crane and Jeffreys, in "She Stoops to Conquer," 27, with big advance sale. Blanche Walsh, in "The Straight Road," comes Jan. 2, "The Thoroughbred Tramp" 3, Hi Henry's Minstrels 4, "The Bonnie Brier Bush" 5, "When Knighthood Was in Flower" 7, Livingston Stock Co. 10-12.

BIJOU (H. W. Crull, manager).—Big houses week of Dec. 24. Week of 31: Stapleton and Chaney, Signor Coates, Laura Buckley, Harris Beauregarde and company, Geo. Tyson, illustrated songs, clinetoscope.

WONDERLAND (F. D. McCormick, manager).—Business good in arcade and auditorium.

Bay City.—At the Washington (W. J. Daunt, manager) Lyman H. Howe's moving pictures had fair sized audiences, matinee and night, Dec. 21. Eugenie Blair, in "The Woman in the Case," did a good business 22. "The Girl Patsy" drew capacity houses at two performances 25. "McFadden's Flats" Jan. 4, 5, "Thoroughbred Tramp" 6.

ALVARADO (W. J. Daunt, manager).—The following bill was presented week of Dec. 23: Camillo and Fona, Gilbert's Circus, James Dufay, Dorothy Dane, Eleanor Schuman, and the kinetoscope.

BIJOU (J. D. Pilmore, manager).—Bill week of Dec. 24 included: Lew Wells, Claus and Radcliffe, the Belmonts, Fred Miller, Truman Seymour, and the Bijouscope. Capacity houses rule.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) "The Virginian" was played 22. "Charley's Aunt" drew well Christmas Day and night. "Wonderland" 27, Florence Gale 29, "The Isle of Bong Bong" Jan. 1.

BIJOU (W. S. Butterfield, manager).—Bill for week of 24: Carlisle and Marlowe, Price and Mildred, Eddie Badger, Maury Barret, La She, the Manola Family, clinetoscope moving pictures.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) "Wonderland" came 26, to big business. "Running for Governor" came to a big advance sale 29. "The Prince Chap" is due Jan. 4.

BIJOU (D. J. Robson, manager).—Week of 24 the house was packed nightly, with the Manhattan News Boys' Quartette, Innis and Ryan, Brent Hayes, Wm. J. Mills and moving pictures.

Jackson.—At the Athenæum (H. J. Porter, resident manager) "The Virginian," Dec. 21, drew good business. The Myrkle-Harder Co., week of 24, did well. Blanche Walsh Jan. 3, J. K. Hackett 2, "Old Kentucky" 10, "The Isle of Spice" 12, "The District Leader" 4, "A Girl of the Streets" 5.

GEORGIA.

Savannah.—At the Mutual Skating Rink, business at the rink for the holidays was quite good. "The Girl and the Bandit," Dec. 25, gave a good performance, and pleased a large audience. "The Sleeping Beauty and the Beast" followed, 26, and the Tim Murphy company 27, both of which pleased large houses. Barlow's Minstrels 28, "Holty Toity" 29, "Are You a Mason?" Jan. 1, "The Tenderfoot" 2, Black Patti 3, "The Lion and the Mouse" 5.

GILDEA'S NEW ALHAMBRA MUSIC HALL.—There has been practically no change at this house. The same excellent company continues to please large and appreciative audiences. "Diamond Palace Saloon" proved a good opening bill. George B. Gardner, the popular manager of this house, gave a Christmas dinner to the members of the company, and all enjoyed a good time.

NOTES.—In the latter part of November, immediately after the appearance of the Barnum-Bailey Circus, which showed here on a Saturday, the Retail Merchants' Association filed a petition with the City Council, protesting against the appearance of circuses in this city, and asking the council to pass an ordinance increasing the license for circuses from $500 to $2,500 per day. In fact, the council was asked to place the figure for a license at such a rate as to prohibit large shows, such as the Barnum & Bailey Show, from playing Savannah in the future. The City Council held a meeting 20, at which meeting they were to consider the idea of raising the license as petitioned for by a large number of the retail merchants, in which they claimed that such attractions did the city much harm, and seriously injured the retail trade, etc. As the City Council was about to take up the matter they were greeted by a surprise, when the clerk of the council announced that Pete Sun, of the Sun Brother's Circus, was in the audience outside the rail, and expressed a desire to address the council in behalf of the show people throughout the United States, whose cause had been somewhat misrepresented by the retail merchants in their petition for the increased license. The popular circus representative was given a respectful hearing before the mayor and aldermen, and for over thirty minutes Mr. Sun had the undivided attention of the city fathers. Mr. Sun said that it was an outrage to bar the circuses from Savannah, and to place the license at $2,500 simply meant that all the big attractions would give the Forest City the go-by in the future. Mr. Sun called the attention of the city fathers to the fact that nearly all the big cities throughout the South, mentioning Atlanta, Birmingham, Macon and others, placed a low license on circuses, and as such cities did not have an objection from the merchants, he failed to see why the merchants here should protest. After the speech of Mr. Sun, the City Council postponed action with regard to the proposed high license, and will await another hearing from the Retail Merchants' Association before any positive action is taken. Mr. Sun left for Tampa, Fla., to join his show, Dec. 20.

TEXAS.

San Antonio.—At the Grand Opera House (Sid. H. Weis, manager) S. Miller Kent, in "Raffles," pleased a very large audience Dec. 18. Robert Edeson, a San Antonio favorite, was enthusiastically received 19, 20, by good audiences. "The Land of Nod" did fair business 22. "The Awakening of Mr. Pipp" 24, 25, Olga Nethersole 26, 27, "A Race for a Widow" 28, "The Devil's Auction" 30.

MAJESTIC (T. W. Mullaly, local manager).—Fannie Hatfield and company, Lizzie N. Wilson, Lorimer Johnstone and Caroline Frances Cooke, Bert Levy, Mlle. Asmatalide, and Bissonette and Newman.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) "The Land of Nod" proved a winner, to good business, Dec. 18, 19. Olga Nethersole, in "Sapho" was well received 20, 21. Robert Edeson played to the capacity 24, 25. "The Devil's Auction" 26, Shepard's moving pictures 27, W. B. Patton, in "The Slow Poke," 28; Jane Corcoran, in "The Freedom of Suzanne," 29.

MAJESTIC (B. S. Muckenfuss, manager).—The current bill: Ann Hamilton and company, Hayes and Healy, Ferry, the "Frog Man;" Merrit Sisters, Louise Adams, and George Evers. Good patronage here.

Gainesville.—At the Opera House (Paul Gallia, manager) W. B. Patton, in "The Slow Poke," gave good satisfaction Dec. 19, to a large house, as did "The Beggar Prince" Opera Co., 20, and Yale's "Devil's Auction," 24. "An Orphan's Prayer" 27, Lyceum number 29, Barrie Stock Co. week of 31.

NOTES.—Albert Herrmann, clarinettist, joined the Kilties here 16.....Albert Bass, of the Moss Opera Co., spent the holidays with relatives here.

Paris.—At the Peterson Theatre (R. P. Meehan, manager) Arthur Dunn, in "The Little Joker," played to large audiences, matinee and night, Dec. 22. The local lodge of Elks offer Frederick Warde, in a Shakespearean recital, Jan. 1. "An Orphan's Prayer" 3, "The Stars and Stripes" 7.

NOTE.—The New Auditorium is nearing completion, and, with favorable weather, will open early in February.

Austin.—At the Hancock Opera House, Dec. 25, "A Race for a Widow" played to two fine houses. Maxine Elliott Jan. 2, "Checkers" 4, Harry Beresford 5, Louis James 8, "Sins of the Father" 11, Frank Daniels 14, Rogers Brothers 15, Ellen Beach Yaw 16, "One Woman" 17, Paul Gilmore 19.

Galveston.—At the Grand Opera House (Dave H. Weis, manager) Charlie Grapewin, in "The Awakening of Mr. Pipp," drew a fair audience Dec. 20. "The Prince of Pilsen" pleased a fairly good sized house 22. "The Vanderbilt Cup," 23, 24, pleased. "The Land of Nod" 25, Robert Edeson 27, "East Lynne" 28.

PENNSYLVANIA.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) H. B. Irving, supported by Dorothea Baird and their London company, began a week's engagement Dec. 31. Last week, "Forty-five Minutes from Broadway" played to good business, and pleased.

BELASCO (J. A. Reed, manager).—Lena Ashwell 31 and week, supported by Guy Standing, in "The Shulamite" and "Mrs. Dane's Defense." Last week, "The Earl and the Girl," with Eddy Foy, packed the house. "The Love Route" next week.

GRAND (Harry Davis, manager).—This week's bill: The Six Musical Cuttys, Harry Gilfoil, Jack Norworth, Trixie Friganza, the Dancing Daisies, Finneys, McIntyre and Bennett, Coan and Conrad, Rooney Sisters, Gartelle Bros., Dorothy Randall, Saona, the Pelots and the cinematograph.

ALVIN (R. M. Gulick & Co., managers).—"The Mayor of Tokio" 31 and week. Last week, "Buster Brown" packed the house to capacity. A matinee was given daily. "The Old Homestead" Jan. 7, for two weeks.

BIJOU (R. M. Gulick & Co., managers).—"Not Yet, But Soon," with "Hap" Ward, Dec. 31 and week. Last week, "Wild Nell, a Child of the Regiment," played to good business, and gave a good show. Williams and Walker, in "Abyssinia," next week.

BLANEY'S EMPIRE (N. C. Wagner, manager).—This week, "How Baxter Butted In." Last week, "Kidnapped for Revenge" proved to be a good box office winner. "The Cowboy Girl" next week.

GAYETY (Jas. E. Orr, manager).—The Rentz-Santley Burlesquers this week. Last week, Clark's Runaways played to satisfactory business, and pleased. The Bowery Burlesquers next week.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—The High School Girls 31 and week, headed by Kennedy and Evans. Last week, the Alcazar Beauties played to good business, and gave a good laughing show. The Tiger Lilies next week.

NOTE.—W. B. Merrill, manager of the Alvin Theatre, returned to his post of duty recently, after a severe attack of typhoid fever.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) the Alhambra Stock Co., in repertory, drew large houses Dec. 24-29. "A Night in Town" Jan. 1, Digby Bell 3, the Alcazar Beauties 4.

FAMILY (Ed. Mozart, manager).—Current attractions: Redini and Arthur, Rice Bros., Ethel Clifton and company, Luce and Luce, Misses Bertina and Brockway, Six Lucifers and moving pictures.

PEOPLE'S (W. G. Bachman, manager).—This amusement resort, formerly known as the Orange Street Opera House, dark for a year, has been reopened under the above management as a vaudeville theatre, and renamed the People's Theatre. Holiday business was very good. Current attractions include: Wilson and Mae, Fred W. Morton, Smith and La Rose, Gilda Ricod and other acts.

LOUISIANA.

New Orleans.—At the Tulane Theatre (T. C. Campbell, manager) "The Prince of Pilsen" delighted large and appreciative audiences at this house week of Dec. 23. Robt. Edeson, presenting "Strongheart," is the bill for week of 30.

CRESCENT THEATRE (T. C. Campbell, manager).—"Checkers," the hit of last season at this popular price house, had big business week of 23, and gave good satisfaction. For week of 30, "The Sleeping Beauty and the Beast."

LYRIC THEATRE (Davies & Lehman, managers).—"Lost River," as presented by the Brown-Baker Stock Co. week of 24, pleased large attendance, and gave good satisfaction. For week of 31, "The Peddler," with Conlin Campbell as the lead, is in preparation.

GREENWALD THEATRE (Hy. Greenwald, manager).—The Trocadero Burlesquers enjoyed good business Christmas week, at this popular burlesque house, and pleased. The Boston Belles are due for New Year's week.

BALDWIN THEATRE (W. S. Baldwin, manager).—"Jim Bludsoe" was ably presented by the splendid Baldwin-Melville Stock Co. week of 23, and drew large houses throughout the week. "Sporting Life" is the offering for week of 30, when Bertram Lytell will make his first appearance as leading man of this stock.

WINTER GARDEN (T. P. Brooke, manager). Thomas Preston Brooke and his splendid concert band continue, to good business, at this popular and spacious Winter garden.

FRENCH OPERA HOUSE (Thos. Brulater, manager).—The San Carlo Opera Co. had good business week of 24, presenting repertory. The same company week of 30.

SHUBERT THEATRE.—This beautiful new playhouse is about ready for the opening, which will take place 29, having Clay Clement, presenting "Sam Houston," as the opening attraction.

ORPHEUM (Martin Beck, general manager).—Resident Manager Tom Winston was all smiles for the holidays, as the splendid bill at his high class vaudeville house, with Fanny Rice as a headliner, drew immense crowds, and pleased. The bill for New Year's week includes John C. Rice and Sally Cohen, the Pekin Zouaves, Edw. Clark and his Winning Widows, the Four Rianos, Mlle. Esmeralda, De Camo and Galetti's trained monkeys.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Robert Edeson presented "Strongheart" to good business, week ending Dec. 22. Maxine Elliott, in "Her Great Match," Christmas week, beginning 24. Olga Nethersole New Year's week, in repertory.

AUDITORIUM (Sparks M. Berry, manager).—The Lambardi Grand Opera Co. closed its final engagement 20, presenting "Traviata." The Ferris Stock Co. opens its engagement with a Christmas matinee, presenting "The Great Ruby."

BELASCO (John H. Blackwood, manager).—"Gallops" was played to fair business week ending 22. The stock company presents "My Friend from India" 24 and week. "Rip Van Winkle" 31 and week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"A Texas Steer" was presented to good business, by the stock company, week ending 22. "Under Two Flags" 23-29, with "The Judge and the Jury" underlined for 30 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—W. F. Mann presented "As Told in the Hills," to good business, week ending 22. "Under Southern Skies" 23 and week. "Buster Brown," which met with such great success last year, will be presented 30 and week.

ORPHEUM (Martin Beck, general manager).—Features 24 and week: Julius Steger and company, in "The Fifth Commandment;" Katherine Nugent, the Three Leightons, Chas. Sera, Mlle. Dziria, Bellman and Moore, Kochly Brothers, the Four Lukens and new motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 23 and week: The Diamond Comedy Four, Lamont's troupe of educated cockatoos, Prof. Navack, Unique players, in "Nellie's Christmas;" illustrated songs and the Unique-o-scope.

FISCHER'S (A. E. Fischer, manager).—Monday night and week Fischer's Comedians present "Mother Goose." New vaudeville features and songs.

EMPIRE (Billy Banks, resident manager).—Features 23 and week, entire change of bill, including new vaudeville features, illustrated songs and farce by the Empire Stock Co.

PEOPLE'S (J. M. Rothschild, manager).—The bill for 23 and week is "Grimsley's Wild West; or, the Cowboy's Girl."

NOTES.—Sedley Brown, now visiting in Los Angeles, has written a play, entitled "Navajo's Love," which is to receive its first production at Morosco's Burbank Theatre the second week of January, with Mace Greenleaf in the title role.....Charles Leora was painfully injured by falling from a trapeze while doing a heel swing, at the Chutes, Dec. 19.....The Sells-Floto Shows have gone into Winter quarters at Venice, a seaside resort near this city, where a Midway has been maintained as an attraction for the past year....Antonio Apache, an educated Indian, has established an Indian village, in Los Angeles, where many tribes are represented and make an interesting exhibition....Mary Van Buren resumes the position of leading lady with Morosco's Company, Dec. 30.....Katherine Willard, who created a most agreeable impression during her brief engagement here while relieving Miss Van Buren, returns East, leaving many friends and admirers among patrons of the house.

HARRY CORSON CLARKE will make a production of a new sketch, as yet unnamed, at the Novelty, Brooklyn, N. Y., Thursday night, Jan. 3. Scenery by Frank Platzer. Mr. Clarke will be supported by Margaret Dale Owen and George Leonard.

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NEBRASKA.

Lincoln.—At the Oliver (F. C. Zehrung, manager), in the Y. M. C. A. course, Adrian M. Newens, monologist, came to big business Dec. 17. George Sidney, in "Busy Izzy's Vacation," was well received by a large audience 18. Henry Jewett, in "The Squaw Man," pleased 19. "Si Haskins" did good business 21, 22. "The Maid and the Mummy" played to capacity Christmas. "The County Chairman" 26, 27. Francis Wilson, in "The Mountain Climber," pleased a good sized house 28. "Lost in New York" 29, Murray and Mack 31, Roselle Knott Jan. 1, 2, Primrose's Minstrels 3, "Red Feather" 4, "Told in the Hills" 5, "Painting the Town" 7, "The Marriage of Kitty" 8, Maud Fealy 9, Adelaide Thurston 10, "The Gingerbread Man" 11, 12.

NEW LYRIC (H. M. Miller, manager).—The bill for 24 and week included: Renz and Pantzer, Mr. and Mrs. Erwin Connelly, James and Laurene Be-Ano, Pero and Wilson, Lillian Waltone, Jack Wild, and the Lyricscope. Business is very good.

BIJOU (L. M. Gorman, manager).—For week of 24 the bill included: Middleton-Spellmyer and company, Till's Marionettes, the Musical Harts, Frank Stifford, Marie Stone, James J. Wentworth, and the biograph. Excellent business rules.

COLORADO.

Denver.—At the Broadway (Mrs. E. F. McCourt, manager) Christmas week, "The Bishop's Carriage" proved a very popular attraction, and did big business. Week of 31, McIntyre and Heath, in "The Ham Tree." "She Stoops to Conquer" next.

ORPHEUM (Martin Beck, general manager).—People last week were: Long and Cotton, the Eight Vassar Girls, Bruno and Russell, Leah Russell, Klein and Clifton, Swor Bros., Fred Zobedie and kinodrome.

TABOR GRAND (Mrs. E. F. McCourt, manager).—S. Miller Kent, in "Raffles," did big business last week. Week of 30, the popular Denver girl, Maude Fealy, in "The Illusion of Beatrice." Murray and Mack to follow.

CURTIS (A. R. Pelton, manager).—"Dora Thorne," last week, filled the house. Week of 30, "The Silver King."

BRANDON (Ray F. Brandon, manager).—"The American Girl" and vaudeville drew good houses last week. A percentage from the receipts was devoted by the management to local charities.

NOVELTY (Henry Lubelski, manager).—Good houses last week, with Ring and Williams, Von Gofre and Cotrely, Burke and Urline, the Auto Girls, Jacobs and Cardello, Morrison and Roma, and pictures.

CRYSTAL (G. I. Adams, manager).—Helena, Harry Keppy, Terisa Cadell, "Wanted, a Wife," and illustrated songs and pictures, last week, did good business.

NOTES.—On Dec. 22 Ethel Shore, a chorus girl with "The Sultan of Sulu," and M. A. Hurney, the electrician of the company, were married here.....Col. W. F. Cody (Buffalo Bill) spent Christmas with relatives here.

KANSAS.

Wichita.—At the Crawford (E. L. Martling, manager) Countess Olga Von Hatzfeld, in "The Little Duchess," played to crowded houses Dec. 25. Louis James drew a large audience 27. "The Holy City" pleased a good sized house 28.

TOLER AUDITORIUM (E. C. Toler, manager).—The Acme Comedy Co. opened another week's successful engagement 24. The special vaudeville features for Christmas week were: The Havalins, Grace Courtland and Copeland Bros. Madam Schumann Heink sang to a large and very enthusiastic crowd 26.

BIJOU (H. A. Carelton, manager).—Empire Extravaganza Co. opened week of 24, in the musical skit, "Bishop's Troubles."

NOTE.—The Elite Amusement Co. (Marble & Amos, managers) is packing the house at every performance, with songs and pictures. Vocalists for week of 24 were: Mrs. Persis Gardner, Della St. John and Lottie Collins.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, resident manager) "Queen of the Rockies," Dec. 22, and Hall's moving pictures, 25, had fair business. Irma Opera Co. Jan. 1, Roselle Knott 5, "It Happened in Nordland" 6, "The Black Crook" 9, Mahara's Minstrels 11, "Everybody Works But Father" 13, Arthur Dunn 14.

Fort Scott.—At the Davidson Theatre (H. C. Ernich, manager) "The Minister's Son" Dec. 22, Burke's "U. T. C." Co. 25, Louis James 27, "The Little Red School House" 29, "The Clansman" 31.

Lawrence.—At Bowersock's Opera House (Irving Hill, manager) "Thorns and Orange Blossoms" was a pleasing attraction Dec. 22. "Lost in New York" 25.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) Thomas Jefferson presented "Rip Van Winkle" Dec. 25, to very good business. "Zaza" Dec. 31-Jan. 1, "Buster Brown" 3.

GRANBY (Otto Wells, local manager).—Business last week was exceptionally good. "Gay New York" week of 31.

BIJOU (Abb Smith, manager).—People for week of 31: Edith Dunbar, Elsie Fay, Carrie Williams, Ed. Roche, Harry Spangler, Ed. Parker, Nellie Williams, and the Martell Sisters. Business is unusually good.

ACME (Wilkerson & Manzie, managers).—People for week of 31: May Wilson, Billy Nasmyth, Chas. V. Anderson, Master Chas. Rentz, Truehart, Dillon and Burk, Oscar Brewer, Alice Lomas and Bessie Rosemund. Business is good.

MANHATTAN (Crinnian Bros., managers).—People for week of 31: E. Dunbar, Lillie Gardner, the Madderns, Leslie and Leahy, May Lemuels, Acker and Collins, May Clark and Lane and Downey. Business is good.

Staunton.—At the Beverley (Barkman & Shultz, managers) "Simple Simon Simple," Dec. 14, did good business. Thos. Jefferson, 15, had a large house. "The Tenderfoot," 19, did good business. "A Message from Mars" drew fair house. Toole and Le Vere 25.

TENNESSEE.

Nashville.—At the Theatre Vendome (W. A. Sheetz, manager) Paul Gilmore, in "At Yale," pleased two large audiences Dec. 20. "Parsifal" was presented by a capable company. Frank Daniels presented "Sergeant Brue," to fair business, 24, 25. The Ben Greet Players 26, 27, Richard Mansfield 28, Yale Glee Club 29, Chas. B. Hanford 31, Jan. 1, Viola Gillette, in "The Girl and the Bandit," 2.

BIJOU (Geo. H. Hickman, manager).—Kathryn Osterman, in "The Girl that Looks Like Me," proved to be a first class attraction, and played to good business week of Dec. 17. "Across the Pacific" gave a good performance, and opened to fair business, for week of 24. "Black Crook" week of 31.

HIPPODROME (W. H. Bordleser, manager).—Mlle. Summerville and her educated horse, Columbus, late of the Pawnee Bill Wild West Show, opened a week's engagement, to large business, 24.

NOTES.—Miss Dickie Delaro, of the Kathryn Osterman Co., was taken suddenly ill Tuesday, and her place was capably filled by Bessie Johnson. Miss Delaro, who is now in a local infirmary, is reported to be improving, and will soon be able to rejoin her company.....The Frank Daniels Co. laid off here week of Dec. 17.....The Y. C. Alley Musical Comedy Co. is spending the holidays in this city. Several members of this company are being royally entertained by friends.

Memphis.—At the New Lyceum (Frank Gray, lessee) "The One Woman," Dec. 21, 22, came to crowded houses. Darkness prevailed 23. Richard Mansfield gave two performances Christmas, presenting "Beau Brummel," matinee, and "A Parisian Romance" at night, to packed houses. Frank Daniels came to very good business 26. "The Isle of Spice" 31, Jan. 1, dark 2, "The Girl and the Bandit" 3, Rogers Brothers 4, 5.

HOPKINS' (A. B. Morrison, manager).—Christmas week the programme included: Edward Clark and the Six Widows, Reiff Bros., Orgerita Arnold, Carter De Haven and Flora Parker, the Daltos, Walter Ellsworth Rodgers, Four Rianos, and the kinodrome.

BIJOU (Benj. M. Stainback, manager).—"The Black Crook," Christmas week, attracted crowded houses. For week of Dec. 31, Howard Hall.

Knoxville.—At Staub's Theatre (Fritz Staub, manager) the Ben Greet Players came Dec. 20, to a good house, in "Everyman." Paul Gilmore, in "At Yale," played to a big house 21. "Tracy, the Outlaw," 22, pleased. Ben Greet played a return engagement 25, to packed houses. "The Tenderfoot" 27, "A Message from Mars" 31, "The Girl and the Bandit" Jan. 1, Frank Daniels, in "Sergeant Brue," 2; "My Wife's Family" 3, Thos. Jefferson 4, Baldwin, the magician, 7-12; Mabel Montgomery, in "Zaza," 10.

OHIO.

Cleveland.—At the Opera House (Harry D. Kline, manager) "Madame Butterfly" week of Dec. 31. "Cæsar and Cleopatra" had good houses week of 24. Raymond Hitchcock, in "The Galloper," next week.

COLONIAL (Drew & Campbell, managers).—"On Parole" week of 31. "The Road to Yesterday" had a fine business week of 24. "The Tourists" next week.

LYCEUM (Geo. M. Todd, manager).—Eugenie Blair, in "The Woman in the Case," week of 31. "Eight Bells" had good houses week of 24. "Hap" Ward, in "Not Yet, But Soon," next.

CLEVELAND (Geo. M. Todd, manager).—"The Queen of the Highbinders" week of 31. "Secrets of the Police" had good receipts last week.

KEITH'S (H. A. Daniels, manager).—Bill week of 31: The Burkes, Three Mitchells, Mr. and Mrs. Mark Murphy, Royal Musical Five, Willie Weston, May Boley and her Polly Girls, World and Kingston, and Kremka Bros.

LYRIC (Ed. H. Anthony, manager).—Bill week of 31: Gilbert's One Ring Circus, Haverly and McRae, Orrin McKnight, Eva Thatcher, the Risleys, Ida Howell, and the Great Elverton.

STAR (Drew & Campbell, managers).—The Tiger Lilies week of 31. The High School Girls had packed houses week of 24. The Nightingales next week.

EMPIRE (Geo. Chenet, manager).—Weber's Bon Ton Burlesquers week of 31. The Dainty Duchess Co. had good houses last week. Manchester's Vanity Fair next week.

CONNECTICUT.

Hartford.—At Parsons (H. C. Parsons, manager) William Collier, in "Caught in the Rain," pleased a large audience Dec. 24. "Little Johnny Jones," with Bobby Barry, drew large audiences 25. Nance O'Neil did fair business 26, 27. "His Honor, the Mayor," 29.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"The Wizard of Oz" played to record breaking audiences 24-26. "Happy Hooligan's Trip Around the World" did good business 27-29. "The Curse of Drink" 31.

POLI'S (Louis E. Kilby, manager).—Week of 24: "A Night in the Slums of London," Kennedy and Rooney, Harry Corson Clarke and company, Melani Trio, Arlington Comedy Four, Prof. Dubois and his educated baboon, Scott and Whalley, and electrograph.

New Haven.—At the Hyperion (Sam S. & Lee Shubert, managers) "The Girl from the Golden West" pleased Dec. 25. "The Tourists" drew a good house 27. "The Mimic and the Maid" did well 28, 29. John Kellerd 31, Jan. 1.

NEW HAVEN (G. B. Bunnell, manager).—"The Volunteer Organist" had good houses Dec. 24-26. "On Dangerous Ground" pleased 27-29. "Quincy Adams Sawyer" week of 31.

POLI'S (S. Z. Poli, manager).—Bill week of 31: William H. Thompson and company, Empire Comedy company, Bryan and Human, Mr. and Mrs. James Barry, Scott and Wilson, and Destelle Sisters.

MISSISSIPPI.

Jackson.—At the Century Theatre (S. C. Marshall, manager) "The Isle of Spice" entertained large audiences matinee and night, Dec. 25. "Sins of the Father" 27, "The One Woman" 28, Frank Daniels 29, "The Land of Nod" Jan. 1, "The Royal Chef" 2, Paul Gilmore, in "At Yale," 4; "The Sleeping Beauty and the Beast" 7.

Meridian.—At the Grand Opera House (L. Rothenberg, manager) the Morgan People Stock Co. appeared the week of Dec. 17, to large and well pleased attendance. "The One Woman" 29, "The Prince of Pilsen" 31, "The Royal Chef" Jan. 1, "Parsifal" 2, "The Land of Nod" 3.....At the Hippodrome, Prof. W. F. Allen, trick and fancy skater, is appearing week of Dec. 24-29.

THE sad tragic death of Dollie Theobold, which has been extensively noticed by the newspapers throughout the country, all of which attribute her suicide to jealousy of her husband, is erroneous, as she and her husband were devoted to each other for eleven years of happy married life, and her sad ending was the result of brooding over ill health, with which she has been afflicted for the past three years.

ANNA L. BATES AND HARRY DUGGAN resign from the "Behind the Mask" Co., on Jan. 5.

DEATHS IN THE PROFESSION.

J. B. (Bud) Meley, a notice of whose death appeared in these columns last week, under the name of Bud Mehlle, died at Tucson, Ariz., Dec. 14, from pulmonary tuberculosis. The body was sent to Chicago, and buried in Forest Home Cemetery there. His wife and mother survive him.

Mrs. John S. Grieves, wife of the burlesque manager of that name, died at Syracuse, N. Y., on Dec. 21, from nervous prostration, aged thirty-one years. She was a member of the Parisian Belles Burlesque Co., of which her husband was manager. The body was sent to Baltimore, Md., for interment.

Art Brazill, acrobat, whose name in private life was A. L. Furnas, died recently at Phœnix, Ariz., from consumption. He had been in Phœnix for about two years. Mr. Brazill, who was known in the profession for many years, was formerly of the vaudeville team, Brazill and Alton, and later of Brazill and Brazill. For several years he was with Ringling Brothers and the Adam Forepaugh Shows.

Herbert Varnum, formerly of the vaudeville team of Ledegar and Varnum, acrobatic comedians, died in St. Paul, Minn., Dec. 15, from heart failure. His last engagement was with the Cash Carnival Co., of St. Paul. Interment was in Oakland Cemetery, St. Paul, and the funeral was under the auspices of the local lodge of Eagles.

William Dutton, circus rider, died at the Galt House, Cincinnati, O., Dec. 24. He never recovered from the effects of an assault by a highway robber about two months ago. Mr. Dutton was born in Toronto, Ont. sixty-three years ago. He made his first appearance as a circus man in Cincinnati, in 1860, at old Woods' Theatre, where John Robinson and William Lake were operating a Winter circus. Two years later he went with John Robinson's Circus. He was married in '65, in Chicago, to Iza Stowe, and one son, William Dutton, survives the union, and resides in Philadelphia. During Mr. Dutton's career as a rider he was with the George De Haven Circus, the L. B. Lent Show and then the Forepaugh Circus. His second wife was Helena Smith, a daughter of William Smith Sr, the four-horse circus rider, and a sister of William Smith Jr., one of the original Big Four. For the past seven years Mr. Dutton had been with the Robinson Shows. He had traveled all over the world. His wife, an adopted son Jimmy Dutton; Johnny Wilson, Mrs. Van Dyke, a rider, and Tom Ambrose were a his bedside when he died. Mr. Dutton was an Elk, and a Mason of high degree, and his funeral occurred from Elks' Temple.

Frank Mitchell, of Mitchell and Marron, died Dec. 26, at the Emergency Hospital, Boston, Mass., from apoplexy. He was stricken at the end of the team's engagement at the Orpheum, Boston, week of Dec. 16. Mr. Mitchell was about forty-seven years of age, and had been in the theatrical business almost forty years.

Burdett Clarke, a vocalist, who has recently appeared in Oshkosh, Wis., died suddenly in his hotel in that city on Dec. 14 from heart failure. His home was in Lansing, Mich. Interment was in Milwaukee Wis.

John L. Saphore, a veteran actor, and one of the inmates of the Edwin Forrest Home, at Holmesburg, Philadelphia, Pa. died on Dec. 23. He was a native of Philadelphia, where he was born Sept. 15, 1835 During his lifetime he was in the support of many leading actors and actresses. For several seasons he managed the Empire Theatre, in Frankford, Philadelphia. He entered the Forest Home on June 12, 1905. His remains were cremated, and funeral services took place at the home on Dec. 27, after which the ashes were placed in the grave of his wife, in the Actors' Fund Plot, Evergreen Cemetery, Long Island.

Harry E. Herman, of the Hermans, Harry and Mae, died on Dec. 26, from tuberculosis, at his home in Canton, O., aged thirty-two years. He played for years the vaudeville houses from coast to coast. His wife survives him, and will retire from the stage.

Larry Connors, of Larry and Annie Connors, died on Dec. 23, at his home in St. Louis, Mo. His wife survives him.

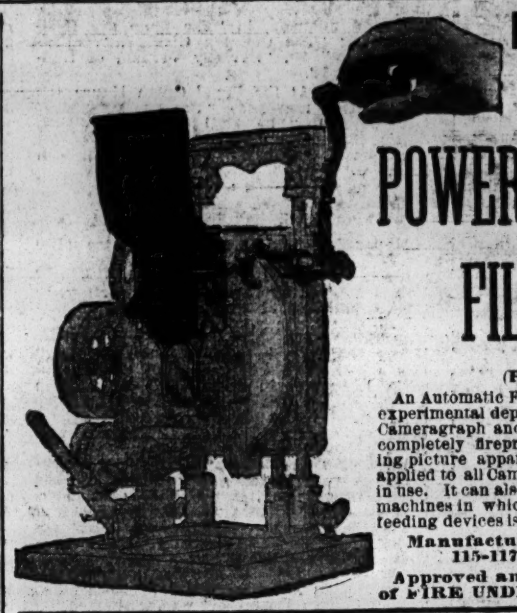
FROM OUR FRIENDS.

Among those from whom THE CLIPPER has received Christmas and New Year's greetings, are the following well known members of the profession:

Bonner Stock Co., Richard Pitrot, Wm. P. Phelan, Lew Benedict, Adelaide Herrmann, Georgia Gardner and Joseph Maddern, Harry E. Valois, Clint and Bessie Robbins, Fanny Fields, John E. Turton, Sully and Phelps, Henry W. Savage, Willy Zimmerman, Mr. and Mrs. John B. Wright, Henry H. Winchell and Walter D. Botto, Krafft and Myrtle, Everhart, Kohler and Marion, Gus Williams, Nelson, Milledge and company, Toledo Troupe, Milano and Alvin, the Valpos, May Howard, Varno and Valdare, Elsie Janis, Chic Perkins, E. J. Devine, Chas. Eschert, Violet Rio, Delmar and Dexter, H. A. Ackey, Eddie Leslie, Mlle. Carrie, T. H. Winnett, Murray and Alden, Madeline Theron Palmer, Minnie Palmer, Carter De Haven Harry Boise, Elliott, Be Lair and Elliott Jack A. Henry, Chic Harvey, Mrs. F. H. Beane, Tommy Kress, Tom Gillen, C. E. Inman, Gilroy, Haynes and Montgomery, Drake and Carrington, L. F. Montague, Roy Dee Mr. and Mrs. Fred J. Titus, Marco Twins, Bertram Millar, Four Weiszs, Col. J. F. Milliken, F. S. Story, Elton Black, Geo. B. Alexander, the Americans, Imhoff, Conn and Corinne, Gray and Graham, Daly and O'Brien, the Aherns, Trocadero Quartette, Martin and Crouch, Rego and St. Low, Johnny Mack, Harry Yost, Mattice Stock Co., Phyllis Allen, Rice and Walters, James and Davis, the Great Raymond, the Cycling Elliotts and Musical Savonas, Jule Delmar, Albert Dashington, Prof. F. J. Flood, Wm. Brandon and company, the Two Bees, Casper and Clark, Herbert Bert Lennon, Mr. and Mrs. Blessing, Al. W. Martin's "Uncle Tom's Cabin" Co., Lewis Lake, Arthur Deming, Mrs. Selbini, Kathryn Osterman, Chas. J. Ross and Mabel Fenton, Sadi Alfarbi, Rappo Sisters, H. J. Spellman, Dollie Le Gray, C. W. Lester, the Bradfords, Jacobs and Van Tyle, Chas. Kuehle, Howard Thurston, John A. Roone, George Gordon, Ed. C. Hays, Selbini and Grovini.

PETER J. KENNEDY, theatrical manager, well known in the profession, is missing, under circumstances that indicate that he may have thrown himself into the East River. His hat and coat were found on a ferryboat, and there is no trace of him to be found.

ESSIE CLINTON (Mrs. Ralph M. Post) mourns the loss of her brother, Wm. H. Coleman, who died of Bright's disease, Dec. 16, at his home, Springfield, Mo. The deceased leaves a widow and a son, also a brother and sister.



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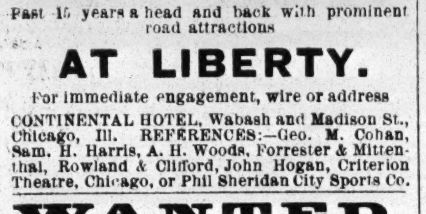

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NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, manager).—Opening Monday matinee, Dec 31, the following good bill proved to please: George Evans, the "Honey Boy" (fourth week); Bellong Bros., Mansfield and Wilbur, in a skit, entitled "No. 61 Prospect Street;" the musical farce, "Christmas on the Island;" Edwin Stevens, Mathews and Ashley, the Three La Maize Bros., Nessen, Hunter and Nessen, Mlle. Nadjy, Gorman and West, Tyson and Brown, and the motion pictures closed an enjoyable programme.

Weber's Theatre (Joseph M. Weber, manager).—Not since the palmiest days of the former Weber & Fields' regime has this little house had such a thoroughly satisfactory entertainment as was offered here on Christmas Day, when Weber's Theatre Co. appeared in "a dramatic pipe, in two puffs," entitled "Dream City," and "a dash at grand opera," called "The Magic Knight," both of which were then given for the first time on any stage. The dialogue and lyrics are by Edgar Smith, and the music is by Victor Herbert. Both deserve votes of thanks, and they have the satisfaction of knowing that they caused even a Christmas night audience, satiated with good things, to forget that exertion is not advisable when the stomach is full, and to laugh for over three solid hours. "Dream City" is legitimately funny, with a plot that can be seen with the naked eye, and music that is in Mr. Herbert's best vein—which is high praise for it. The trouble begins when Wilhelm Dingelbender, prosperous in Long Island acres, and blessed with a long, lean wife and a charming daughter, is told that his farm is wanted by capitalists, who contemplate the erection thereon of a great metropolis. He gets enough of these "puffs" from the real estate agent's pipe to fill up his brain to the brim, and when the calm of a Summer's night steals over him and sends him into slumberland, he sees in a vision the Dream City which has sprung up on his property. This is the groundwork of the entertainment, and the wealth of funny features, bright lines and spirited music that pad it out make every moment of the evening interesting, even to the theatre-fagged New Yorker. Mr. Weber has secured some principals for the various parts who are "stars" in every sense of that much abused word, and to them was given the heartiest kind of applause. The actor-manager himself was never more mirth-provoking than in his present role, the combination of rube make-up and badly twisted German dialect seeming to be a happy one for him. Cecilia Loftus, with a budget of new imitations, showed a flash of Rose Stahl, Hattie Williams and several other players to the life, and did a skipping rope dance and a vaudeville specialty with equal cleverness. Otis Harlan was right in his element in the atmosphere of burlesque, and he captured laughs with simply a look or a contortion of his ample body. Maurice Farkoa had two songs that he rendered in pleasing voice and with charming manner, while Will T. Hodge was the most rustic kind of a rube imaginable, funny in drawl and clever in his manner of introducing a song. Madelyn Marshall, Lillian Lee and Lores Grimm were also well to the fore in the matter of cleverness. The second part of the bill, "The Magic Knight," which is a burlesque on "Lohengrin," was full of pretty music, and in good natured satire on grand opera proved a real gem. Lillian Blauvelt appeared as Elsa, and her beautiful voice won for her rounds of applause. Otis Harlan, as Frederick, the conspirator, was a whole show in himself, and W. L. Romaine, as the Herald, made a hit all his own. Frank Belcher sang the part of the King with much credit. The entire evening was filled in delightfully, and Mr. Weber may well feel gratified at the praise showered upon his company from all sides. Cast of "Dream City:" Wilhelm Dinglebender, Joe Weber; J. Bilkington Holmes, Otis Harlan; Henri D'Absinthe, Maurice Farkoa; Seth Hubbs, Will T. Hodge; Henry Peck, W. L. Romaine; Willie Peck, Lores Grimm; Old Man Platt, Major Johnson; Joe Snediker, W. D. Stevenson; Hank Scudder, Ernest Wood; Hen Conklin, James McCormack; Big Bill Hankins, Will Lodella; Tuffie, David Abrams; Nancy, Cecilia Loftus; Marie Dinglebender, Lillian Lee; Amanda Boggs, Madelyn Marshall; Mrs. Henry Peck, Cora Tracy; Mabel, Billy Norton; Maude, Lois Ewell; Gladys, Lillian De Lee; Sarah Smith, Ella Tate. Cast of "The Magic Knight:" Elsa, Lillian Blauvelt; Ortrud, Cora Tracy; Frederick, Otis Harlan; The King, Frank Belcher; Lohengrin, Maurice Farkoa; Herald, W. L. Romaine; The Swan and Godfrey, Lores Grimm; Three Knights, Billy Norton; Lois Ewell and Lillian De Lee.

Irving Place Theatre (Heinrich Conried, manager).—"Wie Man Maenner Fesselt" ("How to Chain Men") was produced Thursday evening, with Annie Dirkens (as guest), in the principal role. The familiar theme of a wife assuming the role of the other woman in order to win back her husband, is capitally exploited by this charming actress. Willi Thaller contributed good comedy as the Marquis von Beaugencey; Carl Machold was Baron Chatellerault, the erring husband; Jo Hegyi, as Thea, the dancer, who aids the baroness to break the spell, did excellent work. The cast: Furst Niki, Otto Treptow; Marquis von Beaugencey, Willi Thaller; Baron Chatellerault, Carl Machold; Barobin Edith v. Chatellerault, Annie Dirkens; Kitte, Milly Reimann; Thea, Jo Hegyi; Madame Marechal, Georgine Neuendorff; Graf von Trenitz, Willi Kaiser; Fred, Otto Berend; John, Heinrich Habrich; Ponbichet, Jacques Horwitz; Celestin, Willi Frey; Pamela, Anitta Herbert; Carmen, Steffi Angelo; Olympe, Trude Voigt; Clerinde, Amanda Blum; Edgar Jollivet, Max Liebl; Habitue, Otto Meyer; Joseph, Hermann Korn; Eugene, Louis Koch; Liftjunge, Kleine Bodenhausen; Theaterdiener, Carl Egli Wirth; Eine alte Dame, Lina Hanseler; Ein kleines Madchen, Kleine Hamburger. One of the scenes is laid in Thea's dressing room at the theatre.

Colonial Theatre (Percy G. Williams, manager).—New Year's week ushers in the final half of the present season here, and Manager Williams has sustained his reputation for presenting big bills excellently well, by announcing the following list to open Monday, Dec. 31: Marie Dressler, Henry Lee, Tom Nawn and company, George Mozart, Mme. Emmy's dogs, Jewell's electric manikins, "Three of a Kind," presented by Ethel Arden, George Abel and company, Bobby North, Victor Occellier and the vitagraph.

Manhattan Opera House (Oscar Hammerstein, manager).—The bill on Tuesday night (Christmas) was "Aida," cast as before. "Carmen" was sung Wednesday night, Dec. 26; "Faust" was the bill Friday night, 28. The title role was sung by M. Altschevsky. Otherwise the cast was as before given. Saturday afternoon, 29, "Rigoletto" was the bill, and at night "Aida" was given and was repeated on Monday night, 31.

Metropolitan Opera House.—"La Damnation de Faust" was sung here Wednesday night, Dec. 26. On Friday night, 28, Delibes' "Lakme" was given its first presentation this season, and the first in this city for nearly fifteen years. It was thus cast: Lakme, Mme. Sembrich; Mallika, Mme. Jacoby; Ellen, Mme. Simeoli; Rose, Mme. Mattfeld; Mistress Bentson, Mme. Poehlmann; Gerald, M. Rousseliere; Nilakantha, M. Journet; Frederic, M. Simard; Hadji, M. Bars. S. Bovy, conducted. Saturday afternoon, 29, "Siegfried" was sung. "La Boheme" was the Saturday bill, and on Monday night, 31, "Faust."

Wallack's (Chas. Burnham, manager).—Sam Bernard, in "The Rich Mr. Hoggenheimer," began his eleventh week Dec. 31.

Keith & Proctor's Fifth Avenue Theatre.—Heading the bill week of Dec. 31 is Grace Van Studdiford. Edwards Davis also appears, in the powerful little drama, "The Unmasking," assisted by Adele Blood and a competent company. Hassan Ben Ali's Arabs will give an exhibition, literally, of "The Bounding Brothers of the Air." The other features are: Rafin's monkeys, Elmer Tenley, Hawthorne and Burt, Gallagher and Barrett, the "Dainty Four" Dancers of "Mamselle Sallie," and Deltorelli and Glissando. The motion pictures continue.

American Theatre (J. M. Ward, manager).—"The Cowboy Girl," last week's attraction, is a four act melodrama, written by Lem B. Parker, with music by W. R. Williams. Its first New York production occurred Dec. 24, at this house, while it was originally acted on Aug. 5, at the Alhambra Theatre, Chicago. The scenes are laid in New Mexico, where Gyp Clyde, the "cowboy girl," was robbed of an estate owned by her father, who was murdered some years before, and the titles to the estate stolen. Val Moberly, the accused murderer, tries to win the hand of Gyp in order that he may gain these riches, but Gyp is deeply in love with Frank Baurtenner, a young miner, who is stopping at Happy Camp, the cowboys' gathering place. Val proceeds to compel Frank to leave the camp, but is roughly handled by the youth. Vera Moberly, the wife of Val's brother, appears at the camp, and seeing a resemblance between her lost husband and his brother, believes Val to be her husband. He (Val) commands her to show the marriage certificate, but she refuses upon the claim that he would destroy it. He is about to compel her when Dave Hart, a cowboy, appears, and compels him to beg Vera's pardon. Dave becomes deeply infatuated with the girl he thus rescues, and wishes her to become his wife. She does not explain her situation, and upon rejecting him he swears to leave the camp until her departure, while she pleads with him to stay. Vera decides to hide the marriage paper, but in searching for a place of safety she comes across Wahvallejo, an Indian, who is on Val Moberly's track, and who holds the papers giving title to the estate. Vera, in her haste to reireat, drops the certificate, which the redskin secures, and afterwards returns false papers in its place. Val, assisted by his tool, Jose, a Mexican, waylays Vera in order to secure these papers. Gyp comes to her rescue, but is also overpowered, and both are taken prisoners to Moberly's cave, but are shortly pursued by Frank, Dave and the entire camp. Frank is the first to enter the cave, but he also is overpowered and bound to a stake. Moberly's men become intoxicated, and Frank is released by Gyp. Their comrades then enter the den, which they bombard, taking their prisoners back to camp. The final scene is at the Harvey Hotel, at Albuquerque, where all are assembled. Wahvallejo appears and reveals the life of Val Moberly, who has been traveling under his brother's name. He states that the real Val Moberly was murdered, and that Vera is a widow. He produces the marriage certificate and also turns the estate papers over to Gyp, revealing that Jose, Val's assistant, murdered Mr. Clyde, but that he (Wahvallejo) had taken the papers from the Mexican when he disposed of the dead man. Everything turns out smoothly, and Frank, and Gyp, and Vera, and Dave are once more happy. The company is excellent, and special mention may be made as to the work of Julia Rowland and Ray Raymond. Others worthy of mention were Florence d'Oller, as Vera; Frederick Mershon, as Dave, and Don Merrifield, as the Indian. There is a good chorus of eight girls, who support admirably the specialties given by Julia Rowland and Florence d'Oller, who were compelled to respond to many encores. The play made a good impression. The cast: Val Moberly, Jack Sherman; Dave Hart, Frederick V. Mershon; Vera Moberly, Florence d'Oller; Bill Hay, Billy Devere; "Ma" Clyde, Lillian Allen; Frank Baurtenner, Ray Raymond; Wahvallejo, Don Merrifield; Jose Cabellon, Chas. Rankin; Lannigan, Ray McWinnie; Hank, P. H. Jefferson; Hollar Lowder, Sam Cotrell; Boston Tourist Girls: Laura Edwards, Evelyn Waldorf, May Carlton, Frances Lamar, Estelle Bartlett, May Abbott Dodge, Viole Warner, Jessie Wilson; "Gyp" Clyde, the cowboy girl, Julia Rowland. Kilroy & Britton's business staff: Manager, Frank Dodge; advance representative, Will F. Gardner; stage manager, Billy Devere; musical director, H. E. Sigman; carpenter, M. H. Miller; property man, J. G. Von Statten. Manager Ward was the recipient of a handsome gold and diamond studded watch locket, which was a Christmas greeting from the attaches of the theatre and other friends, and was presented, with a brief speech, by Wm. P. Smith, treasurer of the house. "The Phantom Detective" is the current bill, opening Monday, 31.

New Circle Theatre (Union Theatres Co., managers).—M. M. Thelse's, Wine, Woman and Song Co. continues its very successful run here, the audiences even increasing in size from week to week. This engagement has been one of the notable surprises in this season's local theatrical affairs, and is as well deserved as it is surprising. Bonita and Alex. Carr have become big favorites here at the head of the very capable company, and the engagement still goes merrily on.

Huber's Museum (John H. Anderson, manager).—The Dolados European novelty is the feature attraction in the curio hall this week. Others are: John Tevis and troupe Congos, "Zip," "Barnum's What Is It;" Mme. Azor and a troupe of trained sheep. An excellent bill is also given in the theatre.

Victoria Theatre (Oscar Hammerstein, manager).—The management here evidently believe in beginning the New Year with a strong, attractive bill, as the following are announced to appear for this week, beginning with the matinee of Dec. 31: Maude Raymond, Thos. Q. Seabrooke, Ryan and Richfield, That Quartette, Raymond and Caverly, the Mason-Keeler Co., Keefe and Pearl, Mills and Morris, Macart's Dog and Monkey Circus, and the vitagraph.

Majestic Theatre (W. L. Rowland, manager).—Henry Woodruff, in "Brown, of Harvard," began his second week on Monday night, Dec. 31.

Princess Theatre (Henry Miller, manager).—Margaret Anglin and Henry Miller commenced their fourteenth week on Monday evening, Dec. 31, in "The Great Divide."

Astor Theatre (Wagenhals & Kemper, managers).—"The Daughters of Men" began its seventh week Dec. 31.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Montgomery and Stone began, Dec. 31, their fifteenth week in "The Red Mill."

Hackett Theatre (James K. Hackett, manager).—Rose Stahl commenced, Dec. 31, her twelfth week in "The Chorus Lady."

Criterion Theatre (Charles Frohman, manager).—Hattie Williams began, Dec. 31, her twenty-second and last week, in "The Little Cherub."

Daly's Theatre (Frank McKee, manager).—"The Belle of Mayfair" commenced, Dec. 31, its fifth week.

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" started, Dec. 31, its fifty-eighth week.

Liberty Theatre (Klaw & Erlanger, managers).—Eleanor Robson commenced, Dec. 31, her fourteenth week with "The Girl Who Has Everything" continued.

New York Theatre (Klaw & Erlanger, managers).—Lew Dockstader and his minstrel company began his third and last week on Monday evening, Dec. 31. Elsie Janis follows.

London Theatre (James H. Curtin, manager).—The Washington Society Girls moved down here from an uptown house, for New Year's week. Next week, the Merry Makers.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—The New Year week's bill at this house will undoubtedly be especially attractive to the regular clientel. The leading features are: Cliff Berzac's Circus, which includes the unridable donkey, Maud Hee-Haw; Edmund Day and company, in the sketch, entitled "The Sheriff;" Cook and Madison, Bartholdi's birds, Lew Sully, Stanley and Leonard, Belleclaire Bros., Carroll and Baker, and McCrea and Poole.

Garden Theatre (Hollis E. Cooley, manager).—This house was dark Dec. 24 and opened Christmas night, with the first metropolitan production of "The Student King," a romantic light opera, the book and lyrics of which were begun by the late Frederic Rankin, shortly before his death, and finished by Stanislaus Stange. The music is by Reginald De Koven. The work was originally rendered May 17, 1906, at the Lyceum Theatre, Rochester, N. Y., at which time the story appeared in these columns. The work possesses much merit, the lines are bright, the lyrics are clever, and the music is tuneful. It is produced in the lavish manner for which all of Mr. Savage's productions are noted, and the cleverness of George Marion, under whose direction it was staged, is apparent. Particularly is his touch discernable in the work of the chorus and the ensembles. The company is thoroughly adequate, and the various musical numbers receive capital vocal treatment. Lina Abarbanell, who is known to New Yorkers through her connection with the German Stock Co. at the Irving Place Theatre, and also as a member last season of the Metropolitan Opera House Co. is featured by Mr. Savage, and in her present venture she is merely following the example set by several other well known grand opera singers, who forsook grand opera for lighter musical work. In the role of Ilsa, Mme. Abarbanell has an opportunity to display her ability, of which she takes full advantage. She has a pleasing soprano voice, which, while it is not greatly taxed, she uses with good effect, and her acting of the role is capital. The Fantine of Eva Fallon was the most charming bit of work in its line seen on the loca stage for some time. Miss Fallon possesses many requisites to stage success. She is petite, pretty, a graceful dancer, and possesses a well cultured soprano voice of excellent quality and considerable force. Her rendition of the song, "Would You Like a Little Girl Like Me?" was particularly captivating, and "Tarentella" was also a fetching number as rendered by her. Her duet with Ferdinand, entitled "Pray, Pretty Maid," also won her well deserved recognition. Flavia Arcaro gave an excellent performance of Lady Anne, her well trained mezzo-soprano voice being used to the best effect, while her acting was capital. Henry Coote sang the role of Francis. He possesses a tenor voice of good power and range, but its pleasantness is marred by a pronounced nasal twang. The leading comedy role, that of Rudolph, King of Bohemia, in the hands of Alexander Clark, was excellently done, and in Frank Hayes, as Grumblekoff, and Thomas C. Leary, he had very capable assistants. The cast in full was: Francis, Henry Coote; Rudolph, Alexander Clark; Grumblekoff, Frank Hayes; Merriaff, Thomas C. Leary; Cupid, Dorothy Buscher; Klingel, Detmar Poppin; Heinrich, James E. Feeny; Wilhelm, J. R. Phillips; Frederich, Percy Parsons; Ferdinand, Albert Pellaton; Ilsa, Mme Lina Abarbanelli; Fantine, Eva Fallon; Lady Anne, Flavia Arcaro; Milka, Lenora Watson; Greta, Rowena La Barre; Gretchen, Ellanore Brooks; Frieda, Georgie Brooks. The second week began Monday, 31.

Empire Theatre (Charles Frohman, manager)—The second week of Maude Adams' engagement here, in J. M. Barrie's great myth of the nursery, "Peter Pan," began Monday evening, Dec. 31. The hearty reception accorded Miss Adams on the opening night, Christmas eve, was duplicated at every performance during the past week, and the audiences on Christmas Day were particularly enthusiastic, giving full recognition to the appropriateness of the play for the day. On Monday night, 24, the new act, added by the author, was seen for the first time in New York, and is being continued as act three, following Never, Never, Never Land. The act is entitled "Marooner's Rock, or the Mermaid's Lagoon." Peter has promised to show Wendy and her brother "real mermaids with tails," and brings them to the rock, swimming through an imaginary sea. They frighten away two pretty mermaids from the rock, and Peter and his companions are also frightened away, in turn, by the pirate, Capt. Hook, and his lieutenant, Smee, who bring Tiger Lily there with the intention of leaving her on the rock until the tide shall rise and drown the hapless Indian maiden. Peter, however, by a clever ruse, frightens Hook into releasing the maiden, and, after an encounter with Hook, Peter, having previously effected the escape of the other children, ties Wendy to the tail of a kite, and Peter himself escapes from the rock in the "White Bird's" nest, using his own shirt for a sail. The act forms a pretty adjunct to Mr. Barrie's play, and is finely staged. Miss Adams' engagement is limited to five weeks, and on Feb. 4 Ellen Terry makes her first appearance at this theatre. Following is the full cast of "Peter Pan" as now presented: Peter Pan, Maude Adams; Mr. Darling, Ernest Lawford; Mrs. Darling, Grace Henderson; Wendy Moira Angela Darling, Mildred Morris; John Napoleon Darling, Walter Robinson; Michael Nicolas Darling, Martha McGraw; Nana, Charles H. Weston; Tinker Bell, Jane Wren; Tootles, Dorothy Chester; Nibs, Lulu Peck; Slightly, Francis Sedgwick; Curly, Mabel Kipp; First Twin, Katherine Keppell; Second Twin, Ella Gilroy; James Hook, Ernest Lawford; Smee, Thomas McGrath; Starkey, Wallace Jackson; Cecco, Paul Tharp; Mullins, Thomas Valentine; Noodler, Frederick Raymond; Great Big Little Panther, Lloyd Carleton; Tiger Lily, Margaret Gordon; Mermaid, Minnie Kirby; Baby Mermaid, Augusta Schendle; Liza, Dorothy Smith.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"A Man's Broken Promise," a melodrama, in four acts, by Lillian Mortimer, was given its first New York presentation Monday afternoon, Dec. 24, at this house. The company, headed by Irving J. Hess, Thos. H. Sewell, Marion Sherwood and Florence L. Johnstone, gave an excellent performance. The story tells of Ned, a cripple, who is heir to a fortune, and falls into the hands of a notorious woman and her son, who plan to do away with him and his fortune. During many exciting trials and situations, in which some very clever acting is done, all ends to the satisfaction of the audience. The full cast is as follows: Jim Lyons, Irving J. Hess; Simon Burt, Thomas H. Sewell; John Weatherby, Harry De Long; Cliff Stanford, Robert E. Keane; Ned, a cripple, Ralph Rollins; Expressman, J. Packard; Officer, B. B. Howser; Buttons, Herbert E. Denton; Police, Harold Sparks; Ruffians, Harold Short, Jas. Dudley, Arthur Blyth; Jane Oakland, Marion Sherwood; Ruth Divers, Florence L. Johnstone; Mrs. Burt, Halcyon V. Bisnett; Turnips, Alice R. Hamilton; Mrs. Oakland, Josie Haines; Baby Edna, Irene Brophy. "A Marked Woman" is the current offering, opening Monday, 31. Jos. F. Hortez, in "Our Friend Fritz," follows.

New York Hippodrome (Messrs. Shubert & Anderson, managers).—The sixth week of "Neptune's Daughters" and "Pioneer Days" began Monday, Dec. 31. The vaudeville and circus features continue to please.

New Amsterdam Theatre (Klaw & Erger, managers).—"Brewster's Millions" is offered here the current week, opening Monday night, Dec. 31. A report of the performance will be given in our next issue.

Keith & Proctor's Twenty-third Street Theatre.—Billed here week of Dec. 31 are: Rose Coghlan, in her clever comedietta, "The Ace of Trumps," with the assistance of several capable players; the Three Keatons, Smith and Campbell, the famous repartee comedians; the Four Merkel Sisters, wire acrobats; Olivetti Troubadours, with Michael Banner, violinist; Cook and Sylvia, Geo. H. Wood, the London Gems, Lawson and Namon, and the moving pictures.

Murray Hill Theatre (Sam Dessauer, manager).—The Knickerbocker Burlesquers opened here 31, with their usual attractive programme. The Five Peschkoffs and Clyde Darrow are featured. Full review will appear in our next issue. Last week the Night Owls' entertainment included "Whirli-Giggle," with Nat Fields, Sol Fields, Carrie Seitz, Carl Anderson, Frank Harcourt and May Connolly, Belle Connolly and Mabel Connolly in the principal roles. Miss Seitz is a vivacious performer, fair of face and handsome of form, and she did excellent work. The olio included: Frank Harcourt, character comedian, with songs and dances; the Three Connolly Sisters, in an extremely lively singing and dancing act, which interested throughout; Carl Anderson, in illustrated songs, assisted by Wm. Lee; Belle Hathaway and her Simian performers, who executed many tricks with almost human sagacity, and the Whangdoodle Four, colored performers, in a laughing creation, "The Darkey Dancing Master, in which the various accomplishments of Bob Robinson, Julius Glenn, Harry Goodall and James White were shown to best advantage. "Fiddle-dum-dum" closed the show, with Carrie Seitz as Mrs. Stocks and Bonds, and Nat and Sol Fields in the German comedy roles. Fred Rider is manager of the Night Owls. Next week, Rose Sydell's Co.

Pastor's Theatre (Tony Pastor, manager).—The bill for New Year's week, opening Monday matinee, Dec. 31, included: Monroe, Mack and Lawrence, in their skit, entitled "The Servant Girl Question;" the Chadwick Trio, in their laughable farce, "For Sale—Wiggins' Farm;" the Two Pucks, singers and dancers: Jeanne Ardelle and her "Inky Dinks," Ascott and Eddie, Nellie Revell, Cogan and Bancroft, the Four Masons, the Five Nightingales, La Vine and Alma, Reded and Hadley, Mr. and Mrs. Buckley, Nye and Boylan, and the vitagraph closed a most enjoyable programme.

Dewey Theatre (Union Theatre Co., managers).—The Reilly & Wood Big Show began the week here most auspiciously at the Monday matinee, Dec. 24. The usual large audience greeted the first city appearance this season of this attraction. The show opens with a musical farce, entitled "A Night in Atlantic City," which enlists the entire company to good advantage. The scenery, electrical effects and the handsome costumes are factors in the show's success. The company is an excellent one, and headed by Pat Reilly, Billy Williams, Jim Coveney, Vinnie Henshaw and Georgia Fransioli, gave a fine performance. Several very catchy musical numbers were introduced by leading members of the company, assisted by a chorus of sixteen pretty girls, whose excellent singing and dancing won them well deserved applause. The show as a whole can be put down as one of the best seen here so far this season. The cast in full: Michael Hennessey, Pat Reilly; Daniel Hogan, Billy Williams; Panhandle Pete, Jim Coveney; Bill Con Em, Carl Cunningham; Sir Arthur Wellington, Eddy Daly; Dr. Kingdom, James Arris; Larry, Neil McGinnis; Officer McGuinness, Claude Kelly; Margery Spotcash, Georgia Fransioli; Pauline Longgreen, Vinie Henshaw; Daisy Lyle, Teddy Aleene; Helen, Flo Wells. The chorus: Caroline Farr, Lou Marlowe, Ada Lorraine, May Lorraine, Elsie Davis, Little Berg, Meurice Berg, Ferry Berg, Martha Berg, Franzil Berg, Millie Berg, Ruth Wright, Lillian Florence, June Libby. A star olio follows, and includes: Ruth Wright, in illustrated songs. Daly, the madman, was something like a sensation, his act being one of the hits of the excellent bill; Berg's Merry Girls do some fine acrobatic stunts; Cunningham and Coveney, two of the cleverest black and white face comedians in the business, and Vinnie Henshaw and Georgia Fransioli, in scenes behind the scenes, were excellent, and certainly deserved all the applause they received for their excellent performance. A one act travesty, by Billy Williams, called "A Supper for Two," which again employs the entire company, brings the long and most entertaining show to a close. Executive staff: Pat Reilly, manager; S. Strause, business manager; Otto Muhlbaur, musical director; Chas. J. Hodges, electrician; Frank Chamberlain, property man. Cherry Blossom Burlesquers are here New Year's week, opening 31.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Avenue Girls opened the New Year's week on Monday matinee, Dec. 31, and pleased a well filled house. Next week, the Merry Burlesquers.

Academy of Music (Gilmore & Tompkins, managers).—Blanche Bates, in "The Girl of the Golden West" is the offering New Year's week, opening Monday night, Dec. 31.

Third Avenue Theatre (Martin J. Dixon, manager).—"The House of Mystery" is drawing this week, with "The Black Thorn" to follow next week.

Thalia Theatre (Sullivan & Woods, managers).—"A Race for Life" is the current attraction. Next week, "A Desperate Chance."

Yorkville Theatre (Frank Gersten, manager).—Hanlons' "New Fantasma" is the attraction here for this week. Next week, Thomas E. Shea, in repertory.

Atlantic Garden (W. Kramer's Sons, managers).—The Imperial Troupe of Japanese Acrobats: Robinson, Parquette and Wood, singing and dancing act; Fonti Boni Brothers, comedy vocalists and bell imitators; Grace Childers and her acting dog, Dot; William Robbins, illustrated songs: Georgia Yeager, prima donna soprano, and A. B. Carrick, presenting moving pictures, are the attractions this week.

Garrick Theatre (Charles Frohman, manager).—William Collier, in "Caught in the Rain," furnishes the current bill at this house, opening Monday, Dec. 31. A review of the performance will appear next issue.

Lew Fields' Herald Square Theatre (Sam S. & Lee Shubert & Lew Fields, managers).—The current attraction at this house is "The Road to Yesterday," opening Monday, Dec. 31. A review of the performance will be found in our next issue.

Grand Opera House (John H. Springer, manager).—Fay Templeton, in "Forty-five Minutes from Broadway" is the attraction for New Year's week, opening Monday, Dec. 31. Next week, Joseph Cawthorne, in "The Free Lance."

Casino (Sam S. & Lee Shubert, managers).—James T. Powers, in "The Blue Moon," commenced his ninth week Dec. 31.

Madison Square Theatre (Klaw & Erlanger, managers).—Carlotta Wilson, in "The Three of Us," began her twelfth week on Monday evening, Dec. 31.

Hudson Theatre (Henry B. Harris, manager).—"The Hypocrites" began, Dec. 31, its nineteenth week.

Belasco Theatre (David Belasco, manager).—"The Rose of the Rancho" began its sixth week Dec. 31.

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" commenced its fifth week Dec. 31.

Lyric Theatre (Sam S. & Lee Shubert, managers).—Mrs. Fiske, in "The New York Idea," began her seventh week Dec. 31.

Manhattan Theatre (Wm. A. Brady, manager).—Wilton Lackaye, in "The Law and the Man," began his third week on Monday evening, Dec. 31.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Americans are the New Year's attraction. Next week, the Avenue Girls.

Bijou Theatre (A. C. Campbell, manager).—Henri De Vries, famous for his remarkable work here in "A Case of Arson," the little play that first introduced him to this country, appeared at this theatre evening of Dec. 24, as the star in a drama, in a prologue and three acts, entitled "The Double Life," which was written by a woman, whose pen name is Rinehart Roberts, and who is said to be the wife of a Pittsburg physician. The play, which received its first New York production on the above date, was originally given at the Wieting Opera House, Syracuse, N. Y., on Dec. 10. In it psycology is taken as the groundwork of the story, and although the dramatic structure reared upon the idea of a dual identity is at times crude, and the work throughout shows that the hand which constructed it is not skilled in fashioning such material, the play is intensely interesting as it progresses, and it has moments of simple strength that hold close attention. There are also several scenes of real merit in a melodramatic vein, and the impression scored on the opening night audience was very favorable. The production is a very deserving one, and is interesting from the standpoint of good acting as well as commendable writing. The story begins when Frank Van Buren leaves his home in New York City for his father's mines. He is assaulted while on his journey by robbers, who shoot him, and leave him for dead, but he is found by a doctor, who restores him to physical strength, but is unable to bring back the young fellow's memory, which has been entirely destroyed by the glancing blow of a bullet on the skull. Frank, unable to recall even his old name, is known as Joe Hartmann, marries and becomes pit boss in the mine formerly owned by his father, but now in control of William Sheritan, an old friend of Frank's. Joe Hartmann leads a strike against the mine-owners, and is moved to sudden fury when he discovers that the hated Sheritan's young son is in love with his daughter, Molly Hartmann. He attempts to strangle the young man, and the sudden excitement brings back all his old life to him, making him again Frank Van Buren, of twenty-two years before. But with the return of his former self he forgets all about Joe Hartmann and his ties and loves. All is made clear, however, when Frank learns that he is really a partner of Sheritan's in the mine, and the grievances of the men are righted through Frank's intervention for them. He takes to his arms the wife of his years of hard life, while he was known as Hartmann, and all ends well. Mr. De Vries, a player of unusual gifts, finds in this work a happy medium for the display of his talents for carrying a sustained piece of intelligent acting. The strain upon his versatility is not so great as it was in "A Case of Arson," where he showed in tabloid form the emotions of seven different characters, but here he is called on for more intense acting, and realizes the faith imposed in him by those who hailed him last season as an unusually clever actor. His pronounced foreign accent counts a trifle against him, but he shows that he can express feelings tellingly both by his voice and facial expression, and his work was most praiseworthy throughout. Sarah Truax, as Hartmann's wife, gave a splendid performance, her burst of grief at the discovery that her husband has suddenly become again the man he was before she knew him being a remarkably fine bit of work. Sibyl Klein, as the daughter, Molly, was very effective in a quiet, restrained portrayal that was neat, dignified and interesting. Harry Dodd was natural and lovable as the doctor, a part which he played with direct simplicity, and Robert Ober did some excellent work as the young son of Sheritan. Dorothy Drake and William Hazeltine were also worthy of praise. Thomas Quinn, Scott Siggins and Edward Mack were all clever as miners. The cast: Prologue—Mrs. Van Buren, Helen Gurney; Jarvis, Lizzie Masters; Alice Hildreth, Dorothy Drake; Mr. Van Buren, Charles Mason; Wallace, Harry Brennan; Frank Van Buren, Henri de Vries; William Sheritan, William Hazeltine; Dr. Storm, Harry Dodd. Play: Molly Hartmann, Sibly Klein; Mrs. Anna Hartmann, Sarah Truax; William Sheritan Jr., Robert Ober; Mrs. Alice Sheritan, Dorothy Drake; William Sheritan Sr., William Hazeltine; Dr. Storm, Harry Dodd; Joseph Hartmann, Henri de Vries; Grogan, Thomas Quinn; McGrath, Scott Siggins; Hicks, Edward Mack; Wallace, Harry Brennan; Captain Fairbanks, Charles Mason.

Broadway Theatre (Litt & Dingwall, managers).—Anna Held commenced her sixth week Dec. 31, in "The Parisian Model."

Lincoln Square Theatre (A. H. Dexter, manager).—"Matilda" is the offering current at this house, opening Monday, Dec. 31. A review of the performance will be given in our next issue.

Harlem.—At Keith & Proctor's Harlem Opera House a most excellent bill is offered for this week, headed by Volta, "the modern Ajax." Others are: Kauffman Troupe, Bessie Wynn, Grant and Hong, Smirl and Kessner, Avery and Hart, Adams and Mack and Lewis McCord and company.

WEST END (J. K. Cookson, manager).—"Nellie, the Beautiful Cloak Model," is the attraction for this week. It is one of the latest sensational melodramas, and a good week should be the result. Next week, "The Volunteer Organist."

METROPOLIS (Hurtig & Seamon, managers).—Yorke and Adams in "Bankers and Brokers," is this week's attraction. Next week, "A Race for Life."

STAR (Wm. T. Keogh, manager).—"Chinatown Charlie" is the offering for this week, and big business is assured, for this play never fails to pack this house.

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE.—Minnie Seligman, in "Zira," is the offering for the current week, with all the house favorites in the cast. A most successful performance is assured. The vaudeville presents Sharp Bros. and Ramsdell Sisters.

ALHAMBRA (Percy G. Williams, manager).—The bill for this week: Benjamin Chapin and company, Binns, Binns and Binns, Felix and Barry, Alcide Capitaine, Mr. and Mrs. Adelman, Claire Beasy's performing cats, Rawson and June, and Jack Lorimer as an extra attraction.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The Golden Crook Extravaganza Co. is the attraction for this week. A warm welcome is assured this show. Business has improved considerably lately. Next week, Fred Irwin's Big Show.

GOTHAM (Dave Kraus, manager).—The Jolly Girls Burlesque Co. is here for the week and all indications point to most profitable returns. The company is well put together, and the show is full of life and action. Next week, the Bohemians.

FAMILY (Al. Onken, manager).—A first class bill is offered for this week, with several bright numbers on the bill.

Brooklyn.—At the Montauk (Edward Trail, manager) "The Free Lance," presented by the Sousa Opera Co., Dec. 31 and week. "His House in Order" last week. Next week, May Irwin, in "Mrs. Wilson-Andrews."

SHUBERT (Lew Parker, manager).—"Camille D'Arville, in "The Belle of London Town," this week. "The Love Route" last week. "The Prince Chap" next.

MAJESTIC (W. C. Fridley, manager).—"Bedford's Hope" started a week's engagement here 31. "Arrah-na-Pogue" drew well last week. "A Message from Mars" next.

GRAND (Milton T. Middleton, manager).—"Ruled Off the Turf" is here the current week. "Behind the Mask" pleased last week. "Tom, Dick and Harry" follows.

BIJOU (Mrs. Spooner, manager).—The Spooner Stock Co. presents "For Her Children's Sake" this week. "Aladdin and His

Magic Lamp" last week. "A Traitor to the Czar" next.

COLUMBIA (Chas. H. Wuerz, manager).—"The Cowboy Girl" 31 and week. "The Curse of Drink" did big business last week. "A Wife's Secret" follows.

ORPHEUM (Percy G. Williams, manager).—The bill this week gives Willie Edouin as a headliner, in a comedy skit, "Passing the Examination." Others are; Keno, Welch and Melrose, Herrmann the Great, Stuart Barnes, the Sunny South, Hoey and Lee, Jacobs' dogs, Netta Vesta, Schulzonyi's Hungarian Boys' Band, and vitagraph. Excellent business ruled last week.

HYDE & BEHMAN'S (Nick Norton, manager).—A bill well worth seeing is presented the current week. Ned Wayburn's "Futurity Winner" is the headliner. Others are: Duffin-Redcay Troupe, Fields and Ward, the Crane Bros., McWatters-Tyson Co., Harry Brown, Two Jagos, Leroy and Clayton, and kinetograph. Big houses last week.

KEENEY'S (Theo. Wenzlik, manager).—Harry Vokes and Margaret Daly Vokes, the Pantzer Trio, Carlin and Otto, Paul La Croix, the Country Choir, Carson Bros., Gaston and Green, Rooney and Bent, and kinetograph.

STAR (Archie Ellis, manager).—"Paris by Night," a new burlesque, show here 31 and week, with a very good olio. S. R. O. sign at every performance last week.

IMPERIAL (W. C. Gaylor, manager).—The Merry Burlesquers, this week. Business, last week, good.

TELLER'S BROADWAY (Leo C. Teller, lessee).—"Man and Superman," with Robert Loraine, is here this week. Most satisfactory business last week, with Grace George, in "Clothes."

BROADWAY (Bennet Wilson, manager).—The Rays, in "Down the Pike," make their annual visit here this week. Last week Florence Bindley, in "The Girl and the Gambler," did well.

GAYETY (James Clark, manager).—Irwin's Big Show, with the Girl in Blue as a special attraction, is here this week. The Golden Crook Co. had a good week ending 29.

NOVELTY (Chas. E. Williams, manager).—This week's bill: Joe Welch, the Lavigne-Cimaron Trio, the Three Meers, Ethel Kirke, the Kinsons, and Harry Corson Clarke.

GOTHAM, (Edgar F. Girard, manager).—The Slades, Carlisle's ponies, Madyn Fox, Watson, Hutchins and Edwards, Lutz Bros., Bryant and Saville., Philbrook and Reynolds, George C. Davis, and the vitagraph.

PAYTON'S (S. S. Allen, manager).—"When Knighthood Was in Flower" is presented by the stock company this week. Good houses last week.

BLANEY'S AMPHION (Morris Schlessinger, manager).—Cecil Spooner, supported by William H. Turner, this week, in "The Girl Raffles." Silver souvenirs are given away on Monday night, and receptions and souvenirs on the stage after the Friday and Saturday matinees. "The Burglar's Daughter" did well last week.

GRAND (Davis & Marks, managers).—The California Girls are here this week. Next, the Gaiety Burlesquers.

LYCEUM (Louis Phillips, manager).—"The Shadow Behind the Throne" this week. Business, last week, was large.

NEWS ITEMS.—On Saturday evening, 29, Archie Ellis, manager of the Star Theatre, was presented with a pair of handsome gold cuff links, set with diamonds, and a gold headed cane, by the members of the Fred Irwin Big Show Co. and the employees of the theatre.....Joe Kaliski, assistant manager of B. C. Whitney's "The Isle of Spice" Co. (Western), visited his brother, Louis Kaliski, treasurer of the Majestic, in this city, the week before Christmas, while the company had a day off for one week at Erie, Pa.....Owing to a severe cold, Margaret Illington was unable to appear in "His House in Order," which was playing at the New Montauk last week. Her part was capably filled by Mabel Roebuck.....Marie Dressler will be seen at the Orpheum week of Jan. 7, in a new sketch, entitled "Oh, Mr. Belasco!".....Business at the Star last week was the record breaker of the house. Fred Irwin's Show was the attraction. When this company was here eight weeks ago, it broke the record, but last week passed it by a large margin.....On Christmas night, after the performance of "His House in Order," Manager Edward Trail was summoned to the stage and presented with a Morris chair by the employes of the Montauk Theatre. The presentation speech was made by John Drew, after which Leader Jay Nova and the members of his orchestra struck up "For He's a Jolly Good Fellow.".....A testimonial benefit was tendered Bandmaster Shannon, of the Twenty-third Regiment, Saturday evening, Dec. 29, at the armory. Madame Nordica sang several numbers. A large audience, including many members of the Elks, was present.

NEW YORK CITY JOTTINGS.

MAURICE LEVI and his band were the attractions at the Hippodrome Sunday night, 30. The programme included the Graduate March, Asmenonville Intermezzo, both by Mr. Levi, selections from his "Higgledy-Piggledy" and "Twiddle-Twaddle" compositions, and other popular music. "That Quartette" caused the usual furious applause, and for the final number Elfie Fay made a hit in her impersonation of Mr. Levi. The band played excellently, and the house was well filled. Herbert L. Clarke gave an excellent cornet solo.

NEW YORK STATE.

Buffalo.—At the Star Theatre (P. C. Cornell, manager) "The Prince of India" appears New Year's week, "The College Widow" Jan. 7-12, Richard Mansfield 14-16. Raymond Hitchcock did nicely last week.

LYRIC THEATRE (J. Laughlin, manager).—"The Tourists" Dec. 31-Jan. 2, "The Love Route" 3-5. The Sothern-Marlowe engagement was brilliantly successful.

ACADEMY (P. C. Cornell, manager).—"The Burglar's Daughter' this week. "A Rocky Road to Dublin" next week. "The Queen of the Highbinders" did nicely Dec. 24-29.

TECK THEATRE (P. C. Cornell, manager).—"His Last Dollar" this week. "Sky Farm" follows. "The County Chairman" found a considerable following last week. Litigation has arisen again over the control of this theatre, the Schoellkopf heirs, owners, seeking to dispossess Cornell & Stirling, lessees, owing to a violation of contract in playing cheap instead of high priced attractions.

SHEA'S.—People appearing New Year's week are: Arnold Daly and company, in "How He Lied to Her Husband;" John and Louis Roller, Hickman Bros., Radford and Winchester, Six Mowatts and Mayme Remington. Mrs. Langtry was a powerful magnet last week.

LAFAYETTE THEATRE (Chas. M. Bagg, manager).—Williams' Ideals this week. New Century Girls Jan. 7 and week. Jolly Grass Widows did nicely Dec. 24-29.

GARDEN THEATRE (Chas. E. White, manager).—The Dainty Duchess this week. Bon Tons next week. The World Beaters drew splendid gatherings and pleased Dec. 24-29.

WASHINGTON STREET THEATRE (Lewis F. Linn, manager).—Current: The Johnsons, Barney First, Frances and Lawrence McCann, Bohu Bros. Business is well maintained.

Rochester.—At the Lyceum (M. E. Wolff, manager) "The Free Lance" had fine attendance Dec. 24-26. Joseph Cawthorne and Jeanette Lowrie made emphatic hits. "Brewster's Millions," with Edward Abeles, Mary Ryan, Olive Murray and a fine supporting company, played to good business 27, 28. The production was excellent. Forbes Robertson and Gertrude Elliott 31, "The College Widow" Jan. 1-5.

NATIONAL (Max Hurtig, manager).—Al. H. Wilson, in "Metz in the Alps," proved to be a most excellent holiday attraction, playing to good returns Dec. 24-26. Barney Gilmore, in "A Rocky Road to Dublin," was a most potent drawing card 27-29. Thomas E. Shea 31-Jan. 2, "York State Folks" 3-5.

BAKER'S (J. H. Moore, manager).—"Trilby," as put on by the Moore Stock Co., week of Dec. 24, drew S. R. O. Lillian Albertson, in the title role, was well cast. David Hartford gave a clever character study. "Michael Strogoff" 31 and week.

COOK OPERA HOUSE (J. H. Moore, manager).—For week of 31: Wilifred Clark and company, the Nessens, Harry Tate and company, the Carmen Troupe, Dave Lewis, Franco Piper, Borani and Nevaro, Jno. D. Rucker, and kinetograph.

CORINTHIAN (H. C. Jacobs, manager).—The Bachelor Club Co. gave a rattling good show week of 24, to fine returns. The World Beaters 31 and week.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) "The College Widow" had excellent business Dec. 25, 26. "Little Johnny Jones," 28, 29, also catered to big holiday crowds. Marie Cahill 31, Lawrence D'Orsay Jan. 1, Annie Russell 2, 3, "The County Chairman" 4, Forbes Robertson and Gertrude Elliott 5.

PROCTOR'S (Howard Graham, resident manager).—Bill for Dec. 31 and week: Morris Cronin and company, Wylie's dogs, Jack Wilson and company, Leona Thurber and her picks, Flemen and Miller, and Belle Veola.

EMPIRE (Thos. R. Henry, resident manager).—Rose Sydell's London Belles, Dec. 24-26, well repaid visitors, and Harry Bryant's Burlesquers, 27-29, repeated the good impression made earlier in the season. Bachelor Club Dec. 31-Jan. 2, Al. Reeves' Show 3-5.

GAIETY (H. B. Nichols, manager).—Colonial Belles, Dec. 24-26, opened the week, with a strong bill. Bohemian Burlesquers, 27-29, were equally well received. The Thoroughbreds 31-Jan. 2, Rielly & Wood's Show 3-5.

Utica.—At the Majestic (E. L. Koneke, resident manager) "Brewster's Millions" played to over 4,000 people Christmas Day. "Piff! Paff!! Pouf!!!" had a good house 26. "The Gingerbread Man" was well received 27. "The Village Parson" drew well 28. "The College Widow" packed the house 29. Annie Russell 31, Andrew Mack Jan. 1, Forbes Robertson and Gertrude Elliott 2, Marie Cahill 3, Vogel's Minstrels 4, "The Mummy and the Humming Bird" 5.

ORPHEUM (E. L. Koneke, resident manager).—This week: Mr. and Mrs. Sidney Drew, Roberts, Hayes and Roberts, Milani Trio, Lydia and Albino, John Birch, Young and Brooks, Owley and Randall, and the kinetograph.

SHUBERT (Fred Berger, resident manager).—"Matilda" received its first production Christmas Day, and met good audiences. About two hundred newsboys were in the audience. "The Tourists" met good houses 28, 29. "The Love Route" Jan. 1, "The Mimic and the Maid" 4, 5.

NOTE.—The lobby of the Orpheum was handsomely trimmed with greens Christmas week, and presented a cheery appearance.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) "The Ninety and Nine" packed the house Dec. 25. "The College Widow" drew well 27. "Piff! Paff!! Pouf!!!" filled the house 29. Henry Brown, in "David Harum," 31, Marie Cahill, in "Marrying Mary," Jan. 1; "Montana" 2, "The County Chairman" 3, Forbes Robertson and Gertrude Elliott 4, Annie Russell 5.

PROCTOR'S (William H. Graham, resident manager).—Bill for Dec. 31 and week: Willard Simms and company, Juliet Winston, Ferry Corwey, Chalk Saunders, Four Fords, the Mozarts, McPhee and Hill, Irving Jones.

LYCEUM (R. H. Keller, manager).—The Bohemian Burlesquers drew big houses Dec. 24-26. The Colonial Belles drew well 27-29. Reilly & Wood Burlesquers 31-Jan. 2, the Thoroughbreds 3-5.

Elmira.—At the Lyceum (M. Reis, manager) "The Free Lance" attracted a packed house 27, being equal to any production seen here this season. "The Gingerbread Man" came 28, to good business. "Human Hearts" 29, the Knickerbocker Stock Co. week of Dec. 31, in repertory.

FAMILY (G. W. Middleton, manager).—"Doomsday," Vera De Bassini, moving pictures, illustrated songs.

RIALTO (F. W. McConnell, manager).—People for week of 31: The Two Graces, Kennedy Brothers, Lee Edmonds, Sue Blanchard, Doily Bland, Anita Faivre, Rae Vaughn, Rialtoscope and illustrated songs. Business is good.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) "Piff! Paff!! Pouf!!!" played to a good sized audience Dec. 19. "The Old Vermont Farm" (local talent) had a good house 21. Kirk Brown had good business 24-29, except 28, when "The Free Lance" appeared to large business. Kirk Brown, in repertory, 31-Jan. 5, except 3, when Marie Cahill, in "Marrying Mary," will appear.

ARMORY THEATRE (H. A. Bailey, resident manager).—Lewis and Albino, Carl Herbert, Ward and Curran, Owley and Randall, O'Brien and Buckley, and the Five Majors delighted large crowds Dec. 24-29.

Jamestown.—At the Samuels Opera House (M. Reis, manager) the Partelo Stock Co., Dec. 24-29, had nice business. "Little Johnny Jones" 31. "The County Chairman," Jan. 1, matinee and night. "When the Harvest Days Are Over" 2.....Fire broke out under Edisonia, in the Rogers Block, in Corry, 26, and destroyed that building and the Hotel Grandin adjoining, which always housed actors visiting that town. "The Isle of Spice" Co. was there that night, and several members of the company lost all their effects.

WISCONSIN.

Milwaukee.—The Sothern-Marlowe engagement, at the Shubert, Dec. 24-26, was one of the real dramatic treats of the season. Excellent attendance ruled. Manager Edwin Thanhouser offers Cyril Scott, in "The Prince Chap," 30-Jan. 2; "The Flower Girl" 6-9.

DAVIDSON (Sherman Brown, manager).—Otis Skinner, in "The Duel," found great favor week of Dec. 24. Henrietta Crosman 31-Jan. 2, Ben Greet and his players week of 7.

ALHAMBRA (James A. Higler, manager).—Billy B. Van, in "Patsy in Politics," scored heavily last week. "Wonderland," with Little Chip and Mary Marble, 30 and week.

BIJOU.—James J. Corbett, presenting "The Burglar and the Lady," packed the house last week. Manager John R. Pierce offers "Arizona" for week of 30.

STAR (Frank R. Trottman, manager).—Business continues first class. The Champagne Girls last week. London Gaiety Girls week of 30.

CRYSTAL (Frank B. Winter, manager).—People week of 31: Avon Comedy Four, Yamatago Japs, Billy Baird, Howley and Leslie, and Buckley's dogs. Business is good.

NOTES.—Leon Wachsner will produce "Cinderella," 28, and "Tannhauser-Parodie," 30, at the Pabst.....The Hippodrome, with Richard Kann as president and general manager, will open Jan. 1, with Ellery's Band as the attraction.....Bard Ruddle, of the Shubert, left Dec. 26, for a week's stay in New York City.

T. H. WINNETT has secured the exclusive agency rights to "Deserted at the Altar" for stock theatres and repertory companies.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "Rogers Bros. in Ireland," Dec. 21, 22, pleased good sized houses. H. B. Irving, 24, 25, in repertory, came to capacity business. "The Umpire," 26, 27, gave a bright and breezy performance, to very big business. Mme. Modjeska Jan. 1.

PARK THEATRE (Dickson & Talbott, managers).—The Four Mortons, in "Breaking Into Society," Dec. 24-26, jammed the house to the doors twice a day. "The Redemption of David Carson" 27-29. "In New York Town" 1-Jan. 2, "Lovers and Lunatics" 3-5.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—For week of Dec. 31: Fadette Woman's Orchestra, Edmund Day and company, Ben Welsh, Findley and Burke, "Chinko," Minnie Kaufman, Donat Bedini and dog, and the bioscope. Little Hip, the smallest trained elephant, from the New York Hippodrome, will be the extra attraction.

EMPIRE (Chas. Zimmerman, manager).—Campbell's Nightingales, 20-22, did a good business. The Rialto Rounders, 24-26, gave one of the best shows of the season, to capacity business. Broadway Gaiety Girls 27-29, Watson's Burlesquers 31, Jan. 1, Sam Devere's Co. 2-4.

GAYETY (Edward Shayne, manager).—The Cracker Jacks and Bob Van Osten, Dec. 20-22, did well. The Bon Tons and Le Domino Rouge, Dec. 24-26, filled the house twice a day. Trans-Atlantics 27-29, Vanity Fair 31-Jan. 2, Clark's Runaway Girls 3-5. John L. Sullivan, as an extra attraction, week of Dec. 31. Behman Shows Jan. 6-8, Rentz-Santley Co. 9-11.

NOTE.—The attaches of the Gayety Theatre presented Edward Shayne, the resident manager, with a diamond studded Masonic fob and Masonic cuff links to match, on Christmas eve. The company was banqueted on the stage after the performance, and a jolly good time was had by all.

Evansville.—At the Grand (Pedley & Burch, managers), closing with the year, the Grand Stock Co., which has had a most successful run the entire season, finished its engagement. For Dec. 17 and week "Society" was produced, to good houses. "Resurrection" 24 and week. De Wolf Hopper, in "Happyland," Jan. 27.

PEOPLE'S (Pedley & Burch, managers).—"Uncle Josh Spruceby" played to good business 20. "The Girl from Happyland," 23, drew a packed house.

WELLS' BIJOU (Allen Jenkins, manager).—Lottie Williams, in "My Tom-Boy Girl," 19-22. "The Umpire" 29.

BIJOU (Geo. Sallinger, mgr.)—This house discontinued vaudeville at the close of the year, and the Grand Stock Co., with Richard Saint Vrain and Violet Borney leading, will finish the season of 1906-07, in a strong repertory of plays. The bill for week of 24 included: Four Emperors of Music, De Graw Trio, John Dunn and Wilhelmia Frances, Bernice and Pray, Ida O'Day and the kinodrome.

Anderson.—At the Grand (Jos. E. Hennings, manager) "The Warning Bell" drew two good houses Dec 22. Robert Downing, in "Running for Governor," 25, had S. R. O. Nelson-Gans fight pictures, 27, drew a good house. "Texas," 28, had good business.

CRYSTAL (W. W. McEwen, manager).—Week of 24, Russell and Devine, Audrey Post, the Great Militair and the kinodrome drew capacity business.

NEW BIJOU (Shimer & Davis, managers).—Week of 24: Ethel and Polly Hazel, Sidonne Dixon, Miss Seavey, Charles Marvelle, Vardman and the kinetoscope.

NOTES—Manager Hennings, of the Grand, was called on the stage during Robert Downing's performance Christmas Day, by a statement that a strike was on by the stage hands. A war of words ensued between Messrs. Hennings and Downing, and finally Mr. Downing presented Manager Hennings with a beautiful silk umbrella, the gift of the employees.

Lafayette.—At the Grand (Geo. Manderback, manager) "Texas," Dec. 24, pleased a fair audience. "The Man of Her Choice" drew good houses 25. Black Crook Jr. Co., 31, canceled. "The Isle of Bong Bong" Jan. 4, "At the Old Cross Road" 9, James K. Hackett 12.

FAMILY (D. W. Maurice, manager).—Bill for week of Dec. 24: Emmett and McNeill, Edna Lyman, Kemer and Kim, Felix Rice, Noblette and Marshall and the kinodrome.

NOTE.—*La Purdette* (the new nickel theatre) is doing a fine business, and it is one of the prettiest little houses of its kind. .....The Electric, another five cent theatre, also enjoys a fair share of business.

IOWA.

Des Moines.—At the Auditorium (Wm. Foster, manager) "The College Widow" showed to two large sized audiences, Dec. 25, and was hugely enjoyed by all. "The County Chairman" Jan. 1.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—"Hap" Ward, in "Not Yet, But Soon," attracted a fairly well filled house Dec. 29. Murray and Mack got their share of the big Christmas business 25. "The Maid and the Mummy" 27, Primrose's Minstrels Jan. 1, "Her Own Way" 3.

SHUBERT (Ward C. Henry, manager).—This house went into the hands of a receiver Dec. 21, and Morris Vaudeville Co. canceled. Mr. Henry, however, has booked Jos. and Wm. W. Jefferson, in "Playing the Game," for Dec. 31, Jan. 1, and will continue to play first class attractions.

EMPIRE (M. J. Karger, manager).—Bill week of 31: Adamini-Taylor, Friedlander Bros., Henderson and Ross, the Great Chester, Trizeda and Robinson, Lyon and Carlson.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager) "Ikey and Abey" Co. Dec., 22; the Dairymple Stock Co., in "The Sidewalks of New York," 23, had good attendance. "The Gingerbread Man" played capacity houses Christmas, matinee and night. Murray and Mack, in "Around the Town," had excellent returns 26. Roselle Knott 28, "Peck's Bad Boy" 30, "The Pit" Jan. 1, "Painting the Town" 2, "In the Bishop's Carriage" 3, "The King of Tramps" 5, "For Her Sake" 6, "Forty-five Minutes from Broadway" 7, Francis Wilson 8, 9, Miller Kent 11, "An American Tramp" 13.

PEOPLE'S (Vic Hugo, manager).—Bill for week of 24 included: Cardona and his lions, the Aldeans, Redmond and Harvey, Stanley and Aileen, Emma Mares, and the kinetoscope.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) Dec. 17, "The County Chairman" played to fair business. "Ikey and Abey" filled the theatre matinee and night, 25. "The Gingerbread Man" pleased a large audience 27. Coming: "The Pit" Jan. 3, "The Inferno" 4, 5.

BIJOU THEATRE (Jake Rosenthal, manager) opened Monday night, Dec. 25, to a capacity house, presenting for a Christmas bill: The Three Westons, Ed. Gray, La Toy Brothers, Gordon and White, Mephistilettos, Vontella and Nina, and the kinodrome.

Keokuk.—At the La Salle (Reeves & Dodge, managers) business ruled good week of Dec. 24, with the following: Gilmore and Carroll, Ed. Lavine, E. C. Ward and Master Slater. Bill week of 31: Fox and Du Bail, Harry De Marlo and E. C. Ward.

ANN HAMILTON writes that she has received offers to star in a play built upon her vaudeville success, "Beggars, a Mexican Study."

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Allen, Bessie
Belmont, Ray
Bryant, Violet
Blondell Libby
Blackford Lottie
Boyle, Harry
Barrington, Ethel
Burnsides, Jean
Bristol, Jessie
Beasley BessieE
Barns, Florrie
Bruns, Nina
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Bennett, Mrs.M.
Belee Mrs.E R.
Burns, Hattie
Brown Kathryn
Bell May L.
Benner, Emily
Cana, Nellie
Collin Dorothy
Callahan, Grace
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Clayton, Viola
Crouwy, Mae
Chiquita, Princess
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Corbin, Lillian
Cross, Luella
Crosby, Julia
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A

Adams, Maude (Charles Frohman, mngr.)—N. Y. City 31-Jan. 26.
Anglin, Margaret (Henry Miller, mgr.)—N. Y. City 31, indefinite.
Ashwell, Lena (Sam S. & Lee Shubert, inc., mgrs.)—Pittsburg, Pa., 31-Jan. 5, Chicago, Ill., 7-12.
Allen, Viola (Chas. W. Allen, mgr.)—Lynn, Mass., Jan. 8, Fall River 12.
Arbuckle, Maclyn (Joseph Luckett, mgr.)—Albany, N. Y., Jan. 4.
Aldrich, Chas. T. (A. H. Woods, mgr.)—Philadelphia, Pa., 31-Jan. 5, Camden, N. J., 7-9, Wilkesbarre, Pa., 10-12.
Angell's Comedians, Northern (G. Bernard, mgr.) —Oberlin, Kan., 31-Jan. 5.
Angell's Comedians, Central (Jack Emerson, mgr.) —Watonga, Okla., 31-Jan. 5.
Americans (Arthur E. Herbst, mgr.)—Belleville, Ill., 30-Jan. 5, Duquoin 7-13.
"As Ye Sow" (Wm. A. Brady, mgr.)—Philadelphia, Pa., 31-Jan. 5, Altoona 7.
"As Told in the Hills," W. F. Mann's, Eastern (Nesbitt Scoville, mgr.)—Geneva, N. Y., Jan. 3, Fulton 4, Herkimer 7, Gloversville 8, St. Johnsville 10, Canastota 11, Watertown 12.
"As Told in the Hills," W. F. Mann's, Western (Don A Macmillon, mgr.)—Salt Lake City, U., 30-Jan. 2, Kaysville 3, Bountiful 4, Bingham Junction 5, Brigham 6, Lehi City 7, American Fork 8, Provo City 9, Eureka 10, Mammoth 11, Springville 12.
"As Told in the Hills," W. F. Mann's, Central (C. E. Burdick, mgr.)—Fairbury, Nebr., Jan. 2, Hastings 3, Seward 4, Lincoln 5, York 7, Grand Island 8, David City 9, Columbus 10, Wayne 11, Sioux City, Ia., 12, 13.
"Arizona" (David J. Ramage, mgr.)—Milwaukee, Wis., 30-Jan. 5, Chicago, Ill., 6-12.
"Around the Clock" (Walter Westcott, mgr.)—Montreal, Can., 31-Jan. 5, Ottawa 7-9, Kingston 10, Belleville 11, Niagara Falls, N. Y., 12.
"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—Louisville, Ky., 30-Jan. 5, Cincinnati, O., 6-12.
"An Orphan's Prayer" (Arnold & Nasher, mgrs.) —Bonham, Tex., Jan. 2, Paris 3, Texarkana 4, Shreveport, La., 5.
"At the Old Cross Roads" (A. C. Alston, mgr.) —Peoria, Ill., 30-Jan. 2, Lafayette, Ind., 9.
"Are You a Mason?"—Albany, Ala., Jan. 8.

B

Barrymore, Ethel (Charles Frohman, mgr.)—York, Pa., Jan. 3, Altoona 4, Johnstown 5, Chicago, Ill., 7-19.
Blanche Bates (David Belasco, mgr.)—N. Y. City 31, indefinite.
Bloodgood, Clara (Charles Frohman, mgr.)—Waterbury, Conn., Jan. 2.
Bellew, Kyrle (C. B. Dillingham, mgr.)—Boston, Mass., 31-Jan. 5.
Bell, Digby (D. V. Arthur, mgr.)—Easton, Pa., Jan. 2, Harrisburg 4, Wilkes-Barre 5.
Blair, Eugene—Cleveland, O., 31-Jan. 5.
Burt, Laura, and Henry Stanford (Ernest Shipman, mgr.)—Orillia, Can., Jan. 2, Barrie 3, Collingwood 4, Guelph 5, Hamilton 7, Berlin 8, Stratford 9, Woodstock 10, Galt 11, St. Catherines 12.
Beresford, Harry (J. J. Coleman, mgr.)—Austin, Tex., 5.
Bindlay, Florence (B. E. Forrester, mgr.)—Altoona, Pa., Jan. 5, Philadelphia 7-12.
Bingham, Amelia—Columbus, O., Jan. 4, Springfield 5.
Blaney, Harry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—Minneapolis, Minn., 30-Jan. 5.
Bickel, Watson and Wrothe (A. H. Woods, mgr.) —Jersey City, N. J., 31-Jan. 5, Brooklyn, N. Y., 7-12.
Brown, Kirk (J. T. Macauley, mgr.)—Binghamton, N. Y., 31-Jan. 5, Williamsport, Pa., 7-12.
Bunting, Emma (Earl Burgess, mgr.)—Hagerstown, Md., 31-Jan. 5, Lancaster, Pa., 7-12.
Burgess, Earl (R. W. Alexander, mgr.)—Shamokin, Pa., 31-Jan. 5, Allentown 7-12.
Burgess, Earl (Fred Hayward, mgr.)—Bangor, Me., 31-Jan. 5, Lewiston 7-12.
Burgess, Earl (Frank E. Sherry, mgr.)—Kane, Pa., 31-Jan. 5, Franklin 7-12.
Burgess, Earl (T. H. Thornwell, mgr.)—Gainesville, Ga., 31-Jan. 5, Rome 7-12.
Bennett-Moulton (C. H. Ocobock, mgr.)—Pittsfield, Mass., 31-Jan. 5, North Adams 7-12.
Bennett-Moulton (W. J. Nelson, mgr.)—Charleston, W. Va., 31-Jan. 5.
Beecher & Maye's Comedians (W. S. Beecher, mgr.)—Cape Charles, Va., 31-Jan. 5, Suffolk 7-12.
Burke-McCann (M. McCann, mgr.)—Washington, Pa., 31-Jan. 5, Charleroi 7-12.
Boyd Burrowes—Platte Center, Nebr., 3-5, Humphrey 6, Leigh 7-9.
Brady Stock (D. G. Hartman, mgr.)—Rochester, Pa., 31-Jan. 5, Monongahela 7-12.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Hamilton, Can., 31-Jan. 2, Ottawa 3-5, Montreal 7-12.
"Brewster's Millions" (Thompson & Dundy, mgrs.) —N. Y. City 31, indefinite.
"Bedford's Hope," Lincoln J. Carter's—Brooklyn, N. Y., 31-Jan. 5.
"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Newport News, Va., Jan. 2, Norfolk 3, 4, Durham, N. C., 5, Raleigh 7, Goldsboro 8, New Bern 9, Wilmington 10, Florence, S. C., 11, Newberry 12.
"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Los Angeles, Cal., 30-Jan. 12.
"Bonnie Brier Bush" (Shipman & Colvin, mgrs.) —Kalamazoo, Mich., Jan. 5, Muskegon 6.
"Bertha, the Sewing Machine Girl" (A. H. Woods, mgr.)—Chicago, Ill., 30-Jan. 5, Des Moines, Ia., 6-9, St. Joseph, Mo., 10-12.
"Bertha, the Sewing Machine Girl," No. 2 (A. H. Woods, mgr.)—Middletown, Conn., Jan. 2, New London 3, Westerly, R. I., 4, Woonsocket 5, Fall River, Mass., 7-9, Riverpoint, R. I., 10, Taunton, Mass., 11, South Framingham 12.
"Bunch of Keys" (Gus Bothner, mgr.)—Olney, Ill., Jan. 2, Equality 3, Harrisburg 4, Carbondale 5.
"Big Hearted Jim," Klaw & Gazzolo's (Daniel Reed, mgr.) — Elizabeth, N. J., 31-Jan. 2, Paterson 3-5, Washington, D. C., 7-12.
"Behind the Mask" (Stair & Nicolai, mgrs.)—Trenton, N. J., 31-Jan. 2, Bayonne 3-5.
"Belle of Japan" (G. Harris Eldon, mgr.)—Seattle, Wash., 30-Jan. 5, Centralia 6, Oregon City, Ore., 7, Corvallis 8, Albany 9, Roseburg 10, Medford 11, Ashland 12.
"Banker's Child," Eastern (Harry Shannon, mgr.) —Kennett, Mo., Jan. 2, Campbell 3, Harrisburg, Ark., 4, Marianna 5, Brinkley 7, Clarendon 8, Stuttgart 9, Hot Springs 10, Little Rock 11, Pine Bluff 12.
"Banker's Child," Western (E. H. Perry, mgr.) —Portland, N. Dak., 2, Mayville 3, Casselton 4, Tower City 5, Lisbon 8, Oakes 9, Lidgerwood 10, Glenwood, Minn., 11, Wheaton 12.
"Burglar's Daughter" (Vance & Sullivan, mgrs.) —Buffalo, N. Y., 31-Jan. 5.
"Break for Liberty" (International Amuse. Co., mgrs.)—Salisbury, Md., Jan. 1, Crisfield 2, Easton 3, Cambridge 4, Laurell, Del., 5, Centerville, Md., 7, Wilmington, Del., 8, Alexandria, Va., 9, Winchester 10, Martinsburg, W. Va., 11, Meyersdale, Pa., 12.
"Beauty Doctor"—Wheeling, W. Va., 31-Jan. 2.
"Black Crook"—Nashville, Tenn., 31-Jan. 5, Leavenworth, Kan., 9.

C

Crane, Wm. H., and Ellis Jeffreys (Charles Frohman, mgr.)—St. Louis, Mo., 31-Jan. 5.
Collier, William (Charles Frohman, mgr.)—N. Y. City 31, indefinite.
Crosman, Henrietta (Maurice Campbell, mgr.)—Milwaukee, Wis., 31-Jan. 3, Peoria, Ill., 4, Quincy 7, Alton 8.
Corbett, James J. (Mittenthal Bros. Amuse. Co., mgrs.)—Chicago, Ill., 30-Jan. 5.
Clifford, Billy S. (Bob Le Roy, mgr.)—Washington, D. C., 31-Jan. 5, Philadelphia, Pa., 7-12.
Cole and Johnson (Philip Robson, mgr.)—St. Catherine, Can., Jan. 5.
Carpenter, Frankie (Jere Grady, mgr.)—Lynn, Mass., 31-Jan. 5, Salem 7-12.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—New Castle, Pa., 31-Jan. 5, Oil City 7-12.
Chase-Lister Theatre, Northern (Glenn F. Chase, mgr.)—Mitchell, S. Dak., 31-Jan. 6, Sioux Falls 6-10.
Chicago Stock (Chas. H. RossKam, mgr.)—Auburn, N. Y., 31-Jan. 5, Gloversville 7-12.
Choate Dramatic (Harry Choate, mgr.)—Lorimor, Ia., 31-Jan. 5.
"Checkers" (Cornelius Gardiner, mgr.)—Austin, Tex., Jan. 4.
"County Chairman" (S. A. Schloss, mgr.)—Minneapolis, Minn., 6-9, St. Paul 10-12.
"Cow-Puncher," W. F. Mann's (L. R. Hill, mgr.) —Fitchburg, Mass., Jan. 2, Springfield 3-5, Newark, N. J., 7-12.
"Confession of a Wife" (A. H. Woods, mgr.)—Holyoke, Mass., 31-Jan. 2, Bridgeport, Conn., 3-5, Waterbury 10, Danbury 11, South Norwalk 12.
"Custer's Last Fight" (J. E. Clifford, mgr.)—St. Joseph, Mo., Jan. 2, Des Moines, Ia., 3-5, Chicago, Ill., 6-19.
"Country Kid" (H. B. Whittaker, mgr.)—Florence, Ala., Jan. 2, Russellville 3, Boaz 4, Tuscaloosa 5, Montgomery 7-9, Greenville 10, Troy 11, Union Springs 12.
"Chinatown Charlie" (A. H. Woods, mgr.)—N. Y. City 31-Jan. 5, Boston, Mass., 7-12.
"Cowboy Girl," Kilroy & Britton's, Eastern (Frank Lodge, mgr.)—Brooklyn, N. Y., 31-Jan. 5, Jersey City, N. J., 7-12.
"Curse of Drink" (Chas. E. Blaney Amuse. Co., mgrs.)—Hartford, Conn., 31-Jan. 2.
"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Cincinnati, O., 30-Jan. 5.
"Country Jay" (J. Howard Bauman, mgr.)—Richmond, Ind., Jan. 2, Dunkirk 3, Hartford City 4, Marion 5, Tipton 7, Elwood 8, Knightstown 9, Greenfield 10, New Castle 11.

D

Drew, John (Charles Frohman, mgr.)—Boston, Mass., 31-Jan. 12.
D'Orsay, Lawrance (Daniel Frohman, mgr.)—Holyoke, Mass., Jan. 3.
Disey, Henry E. (Walter N. Lawrence, mgr.)—Newark, N. J., 31-Jan. 5.
De Vries, Henry (L. S. Sire, mgr.)—N. Y. City 31, indefinite.
Day, Anna (Sweely, Shipman & Co., mgrs.)—Richmond, Va., 31-Jan. 5, Petersburg 7, Charlottesville 8, Lynchburg 9, Greensboro, N. C., 10, Winston-Salem 11, Durham 12.
Dodge, Sanford—Eureka, Kan., Jan. 2, Augusta 3, Lyons 5, Ellsworth 7, Wilson 8, Russell 9, Hays 10, Ellis 11, Grainfield 12.
Downing, Robert (Robt. L. Allen, mgr.)—Mount Pleasant, Mich., Jan. 2, Flint 3, Charlotte 4, Owossa 5, Hastings 7, Coldwater 8, Auburn, Ind., 9, Huntington 10, Noblesville 11.
Davis, Florence (Homer B. Day, mgr.)—Fredericksburg, Va., Jan. 2, Petersburg 3, Richmond 4, Henderson, N. C., 5.
De Votie, Chester, Stock—Zanesville, O., 31-Jan. 5, Canton 7-12.
De Pew-Burdett's Stock (Thos. E. De Pew, mgr.) —Frankfort, Ky., 31-Jan. 12.
De Voss, Flora (J. B. Rotnour, mgr.)—Eau Claire, Wis., Jan. 1-3.
"Daughters of Men" (Henry B. Harris, mgr.)—N. Y. City 31-Jan. 5.
"David Corson" (Harry Doel Parker, mgr.)—Madison, Ind., Jan. 2, Shelbyville 3, Richmond 4, Piqua, O., 5, Hamilton 7, Middletown 8, Springfield 9, Dayton 10-12.
"Dora Thorne," Rowland & Clifford's, B (Harry Chappell, mgr.)—Paola, Kan., Jan. 2, Iola 3, Neodesha 4, Parsons 5, Pittsburg 6, Yates Center 7, Erie 8, Chanute 9, Cherryvale 10, Oswego 11, Columbus 12.
"Dora Thorne," Rowland & Clifford's, C (L. E. Pond, mgr.)—Pueblo, Colo., 30-Jan. 2.
"Dr. Jekyll and Mr. Hyde" (Talbott & Land, mgrs.)—Shawneetown, Ill., Jan. 2, Uniontown, Ky., 3, Henderson 4, Sebree 5.
"District Leader"—Jackson, Mich., Jan. 4.
"Desperate Chance" (Bert Howard, mgr.)—Wilkes-Barre, Pa., 31-Jan. 2, Scranton 3-5.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Austin, Tex., Jan. 2.
Erwin Comedy (A. C. Orcutt & Co., mgrs.)—Burlington, N. J., 31-Jan. 2, Elkton, Md., 3-5.
Empire Dramatic—Milan, O., 31-Jan. 5.
Empire Stock, A (Sam Williams, mgr.)—Bonne Terre, Mo., 31-Jan. 5.
Empire Stock, B (Sam Williams, mgr.)—Youngstown, O., 31, indefinite.
"Eye Witness," Lincoln J. Carter's—Philadelphia, Pa., 31-Jan. 5.
"East Lynne" (D. A. Ashton, mgr.)—Beaumont, Tex., Jan. 2, Jennings, La., 3, Crowley 4, Lafayette 5.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 31, indefinite.
Faversham, William (Liebler & Co., mgrs.)—Philadelphia, Pa., 31-Jan. 12.
Fields', Lew, All Stars (Lew Fields, mgr.)—Philadelphia, Pa., 31-Jan. 19.
Farnum, Dustin (The Kirke La Shelle Co., mgrs.) Peoria, Ill., Jan. 5.
Fealy, Maude (John Cort, mgr.)—Lincoln, Nebr., Jan. 9.
Fitzsimmons, Bob (J. C. Matthews, mgr.)—Paducah, Ky., Jan. 2, Cairo, Ill., 3, East St. Louis 6.
Fenberg Stock (Geo. M. Fenberg, mgr.)—Fall River, Mass., 31-Jan. 5.
Fleming, Mamie (W. H. Gracey, mgr.)—Paterson, N. J., 31-Jan. 5, Carbondale, Pa., 7-12.
Ferris Comedians (Frank Dudley, mgr.)—Janesville, Wis., 31-Jan. 5, Racine 7-13.
Frawley Stock (Daniel Frawley, mgr.)—Minneapolis, Minn., 31, indefinite.
"Flaming Arrow," Lincoln J. Carter's—Scranton, Pa., 31-Jan. 2, Wilkes-Barre 3-5.
"Faust," White's (Olga Verne, mgr.)—Red Cloud, Nebr., Jan. 2, Superior 3, Hebron 4.
"Four Corners of the Earth," Klimt & Gazzolo's (John J. Bernero, mgr.)—Newark, N. J., 31-Jan. 5, Reading, Pa., 7-9, Camden, N. J., 10-12.
"For a Human Life," Wm. T. Keogh's—Hoboken, N. J., 6-9.
"Finnigan's Ball" (C. W. Hollowbush, mgr.)—Denver, Colo., 30-Jan. 5.
"Fantasma" (Edw. & Wm. Hanlon, mgrs.)—N. Y. City 31-Jan. 5.

G

Gillette, William (Charles Frohman, mgr.)—Chicago, Ill., 31-Jan. 12.
Grace George (Wm. A. Brady, mgr.)—Baltimore, Md., 31-Jan. 5.
Greet's Players (Ben Greet, mgr.)—Louisville, Ky., Jan. 3-5, Milwaukee, Wis., 7-9.
Gallatin, Alberta (Sweely, Shipman & Co., mgrs.) —Ogden, U., Jan. 2, Park City 3, Provo City 4, Grand Junction, Colo., 5, Leadville 6, Salida 7, Canon City 8, Pueblo 9, Cripple Creek 10, Victor 11, Colorado Springs 12.
Gale, Florence (J. E. Carpenter, mgr.)—Peoria, Ill., Jan. 3.
Gilmore, Paul (Jules Murry, mgr.)—Jackson, Miss., Jan. 4.
Griffith, John (A. Renwick Sanders, mgr.)—Bakersfield, Cal., Jan. 2, Santa Barbara 3, Los Angeles 4, 5, San Diego 7, Passadena 8, Pomona 9, Redlands 10, Phœnix, Ariz., 11, Prescott 12.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Toronto, Ont., 31-Jan. 5, Buffalo, N. Y., 7-12.
Guy Stock (Chas. W. Mercer, mgr.)—Coshocton, O., 31-Jan. 5.
Grahame, Ferdinand—Plattsburg, N. Y., 31-Jan. 5, Moline 7-12.
"Grand Mogul" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 31, indefinite.
"Gambler of the West" (A. H. Woods, mgr.)—Kansas City, Mo., 30-Jan. 5, St. Joseph 6, 7, Omaha, Nebr., 8-10, Des Moines, Ia., 11, 12.
"Girl of the Sunny South"—McKeesport, Pa., 31-Jan. 2, Burlington, N. J., 5, Bethlehem, Pa., 7, Freeland 9, Shenandoah 10, Mount Carmel 12.
"Gay Old Girl"—Hebron, Nebr., Jan. 2, Wymore 3, Tecumseh 4, Beatrice 7, Seward 8, Schuyler 9, Columbus 10.
"Girl from Broadway" (W. W. Potts, mgr.)—Norristown, Pa., Jan. 4, Harrisburg 5.

H

Hackett, James K.—Jackson, Mich., Jan. 2, Detroit 3-5, Lafayette, Ind., 12.
Hitchcock, Raymond (Henry W. Savage, mgr.)—Detroit, Mich., 31-Jan. 2, Cleveland, O., 7-12.
Harned, Virginia (Sam S. & Lee Shubert, inc., mgrs.)—Columbus, O., 31-Jan.2.
Holland, Mildred (Edw. C. White, mgr.)—St. Paul, Minn., Jan. 6-9, Minneapolis 10-12.
Herman, Selma (P. H. Sullivan, mgr.)—Philadelphia, Pa., 31-Jan. 5, Paterson, N. J., 7-9, Trenton 10, Altoona, Pa., 11, Johnstown 12.
Hanford, Charles B. (F. Lawrence Walker, mgr.) — Decatur, Ala., Jan. 2, Chattanooga, Tenn., 4, Rome, Ga., 5, Atlanta 7, 8, Greenville, S. C., 9, Newberry 10, Columbia 11, Charleston 12.
Howard Hall (Chas. E. Blaney Amuse. Co., mgrs.)—Memphis, Tenn., 31-Jan. 5.
Higgins, David (Stair & Nicolai, mgrs.)—Buffalo, N. Y., 31-Jan. 5.
Horitz, Joseph F. (Wm. W. Miller, mgr.)—Bridgeport, Conn., Jan. 2, Hartford 3-5, N. Y. City 7-12.
Huntings, the Four (Harry Dull, mgr.)—Plainfield, N. J., Jan. 2, Hoboken 3-5, Trenton 7-9, Elizabeth 10-12.
Hogan, Ernest (Geo. H. Harris, mgr.)—Boston, Mass., 31-Jan. 5.
Himmelein's Ideals (John A. Himmelein, mgr.)—Chester, Pa., 31-Jan. 5, Easton 7-12.
Himmelein Imperial Stock (R. F. Himmelein, mgr.)—Fairmont, W. Va., 31-Jan. 5.
Haering Stock (Edgar Haering, mgr.)—Sabula, Ia., 31-Jan. 5.
Hillman, Maude (W. A. Dillon, mgr.)—Portland, Me., Jan. 2-5.
Hickman & Bessey (Robt. Lawrence, mgr.)—Washington, Ia., 31-Jan. 5, Kewanee, Ill., 7-19.
Herald Square Stock, Ritter & Fanshawe's—Plymouth, Pa., 31-Jan. 5.
"Hypocrites" (Charles Frohman, mgr.)—N. Y. City 31, indefinite.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Seattle, Wash., 30-Jan. 2.
"Human Hearts," Southern (Jay Simms, mgr.)—Marion, Ind., Jan. 2, Huntington 3, Hartford City 4, South Bend 5, Logansport 7, Crawfordsville 8, Rockville 9, Brazil 10, Frankfort 11, Lafayette 12.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Miles City, Mont., Jan. 2, Livingston 4, Bozeman 5, Butte 6, 7, Anaconda 8, Great Falls 9, Helena 10, Missoula 11, Wallace, Ida., 12.
"Homespun Heart" (Frank G. King, mgr.)—Wolbach, Nebr., Jan. 2, Greeley Center 3, Burwell 4, Ord 5, St. Paul 7, Sargent 8, Arcadia 9, Loup 10, Central City 11, Wood River 12.
"Holy City," Gordon & Bennett's, East (H. M. Blackaller, mgr.)—Lisbon, S. Dak., Jan. 2, Dell Rapids 3, Lawrence, Minn., 4, Clear Lake, S. Dak., 5, Watertown 6, Redfield 7, Aberdeen 8, Groton 9, Millbank 10, Ortonville 11, Bisseton 12.
"Holy City," Gordon & Bennett's, West (Le Comte & Flesher, mgrs.)—Newton, Kan., Jan. 2, Berington 3, Abilene 4, Junction City 5, Council Grove 7, Emporia 8, Ottawa 9, Paola 10, Iola 11, Fort Scott 12.
"Hoosier Girl" (Gus Cohan, mgr.)—Roodhouse, Ill., Jan. 3, Carlinville 4, Mascoutah 6, De Soto, Mo., 7, Festus 8, Bonne Terre 9, Flat River 10, Chester, Ill., 11, Murphysboro 12.
"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Pittsburg, Pa., 31-Jan. 5.
"How Hearts Are Broken" (Mittenthal Bros. Amuse. Co., mgrs.)—Hoboken, N. J., Jan. 3-5.
"Hans Hanson" (James T. McAlpin, mgr.)—Hobart, Okla., Jan. 2, Mangum 3, Chickasha, Ind. Ter., 4, Minco 5, 6, Bush Springs 7, Marlow 8, Duncan 9, Comanche 10, Bowie, Tex., 11, Decatur 12.
"Happy Hooligan" (Harry Hill, mgr.)—Fall River, Mass., 31-Jan. 2, Worcester 3-5, Brooklyn, N. Y., 7-12.
"House of Mystery" (Mittenthal Bros. Amuse. Co., mgrs.)—N. Y. City 31-Jan. 5.
"Her One False Step," Max C. Elliott's—Pulaski, City, Va., Jan. 2, Max Meadows 3, Wytheville 4, Rural Retreat 5, Marion 7, Glade Springs 8, Abington 9.
"Humpty Dumpty" (A. L. Saville, mgr.)—Flint, Mich., Jan. 5, Owosso 8, Ionia 9, Lansing 10, St. Charles 11, Saginaw 12.
"Hans and Nix"—Marion, Ill., Jan. 3, West Frankfort 4.

I

Irving, H. B., and Dorothea Baird (Nixon & Zimmerman, mgrs.)—Boston, Mass., 7-19.
"In the Bishop's Carriage" (Liebler & Co., mgrs.) —Cedar Rapids, Ia., Jan. 3, Chicago, Ill., 6-19.
"It's All Your Fault," Edw. R. Salter's—Greensboro, N. C., Jan. 2, Salisbury 3, Charlotte 4, Gaffney, S. C., 5, Spartanburg 7, Sumter 8, Newberry 9, Columbia 10, Wilmington, N. C., 11, Darlington, S. C., 12.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Chicago, Ill., 30-Jan. 5, Jackson, Mich., 10, Saginaw 11.
"Irish Pawnbrokers," Jos. W. Spears'—Selma, Ala., 7.
"It Happened in Nordland"—Kansas City, Mo., 30-Jan. 5, Leavenworth, Kan., 6, Sedalia, Mo., 9.
"In New York Town," Hurtig & Seamon's—Indianapolis, Ind., 31-Jan. 2.

J

James, Lewis (Wallace Monro, gen. mgr.)—Austin, Tex., Jan. 8.
Jefferson, Thomas—Knoxville, Tenn., Jan. 4.
"Johnny Wise," Harry B. Linton's—Delphos, O., Jan. 2, Van Wert 3, Decatur, Ind., 4, Bluffton 5.
"Jesse James" (Jewell Kelley, mgr.)—New Orleans, La., 30-Jan. 5.
"James Boys in Missouri"—Hannibal, Mo., Jan. 2, Clinton 3, Pittsburg, Kan., 4, Webb City, Mo., 5, Carthage 7, Joplin 8, Fort Smith, Ark., 9.

K

Kalich, Bertha (Harrison Grey Fiske, mgr.)—Boston, Mass., 31-Jan. 5, Providence, R. I., 7-9.
Knott, Roselle (Sweely, Shipman & Co., mgrs.)—Leavenworth, Kan., Jan. 5.
Kellard, John (Sam S. & Lee Shubert, inc., mgrs.) —New Haven, Conn., 31-Jan. 2.
Kendall, Ezra (Liebler & Co., mgrs.)—St. Paul, Minn., 30-Jan. 5.
Kellar, the Great (Dudley McAdow, mgr.)—Cincinnati, O., 31-Jan. 5.
Kemper, Dolly (Wm. T. Keogh, mgr.)—Anderson, Ind., Jan. 2.
Karroll, Dot (J. C. Welsh, mgr.)—Berlin, N. H., 31-Jan. 5, Biddeford, Me., 7-12.
Knickerbocker Stock (W. B. Hamilton, mgr.)—Elmira, N. Y., 31-Jan. 5, Binghamton 7-12.
"Kidnapped for Revenge" (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 31-Jan. 5.
"King of the Cattle Ring" (W. A. Eller, mgr.)—Seguin, Tex., Jan. 2, Gonzales 3, Waelder 4, Schnienburg 5, Weimar 7, Columbus 8, Flatonia 9, Moulton 10, Shiner 11, Yoakum 12.
"King of Tramps," Western (Leon Abbott, mgr.) —Woodward, Okla., Jan. 1, Beaver 2.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—N. Y. City 31, indefinite.
Lorimer, Wright (Wm. A. Brady, mgr.)—Newark, N. J., 31-Jan. 5, Baltimore, Md., 7-12.
Loraine, Robert (C. B. Dillingham, mgr.)—Brooklyn, N. Y., 31-Jan. 5.
Lewis, J. C. (W. A. Junker, mgr.)—Gorman, Tex., Jan. 2, Dublin 3, Comanche 4, Ballinger 5, San Angelo 7, Coleman 8, Brownwood 9, Goldthwaite 10, Killeen 11, Temple 12.
Leslie, Rosabele (Alta Allen, mgr.)—Cumberland, Md., 31-Jan. 5, East Liverpool, O., 7-12.
Lockes, The (Will H. Locke, mgr.)—Shawnee, Okla., 2, Payls Valley, Ind. Ter., 3, Purcell 4, Wynnewood 5, Ardmore 7, Madill 8, Durant 9, Caddo 10, Coalgate 11, Ada 12.
Lewis Stock (W. F. Lewis, mgr.)—Crete, Nebr., 31-Jan. 5, Ohiowa 7-12.
Lyceum Comedy (Al. S. Evans, mgr.)—Gainesville, Ga., 31-Jan. 5.
"Lion and the Mouse," A (Henry B. Harris, mgr.)—N. Y. City 31, indefinite.
"Lion and the Mouse," B (Henry B. Harris, mgr.)—Philadelphia, Pa., 31-Jan. 5.
"Light Eternal" (Henry Miller, mgr.)—Cincinnati, O., Jan. 6-12.
"Little Homestead" (Wm. Macauley, mgr.)—Great Bend, Kan., Jan. 2, Hutchinson 5, Anthony 7, Enid, Okla., 9, El Reno 10, Chickasha, Ind. Ter., 11, Lawton, Okla., 12.
"Little Prospector" (Frank G. King, mgr.)—Malvern, Ia., Jan. 2, Glenwood 3, Carson 4, Walnut 5, Neola 6, Atlantic 7, Shenandoah 8, Rockport, Mo., 9, Mound City 10, Fairfax 11, Tarklo 12.
"Lights of 'Frisco" (Arthur J. Aylesworth, mgr.) —Jackson, Miss., Jan. 3, Natchez 4, Baton Rouge, La., 5.
"Lena Rivers" (Burton Nixon, mgr.)—New Rochelle, N. Y., Jan. 3, Waterbury, Conn., 4, Bayonne, N. J., 7-9, Paterson 10-12.
"Lovers and Lunatics"—Indianapolis, Ind., Jan. 3-5.
"Little Outcast," Eastern, E. J. Carpenter's—Norristown, Pa., Jan. 2.

M

Mansfield, Richard (Ben D. Stevens, mgr.)—Cincinnati, O., 31-Jan. 5.
Mantell, Robert B. (Wm. A. Brady, mgr.)—Baltimore, Md., 31-Jan. 5, Cincinnati, O., 7-12.
Mack, Andrew (Jas. H. Decker, mgr.)—Philadelphia, Pa., Jan. 7-12.
Mary Mannering (Sam S. & Lee Shubert, inc., mgrs.)—Kansas City, Mo., 30-Jan. 5, St. Louis 6-12.
Modjeska, Madame (Jules Murry, mgr.)—Paducah, Ky., Jan. 4, Jacksonville, Ill., 8, Quincy 9.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Denver, Colo., 31-Jan. 5.
Montgomery and Stone (C. B. Dillingham, mgr.)—N. Y. City 31, indefinite.
Melville, Rose (J. R. Stirling, mgr.)—Roseburg, Ore., Jan. 2, Redding, Cal., 3, Sacramento 4, 5 Stockton 6, Fresno 7, Bakersfield 8, San Bernardino 9, Pomona 10, Redlands 11, Riverside 12.
Merritt, Grace (Sweely, Shipman & Co., mgrs.) —Lima, O., Jan. 2, Fort Wayne, Ind., 3, Auburn 4, Elkhart 5, Kalamazoo, Mich., 7, Dowagiac 8, Charlotte 9, Grand Rapids 10-12.
Mortimer, Lillian (J. L. Veronee, mgrs.)—Baltimore, Md., 31-Jan. 5, Wilmington, Del., 7-9, Trenton, N. J., 10-12.
MacCardy, James K. (Rowland & Clifford, mgrs.) —Portland, Ore., 30-Jan. 5, Seattle, Wash., 6-12.
Murray and Mack (Ollie Mack, mgr.)—Wichita, Kan., Jan. 2, Hutchinson 3, La Junta, Colo., 4, Colorado Springs 5, Denver 6-12.
Mortons, the Four (Frank L. Hawley, mgr.)—Detroit, Mich., 30-Jan. 5, Toledo, O., 6-9, Columbus 10-12.
Monroe, George W.—Lowell, Mass., Jan. 2, Nashua, N. H., 3, Gloucester, Mass., 4, Concord, N. H., 5, Manchester 7, Haverhill, Mass., 8, Lawrence 9.
Myrtle-Harder Stock, Eastern (W. H. Harder, mgr.)—Newport, R. I., 31-Jan. 5, Fall River, Mass., 7-12.
Myrtle-Harder Stock, Western (Eugene J. Hall, mgr.)—Middletown, N. Y., 31-Jan. 5, Amsterdam, 7-12.
Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—South Bend, Ind., 31-Jan. 5, Danville, Ill., 6-9, Springfield 10-12.
Murray & Mackey, Eastern (John J. Murray, mgr.)—Cornish, N. Y., 31-Jan. 5.
Murray & Mackey, Western (John J. Murray, mgr.)—Lebanon, Pa., 31-Jan. 5.
Marks Stock (Tom Marks, mgr.)—Edmonton, Alberta, Can., 31-Jan. 12.
Marks Bros. (R. W. Marks, mgr.)—Burlington, Vt., 31-Jan. 12.
McDonald Stock (G. W. McDonald, mgr.)—El Paso, Tex., 31-Jan. 12.
Myers, Irene (Will H. Myers, mgr.)—Norristown, Pa., Jan. 7-12.
Moore's Imperial Stock (Frank A. Moore, mgr.)—Berlin, Can., 31-Jan. 5.
Morey Stock—South McAlester, Ind. Ter., 31-Jan. 5.
"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 31, indefinite.
"Mr. Hopkinson" (Carson & Hackett, mgrs.)—Montreal, Can., 31-Jan. 5.
"Matilda" (Walter N. Lawrence, mgr.)—N. Y. City 31, indefinite.
"Moonshiner's Daughter," W. F. Mann's (Roy Kingston, mgr.)—Sutton, W. Va., Jan. 2, Buckhannon 3, Weston 4, Fairmont 5, Morgantown 7, Grafton 8, Philippi 9, Elkins 10, Parsons 11, Davis 12.
"Marriage of Kitty" (Jules Murry, mgr.)—Lincoln, Nebr., Jan. 8.
"Man of Her Choice" (Edw. M. Simmonds, mgr.)—Huntington, Ind., Jan. 2, Elkhart 3, La Porte 4, Michigan City 5, Chicago, Ill., 6-12.
"Mummy and the Humming Bird" (Jules Murry, mgr.)—Utica, N. Y., Jan. 5.
"Marked Woman" (A. H. Woods, mgr.)—N. Y. City 31-Jan. 5, Philadelphia, Pa., 7-12.
"Messenger Boy" (Geo. D. Sweet, mgr.)—Scandia, Kan., Jan. 2, Concordia 3, Beloit 4, Osborne 5, Downs 7, Glasco 8, Delphos 9, Minneapolis 10, Abilene 11, Junction City 12.
"Man's Broken Promise" (J. L. Veronee Amuse. Co., mgrs.)—Paterson, N. J., 31-Jan. 2, Elizabeth 3-5, Newark 7-12.
"Midnight Escape" (Ed. H. Lester, mgr.)—Toledo, O., 30-Jan. 2, Dayton 3-5, Columbus 7-9, Indianapolis, Ind., 10-12.
"My Wife's Family," B. C. Whitney's, Eastern (Freeman Fiske, mgr.)—Bristol, Tenn., Jan. 2, Knoxville 3, Asheville, N. C., 4, Spartanburg 5, S. C., 5, Greenville 7, Newberry 8, Augusta, Ga., 9, Savannah 10, Charlestown, S. C., 11, Florence 12.
"My Wife's Family," H. B. Linton's, Central (Frank Cooke, mgr.)—Fremont, O., Jan. 2, Fostoria 3, Tiffin 4, Bucyrus 5, Upper Sandusky 7, St. Marys 8, Wapakoneta 9, Troy 10, Mechanicsburg 11, Springfield 12.
"McFadden's Flats" (Howard Powers, mgr.)—Grand Rapids

"Uncle Josh Perkins," Eastern, H. H. Frazee's—Lafayette, Colo., 2, Longmont 3, Berthoud 4, Loveland 5, North Platte, Nebr., 7, Lexington 8, Kearney 9, Grand Island 10.
"Uncle Josh Perkins," Southern, Hanks & Frazee's—Adair, Ia., Jan. 2, Knoxville 3, Unionville, Mo., 4, Trenton 5, Milan 7, Chillicothe 8, Brookfield 9, Bevier 10, Boonville 11, Jefferson City 12.
"Uncle Tom's Cabin" (W. Smith, mgr.)—Yates City, Ill., Jan. 2, Elmwood 3, Brimfield 4, Wyoming 5, Toulon 7.
"Uncle Tom's Cabin," Burk's (C. E. Beyerle, mgr.)—Lincoln, Nebr., Jan. 3-5.

V

Van, Billy B. (P. H. Sullivan Amuse Co., mgrs.)—St. Paul, Minn., 30-Jan. 5, Minneapolis 6-12.
Van Dyke & Eaton (F. Mack, mgr.)—Portsmouth, O., 31-Jan. 5.
Van Buren Stock (Wm. W. Lapoint, mgr.)—Waterloo, P. Q., Can., 31-Jan. 5, Farnham 7-12.
"Village Parson" (O. E. Woe, mgr.)—Hamilton, N. Y., Jan. 3, Ilion 4, Rome 5.
"Volunteer Organist" (Allen Pierce, mgr.)—Hanover, Pa., Jan. 2, Waynesboro 3, Chambersburg 4, Carlisle 5, Middletown 7, Coatesville 8, Phœnixville 9, Pottsville 10, Sunbury 11, Lewisburg 12.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Jackson, Mich., Jan. 3, N. Y. City 7, indefinite.
Warfield, David (David Belasco, mgr.)—St. Louis, Mo., 31-Jan. 5.
Wilson, Francis (Charles Frohman, mgr.)—Kansas City, Mo., 30-Jan. 2, Cedar Rapids, Ia., 8.
Weber's, Joseph M., All Stars (Chas. T. K. Miller, mgr.)—N. Y. City 31, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Penn Yan, N. Y., 31, Williamsport, Pa., Jan. 1, Sunbury 2, Phœnixville 3, Atlantic City, N. J., 4, 5, N. Y. City 7-12.
Willard, E. S. (Charles A. Moore, mgr.)—Philadelphia, Pa., 31-Jan. 5, Washington, D. C., 7-12.
Woodruff, Henry (Henry Miller, mgr.)—N. Y. City 31, indefinite.
Wills, Nat M. (Broadhurst & Currie, mgr.)—Atlanta, Ga., 31-Jan. 5.
Ward, Hap (Stair & Nicolai, mgrs.)—Pittsburg, Pa., 31-Jan. 5, Cleveland, O., 7-12.
Williams and Walker (J. D. Barton, mgr.)—Jacksonville, Ill., Jan. 3.
Winninger Bros. Own (Frank Winninger, mgr.)—Canton, Ill., 31-Jan. 6, Beardstown 7-13.
Whiteman's Comedians—Winnsboro, Tex., 31-Jan. 2, Gilmer 3-5, Longview 7-9, Carthage 10-12.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Eureka, Kan., Jan. 7-12.
Wallack's Theatre, Northern (Dubinsky Bros., mgrs.)—Rock Island, Ill., 31, indefinite.
"Way Down East" (Wm. A. Brady, mgr.)—Minneapolis, Minn., 30-Jan. 5.
"While 'Frisco Burns," Lincoln J. Carter's—Montreal, Can., 31-Jan. 5.
"Woman of Fire" (P. H. Sullivan, mgr.)—Chicago, Ill., 31-Jan. 12.
"Warning Bell," Gordon & Bennett's, East (Forrest Isham, mgr.)—Lansford, Pa., Jan. 2, Slatington 3; Lehighton 4, Shenandoah 5, Freeland 8, Ashland 9, Mauch Chunk 10, Shamokin 11, Mount Carmel 12.
"Warning Bell," Gordon & Bennett's, West (F. C. Ludlow, mgr.)—Danville, Ill., Jan. 2, Hoopeston 3, Sheldon 4, Ottawa 5, Michigan City, Ind., 6, Knox 7, Winamac 8, Peru, Ill., 9, Columbia City, Ind., 10, Garrett 11, Findlay, O., 12.
"Way of the Transgressor," Chas. H. Yale's—St. Catherines, Can., Jan. 3, Hamilton 4, 5.
"When the World Sleeps" (Sol Schwartz, mgr.)—Cincinnati, O., 30-Jan. 5, Chicago, Ill., 6-12.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Montreal, Can., Jan. 7-12.
"Woman of Mystery" (Roy D. Way, mgr.)—Frankfort, Ky., Jan. 1, Lawrenceburg 2, Georgetown 3, Paris 4, Lexington 5, Portsmouth, O., 7, Ironton 8, Gallipolis 9, Pomeroy 10, Parkersburg, W. Va., 11, Wellston, O., 12.
"What Happened to Jones" (N. L. Jelenko, mgr.)—Meadville, Pa., Jan. 3, Oil City 4, Beaver Falls 5, Washington 7, Butler 12.
"Wife's Secret" (Spencer & Aborn, mgrs.)—Hoboken, N. J., 30-Jan. 2.

Y

Yorke and Adams (B. E. Forrester, mgr.)—N. Y. City 31-Jan. 5.
"York State Folks" (Fred E. Wright, mgr.)—Syracuse, N. Y., 31-Jan. 2, Rochester 3-5.
"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 31-Jan. 5.

Z

Zinn's Musical Comedy—Walla Walla, Wash., 30-Jan. 5, Spokane 6-12.

MUSICAL.

Bernard, Sam (Charles Frohman, mgr.)—N. Y. City 31, indefinite.
Bulger, Harry (Henry W. Savage, mgr.)—Washington, D. C., 31-Jan. 5.
Boston Ideal Comic Opera (Edwin Patterson, mgr.)—Broken Bow, Nebr., Jan. 4, Alliance 5.
Black Patti Troubadours, Voelckel & Nolan's (R. Voelckel, mgr.)—Charleston, S. C., Jan. 2, Savannah, Ga., 3, Waycross 4, Jacksonville, Fla., 5, Sanford 7, Orlando, Ga., 8, Tampa, Fla., 9, Ocala 10, Tallahassee 11, Quincy 12.
"Belle of Mayfair" (Thos. W. Ryley, mgr.)—N. Y. City 31, indefinite.
"Beggar Prince" Opera (Merris & Leavelle, mgrs.)—Lake City, Fla., 31-Jan. 2, Gainesville 3, Ocala 4, 5, Barton 7, Lakeland 8, Plant City 9, Tampa 10-12.
Cawthorne, Joseph (Klaw & Erlanger, mgrs.)—Brooklyn, N. Y., 31-Jan. 5, N. Y. City 7-12.
Carle, Richard (Charles Marks, mgr.)—Washington, D. C., 31-Jan. 5.
Cahill, Marie (Daniel V. Arthur, mgr.)—Utica, N. Y., Jan. 3.
Cameron, Grace—Boston, Mass., Jan. 7-12.
"Coming Thro' the Rye" (Will J. Block Amuse. Co., mgrs.)—Boston, Mass., 31-Jan. 5, Lawrence 7, Lowell 8, Haverhill 9, Fall River 10, Taunton 11, Springfield 12.
D'Arville, Camille (Sam S. & Lee Shubert, inc., mgrs.)—Brooklyn, N. Y., 31-Jan. 5.
Daniels, Frank (C. B. Dillingham, mgr.)—Knoxville, Tenn., Jan. 2, Mobile, Ala., 4.
"Earl and the Girl" (Sam S. & Lee Shubert, inc., mgrs.)—Washington, D. C., 31-Jan. 5, Newark, N. J., 7-12.
"Everybody Works But Father" (A. S. Webster, mgr.)—Omaha, Nebr., Jan. 2, St. Joseph, Mo., 3-5, Sedalia 6, Nevada 7, Joplin 8, Pittsburg, Kan., 9, Parsons 10, Chanute 11, Iola 12.
"Flower Girl" (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 31-Jan. 5, Milwaukee, Wis., 6-9.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 31, indefinite.
Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 31, indefinite.
Glaser, Lulu (C. B. Dillingham, mgr.)—Springfield, Mass., Jan. 5, Boston 7-19.
"George Washington Jr." (Cohan & Harris, mgrs.)—Boston, Mass., 31-Jan. 5, Philadelphia, Pa., 7-19.
"Gingerbread Man," Eastern (Rice & Weaver, mgrs.)—Wilkes-Barre, Pa., Jan. 2, Pittston 3, Williamsport 4, Ithaca, N. Y., 5.
"Gingerbread Man," Edw. A. Braden's, Western—Lincoln, Nebr., Jan. 11, 12.
"Girl and the Bandit"—Nashville, Tenn., Jan. 2, Memphis 3, Paducah, Ky., 8.
"Gay New York" (Joseph Pettingill, mgr.)—Norfolk, Va., 31-Jan. 5, Lynchburg 7, Charlotte, N. C., 8, Asheville 9, Spartanburg, S. C., 10, Greenville 11, Columbus, Ga., 12.
Held, Anna (Florenz Ziegfeld, mgr.)—N. Y. City 31, indefinite.
Haderman's, Jennie, Ladies' Orchestra (D. H. Haderman, mgr.)—Streator, Ill., 31-Jan. 5, Dixon 7-12.
"His Honor the Mayor" (Wm. R. Sill, mgr.)—York, Pa., Jan. 5.
"Hoity Toity" (Jos. M. Gaites, mgr.)—Albany, Ga., Jan. 4, Troy, Ala., 8, Selma 10.
Irma Comic Opera (Wm. Heywood, mgr.)—Hiawatha, Kan., Jan. 2, Falls City 3, Horton 4, Holton 5, Seneca 7, Blue Springs 8, Clyde 9, Cawker City 10, Logan 11, Osborne 12.
"Isle of Bong Bong," B. C. Whitney's—Lafayette, Ind., Jan. 4.
"Isle of Spice," B. C. Whitney's—Paducah, Ky., Jan. 5.
Jantis, Elsie (Liebler & Co., mgrs.)—N. Y. City 7-19.
Kilties Band (T. P. J. Power, mgr.)—City of Mexico, Mexico, Jan. 1-8.
"Land of Nod" (Will J. Block Amuse. Co., mgrs.)—Meridian, Miss., Jan. 3, Selma, Ala., 9.
Mack, Fred W. (Harry Askin, mgr.)—Louisville, Ky., Jan. 2, Paducah 3, Nashville, Tenn., 4, Jackson 5, Memphis 7, Little Rock, Ark., 8, Hot Springs 9, Texarkana 10, Shreveport, La., 11, Dallas, Tex., 12.
"Madame Butterfly" (Henry W. Savage, mgr.)—Cleveland, O., 31-Jan. 5, Akron 7, Youngstown 8, Springfield 10.
"Mayor of Tokio" (Jos. M. Gaites, mgr.)—Pittsburg, Pa., 31 Jan. 5.
"Maid and the Mummy" (Jos. M. Gaites, mgr.)—Peoria, Ill., Jan. 6.
Powers, Jas. T. (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 31-Jan. 5, Boston, Mass., 7-19.
"Peggy from Paris," Madison Corey's (Jas. R. Somes, mgr.)—Winnipeg, Man., Can., 31-Jan. 2, Grand Forks, N. Dak., 4, Fargo 5, St. Cloud, Minn., 6, Brainerd 7, Superior, Wis., 10, Duluth, Minn., 11, 12.
Robinson Opera—St. John, N. B., Can., 31-Jan. 5.
"Red Feather" (Jos. M. Gaites, mgr.)—Lincoln, Nebr., Jan. 2, 3, Lincoln 4.
"Red Feather" (Jos. M. Gaites, mgr.)—Omaha, Nebr., Jan. 2, 3, Lincoln 4.
"Rose of Alhambra"—Cincinnati, O., 31-Jan. 5.
"Royal Chef" (Harry Herbert, mgr.)—Jackson, Miss., Jan. 2, Monroe, La., 3, Vicksburg, Miss., 4, Natchez 5, New Orleans, La., 6-12.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Chicago, Ill., 31-Jan. 5.
San Carlo Grand Opera (Harry Russell, mgr.)—New Orleans, La., 30-Jan. 19.
Standard Opera (Margaret H. Brown, mgr.)—Washington, Ind., Jan. 2, Paris, Ill., 3, 4, Charleston 5, Hannibal, Mo., 7, Louisiana 9, 10, Mexico 11, 12.
San Francisco Opera—Tacoma, Wash., Jan. 2, Vancouver, B. C., Can., 3, 4, Victoria 5, Westminster 7, Bellingham, Wash., 8, Everett 9, Seattle 10-12, Aberdeen 14, Olympia 15, Centralia 16, Portland, Ore., 17-19.
"Student King" (Henry W. Savage, mgr.)—N. Y. City 31, indefinite.
"Social Whirl" (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 30-Jan. 12.
"Show Girl," B. C. Whitney's (J. P. Goring, mgr.)—Albert Lea, Minn., Jan. 2, St. Peters 4, Mankato 5, New Ulm 6, Owatoma 7, Faribault 8, Stillwater 9, Rochester 11, Winona 12.
"Sultan of Sulu" (Madison Corey, mgr.)—Logan, U., Jan. 2, Pocatello, Ida., 3, Boise 4, Baker City, Ore., 5, Walla Walla, Wash., 7, Pendleton, Ore., 8, The Dalles 9, Portland 10-12, Seattle, Wash., 14-16.
"Simple Simon Simple," Nixon & Zimmerman's (A. H. Varley, mgr.)—South Bethlehem, Pa., Jan. 2, Carbondale 3, Wilkes-Barre 4, Scranton 5, Pittston 7, Berwick 8, Bloomsburg 9, Mount Carmel 10, Shenandoah 11, Pottsville 12.
Templeton, Fay (Klaw & Erlanger, mgrs.)—N. Y. City 31-Jan. 5.
"Tourists" (Sam S. & Lee Shubert, inc., mgrs.)—Akron, O., Jan. 3, Youngstown 4, 5, Cleveland 7-12.
Williams, Hattie (Charles Frohman, mgr.)—N. Y. City 31-Jan. 5, Philadelphia, Pa., 7-19.
Waters, Tom (Nixon & Zimmerman, mgrs.)—Wheeling, W. Va., Jan. 3-5.
"Wonderland" (Jos. M. Gaites, mgr.)—Milwaukee, Wis., 30-Jan. 5.
"Wizard of Oz," Hurtig & Seamon's—Philadelphia, Pa., 31-Jan. 5, Jersey City, N. J., 7-12.

BURLESQUE AND VAUDEVILLE.

Americans, Edwin D. Miner's—N. Y. City 31-Jan. 5, Philadelphia, Pa., 7-12.
Avenue Girls (Geo. Hale, mgr.)—N. Y. City 31-Jan. 12.
Alcazar Beauties (T. W. Dinkins, mgr.)—Altoona, Pa., Jan. 3, Lancaster 4, Washington, D. C., 7-12.
Boston Belles (Jack Singer, mgr.)—New Orleans, La., 30-Jan. 5.
Bryant's, Harry C., Extravaganza—Reading, Pa., Jan. 3-5, Philadelphia 7-12.
Blue Ribbon Girls, James Hyde's—Detroit, Mich., 30-Jan. 5, Toledo, O., 6-12.
Bachelor Club (Harry Hastings, mgr.)—Albany, N. Y., 31-Jan. 2, Holyoke, Mass., 3-5, Boston 7-12.
Bowery Burlesquers (Joe Hurtig, mgr.)—Baltimore, Md., 31-Jan. 5, Pittsburg, Pa., 7-12.
Bohemians (Barney Girard, mgr.)—Scranton, Pa., 31-Jan. 5, N. Y. City 7-12.
Bon Tons (Rush & Weber, mgrs.)—Cleveland, O., 31-Jan. 5, Buffalo, N. Y., 7-12.
Brigadiers (Chas. Cromwell, mgr.)—Paterson, N. J., 31-Jan. 5, Jersey City 7-12.
Behman Show (F. D. Bryan, mgr.)—Toledo, O., 30-Jan. 5, Indianapolis, Ind., 7-9.
Baltimore Beauties—Minneapolis, Minn., 30-Jan. 5, St. Joseph, Mo., 6-8.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Louisville, Ky., 30-Jan. 5, Cincinnati, O., 6-12.
City Sports, Phil Sheridan, mgr.)—Providence, R. I., 31-Jan. 5, Boston, Mass., 7-12.
Cracker Jacks (Harry Leoni, mgr.)—Birmingham, Ala., 31-Jan. 5, New Orleans, La., 6-12.
Campbell's Nightingales (A. Jack Faust, mgr.)—Cincinnati, O., 30-Jan. 5, Cleveland 7-12.
Cherry Blossoms (M. Jacobs, mgr.)—N. Y. City 31-Jan. 5.
Colonial Belles (Chas. Falke, mgr.)—Montreal, Can., 31-Jan. 5, Toronto 7-12.
Champagne Girls (Phil Fisher, mgr.)—St. Paul, Minn., 30-Jan. 5, Duluth 6-12.
Devere's, Sam, Own (Indianapolis, Ind., 31-Jan. 5, Louisville, Ky., 6-12.
Dainty Duchess (Rush & Weber, mgrs.)—Buffalo, N. Y., 31-Jan. 5, Rochester 7-12.
Dreamland Beauties (Bert Kendrick, mgr.)—Philadelphia, Pa., 31-Jan. 5, N. Y. City 7-12.
Empire Burlesquers (J. Fennessy, mgr.)—Worcester, Mass., 31-Jan. 5, Brooklyn, N. Y., 7-12.
Fay Foster (Joseph Oppenheimer, mgr.)—Boston, Mass., 31-Jan. 5, Worcester 7-12.
Greater New York Stars (Jacobs & Jermon, mgrs.)—Chicago, Ill., 30-Jan. 12.
Gay Morning Glories (Sam A. Scribner, mgr.)—Kansas City, Mo., 30-Jan. 5, St. Louis 6-12.
Gay Masqueraders (Sam A. Scribner, mgr.)—Philadelphia, Pa., 31-Jan. 5.
Golden Crook (Jacobs & Jermon, mgrs.)—N. Y. City 31-Jan. 5, Providence, R. I., 7-12.
High School Girls (T. W. Dinkins, mgr.)—Pittsburg, Pa., 31-Jan. 5, Altoona 10.
Irwin's Big Show (Fred Irwin, mgr.)—Brooklyn, N. Y., 31-Jan. 5, N. Y. City 7-12.
Ideals (H. W. & Sim Williams, mgrs.)—Buffalo, N. Y., 31-Jan. 5, Detroit, Mich., 6-12.
Innocent Maids (T. W. Dinkins, mgr.)—Kansas City, Mo., 30-Jan. 5, St. Louis 6-12.
Imperials (H. W. & Sim Williams, mgrs.)—Philadelphia, Pa., 31-Jan. 5.
Jolly Girls (Gus Liening, mgr.)—N. Y. City 31-Jan. 5, Paterson, N. J., 7-12.
Jersey Lilies (J. Froshin, mgr.)—Newark, N. J., 31-Jan. 5, Brooklyn, N. Y., 7-19.
Jolly Grass Widows (Gus Hogan, mgr.)—Detroit, Mich., 30-Jan. 5, Chicago, Ill., 6-12.
Kentucky Belles (Robert Gordon, mgr.)—Washington, D. C., 31-Jan. 5, Baltimore, Md., 7-12.
Knickerbockers (Louis Roble, mgr.)—N. Y. City 31-Jan. 5, Philadelphia, Pa., 7-12.
Lid Lifters (H. S. Woodhull, mgr.)—St. Louis, Mo., 30-Jan. 5, Chicago, Ill., 6-19.
Lafayette, the Great (T. G. Lafayette, mgr.)—Bridgeton, N. J., Jan. 1, Stroudsburg, Pa., 2, Easton 3, Mauch Chunk 4, Allentown 5, Hazleton 7, Shenandoah 8, Sunbury 9, Lewisburg 10, Chambersburg 11, Columbia 12.
Merry Burlesquers (Robt. Mills, mgr.)—Brooklyn, N. Y., 31-Jan. 5, N. Y. City 7-19.
Miss New York Jr. (I. H. Herk, mgr.)—St. Louis, Mo., 30-Jan. 5, Indianapolis, Ind., 7-12.
Merry Maidens (Chas. W. Daniels, mgr.)—Baltimore, Md., 31-Jan. 5, Philadelphia, Pa., 7-12.
Merry Makers (R. E. Patton, mgr.)—Jersey City, N. J., 31-Jan. 5, N. Y. City 7-12.
Majestics (Fred Irwin, mgr.)—Baltimore, Md., Jan. 7-12.
Murdock Bros. Comedians (A. H. Murdock, mgr.)—Hogansburg, N. Y., 9-15.
Night Owls (Robert Manchester, mgr.)—Philadelphia, Pa., 31-Jan. 5, Reading 7-9.
New London Gaiety Girls (Cliff W. Grant, mgr.)—Milwaukee, Wis., 30-Jan. 5, St. Paul, Minn., 6-12.
New Century Girls (John J. Moynihan, mgr.)—Toronto, Ont., Can., 31-Jan. 5, Buffalo, N. Y., 7-12.
Orientals (Ralph Edwards, mgr.)—Lasalle, Ill., Jan. 2, Astoria 3, Joliet 4, Aurora 5, Michigan City, Ind., 7, Niles, Nebr., 8, Benton Harbor 9, Dowagiac 10, Coldwater 11, Marshall 12.
Paris by Night (W. B. Irons, mgr.)—Brooklyn, N. Y., 31-Jan. 12.
Parisian Widows (Rush & Weber, mgrs.)—Chicago, Ill., 30-Jan. 5, Detroit, Mich., 6-12.
Parisian Belles (Chas. E. Taylor, mgr.)—St. Joseph, Mo., 31-Jan. 2, Kansas City 6-12.
Rialto Rounders (Chas. Franklin, mgr.)—Milwaukee, Wis., 30-Jan. 5, St. Paul, Minn., 6-12.
Reeves', Al.—Springfield, Mass., 31-Jan. 2, Albany, N. Y., 3-5, Reading, Pa., 10-12.
Rose Hill English Folly (Rice & Barton, mgrs.)—Reading, Pa., 31-Jan. 2, Newark, N. J., 7-12.
Rentz-Santley (Abe Leavitt, mgr.)—Pittsburg, Pa., 31-Jan. 5.
Rice & Barton's Big Gaiety—Boston, Mass., 31-Jan. 5, Springfield 7-9, Albany, N. Y., 10-12.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Boston, Mass., 31-Jan. 5, N. Y. City 7-12.
Reilly & Wood's (Pat Reilly, mgr.)—Troy, N. Y., 31-Jan. 2, Albany 3-5, Scranton, Pa., 7-12.
Runaway Girls (Peter S. Clark, mgr.)—Indianapolis, Ind., Jan. 3-5, Cincinnati, O., 7-12.
Star Show Girls (W. Fennessy, mgr.)—Duluth, Minn., 30-Jan. 5, Minneapolis 6-12.
Strollers (L. C. Zelleno, mgr.)—Owensboro, Ky., 31-Jan. 2.
Tiger Lilies (Issy Grodz, mgr.)—Cleveland, O., 31-Jan. 5, Pittsburg, Pa., 7-12.
Trans-Atlantic Burlesquers, Hurtig & Seamon's—Cincinnati, O., 30-Jan. 5, Birmingham, Ala., 7-12.
Trocaderos (Chas. H. Waldron, mgr.)—Kansas City, Mo., Jan. 6-12.
Thoroughbreds (Wash. Martin, mgr.)—Albany, N. Y., 31-Jan. 2, Troy 3-5, Montreal, Can., 7-12.
Twentieth Century Maids (Maury Kraus, mgr.)—Providence, R. I., Jan. 7-12.
Vanity Fair (Robert Manchester, mgr.)—Indianapolis, Ind., 31-Jan. 2, Cleveland, O., 7-12.
World Beaters (J. Herbert Mack, mgr.)—Rochester, N. Y., 31-Jan. 5, Albany 7-9, Holyoke, Mass., 10-12.
Wine, Woman and Song (M. M. Theise, mgr.)—N. Y. City 31, indefinite.
Washington Society Girls (W. B. Watson, mgr.)—N. Y. City 31-Jan. 5, Albany, N. Y., 7-9, Troy 10-12.
Watson's Burlesquers (Sam Robinson, mgr.)—Chicago, Ill., 30-Jan. 12.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Newbern, Tenn., Jan. 2.
Dockstader's, Lew (Charles D. Wilson, mgr.)—N. Y. City 31-Jan. 5.
Donnelly & Hatfield's (Tommy Donnelly, mgr.)—Houma, La., Jan. 2, Thibodaux 3, Donaldsville 4, Plaquemine 5, Baton Rouge 7, Alexandria 8, Monroe 9.
Dandy Dixie, Voelckel & Nolan's (John J. Nolan, mgr.)—Bluefield, W. Va., Jan. 2, Roanoke, Va., 3, Bristol, Tenn., 4, Greenville 5, Asheville, N. C., 7, Greenville, S. C., 8, Elberton, Ga., 9, Athens 10, Macon 11, Augusta 12.
Field's, Al. G. (Doc Quigley, mgr.)—Steubenville, O., Jan. 2, East Liverpool 3, Sharon, Pa., 4, Youngstown, O., 5, Meadville, Pa., 7, New Castle 8, Uniontown 9, Morgantown, W. Va., 10, Fairmont 11, Cumberland, Md., 12.
Gorton's (C. C. Pearl, mgr.)—Chico, Cal., Jan. 2, Oroville 3, Woodland 4, Vallejo 5.
Guy Bros.' (G. R. Guy, mgr.)—Orange, N. J., Jan. 3, Rahway 4, Red Bank 5.
Kersands', Billy (Geo. L. Barton, mgr.)—Huntsville, Ala., 31, Fayetteville, Tenn., Jan. 1, Shelbyville 2, McMinnsville 3, South Pittsburg 4, Chattanooga 5, Rockwood 7, Harriman 8, Nashville 9, Newport 10, Johnson City 11, Greenville 12.
Primrose, Geo. (F. J. Dunne, mgr.)—Lincoln, Nebr., Jan. 3, Omaha 4, 5.
Vogel's (John W. Vogel, mgr.)—Palmyra, N. Y., Jan. 2, Lyons 3, Utica 4, Schenectady 5.

CIRCUS.

Hagenbeck's, Carl—Orizaba, Mexico, Jan. 2, 3, Vera Cruz 4-6, Pachuca 8, Queretaro 9, Celeya 10, Irapuato 11, Guadalajara 12-15.

MISCELLANEOUS.

Bostock's Arena (John P. Church, mgr.)—Toledo, O., 31, indefinite.
Cruikshank—Contoocook, N. H., Jan. 3, Wilmot 4, Deering 5.
Cooke Comedy—Mays Landing, N. J., 31-Jan. 4, Egg Harbor City 5-10, Hammonton 11-17.
mgr.)—South Framingham, Mass., 31-Jan. 5.
Clark Amusement Co. (Peter Clark, mgr.)—Flemington, N. J., Jan. 2, East Stroudsburg, Pa., 3, Newton, N. J., 4, Butler 5, Boonton 7.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Pekin, Ill., 31-Jan. 6, Peoria 7-12.
Powers, F. J.—Dexter, Mo., 31-Jan. 5.
Prescelle and Edna May Magoon (F. W. Magoon, mgr.)—South Framingham, Mass., 31-Jan. 5, Pittsfield 7-12.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Pokagon, Mich., 31-Jan. 5.
Thurston, Howard (Harry P. Lyons, mgr.)—Columbo, Ceylon, Jan. 5-20.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—"James Boys in Missouri," 23, had a large house. "Painting the Town," 25, did well. Neil Burgess, in "The County Fair," 26, had fair business. "The Time, the Place and the Girl" 27, "It Happened in Nordland" 28, "Under Southern Skies" 29, "The Circus Rider" 30, "Forty-five Minutes from Broadway" 31, Jan. 1, Florence Gale 3, Henrietta Crosman 4, "The Virginian" 5, "The Maid and the Mummy" 6.

MAJESTIC (Al. L. Wiswell, resident manager).—"Hap" Ward, in "Not Yet, But Soon," 21, 22, had S. R. O. "A Race for Life" 23-26, had crowded houses. Lottie Williams 27-29, "At the Old Cross Roads" 30-Jan. 2, The Smart Set 3-5.

MAIN STREET (Frank B. Weston, resident manager).—Week of Dec. 30: Harry Brown, Camille Comedy Trio, Mr. and Mrs. Frederick Bacon, Edith Dombey and company, Morrisy and Rich, Lucania Trio, Six Provenanies and the Kinodrome.

WEAST'S (Charles F. Barston, manager).—Week of 24: Dollie Wells, Beehan Sisters, Wells Bros., Joe Goodwin, Burgess, Daniels and Burgess, and moving pictures.

DREAMLAND (John Payne, manager).—No change in bill last week.

WONDERLAND MUSEUM (C. D. Sym, manager).—Week of 24: Flossie La Blanche, strongest woman in the world; Leona Carter, palmist; George Carrington, dissolving of living art.

STAR (R. W. Fraser, manager).—Fraser Stock Co., in "The Cowboy Girl," was the bill last week.

NOTES.—Hayward, Conroy and Hayward are rehearsing their new act, "The King of Black Wellis," in which they will use four people and two special drops. They have a New York opening in January.....Since the Great Renos closed with North Bros.' Shows they have played the Western Vaudeville Association time for twelve weeks, with the Majestic circuit to follow in February.....Almee Commons has joined the Fraser Stock Company.....The scenery of "The James Boys in Missouri" Company was repainted while they laid off here during week of 17....."A Race for Life" company missed connections in Chicago 23, and came down here on a special, delaying the performance until nine o'clock....Frank Burt and Geo. H. Nicolai attended the opening of the Majestic, 21.....The New Majestic opened 21. The theatre is owned by Messrs. Sandmyer and Dickson, of this city, and was built by the Harris Construction Company, of Toledo, O. It is absolutely fireproof, with the exception of the stage floor, the only wood used is in the seats, doors and window sills. Throughout the house the floors and ceilings are of reinforced concrete. The house is double wired, and fitted with an excellent ventilating system, and is handsomely furnished. From the parquet the house is finished in an ivory tint, with relief mouldings surrounding the stage. The sides of the theatre are paneled with warm red. The dome, which is flat, contained a handsome fresco. The boxes, eight in number, semi-circular, and arranged in two tiers on each side of the house, are finished with ivory tinted stucco. Handsome retiring rooms on each floor, and smoking rooms in the basement. In general design the theatre is high and airy. It has a seating capacity of 1,700, and the stage is ample for all productions. It will be a popular priced house, with two shows a week and four matinees. It is in Frank Burt's circuit, with Al. L. Wiswell as resident manager. Staff of the house: George Gilliam, treasurer; G. E. Faltys, leader of orchestra; Charles Morgenstein, stage manager.....Shields and Rodgers write that on the strength of success down South, they have added eighteen weeks more to their route, and are booked until October, 1907.

Decatur.—At the Powers Grand (J. F. Given, manager) Williams and Walker's "In Abyssinia" Co. pleased a good house Dec. 31. Crawford's moving pictures 23. Black Crook Jr. did good business 24. "The Pit" played to good returns 25. "Forty-five Minutes from Broadway" met with capacity business 26. W. H. Crane and Ellis Jeffreys, in "She Stoops to Conquer," 28; Standard Opera Co. 29.

BIJOU (A. Sigfried, manager).—The bill for 24 and week included: Manhattan Comedy Four, Lindstrome and Anderson, Lester and Quinn, Campbell and Brady, Dixie Harris, and the Bijoudrome. Good business rules.

NOTES.—Glen Sowash, of this city, left 25 to join the Unique Co., in Chicago.....Will L. Smith, the pioneer bell ringer, resumed work 25, opening a new five cent theatre, which will be called the Electro.....The Theatorium, opened and abandoned by Blair & Mitchell, will reopen shortly, under the management of H. C. Strickland, of Bloomington, Ill.

Quincy.—At the Empire (W. L. Bushy, manager) Lyman Twins had good houses Dec. 23. "Under Southern Skies" proved a good Christmas attraction. Innocent Maids 28, "It Happened in Nordland" 29, Nell Burgess 30, Mildred Holland 31, "The Rajah of Bhong" Jan. 1, "A Crown of Thorns" 5, "We Are King" 6, Henrietta Crosman (return date) 7, Mme. Modjeska 9.

BIJOU (Patrick & McConnell, managers).—Bill week of Dec. 30: Great Santell, John A. West, the Re-Anos, Ana Mae Liebig, and moving pictures.

NOTE.—Lydia Paul, leading lady of "The Drunkard's Daughter" Co., who was taken ill while in this city, several weeks ago, with typhoid fever, while still in the hospital, is improving. She was kindly remembered on Christmas Day by members of the profession and local people.

Alton.—At the Temple (W. M. Sauvage, manager) Crawford's moving pictures drew fairly well Dec. 9, 20. "Everybody Works But Father" had good business 21. Gans-Nelson fight pictures drew well 22. "In New York Town" pleased two good houses 23, Depew-Burdette Stock Co. 24-30, Neil Burgess, in "The County Fair," Jan. 1; "A Turkish Bath" 4, "Two Merry Tramps" 5, "Haus and Nix" 6, "A Bunch of Keys" 7, Henrietta Crosman 8, "To Die at Dawn" 9, "Mrs. Temple's Telegram" 10.

NOTE.—On Christmas night, following a performance of the Depew-Burdette Stock Co., the attaches of the Temple Theatre were served with a delightful banquet at the expense of their manager, W. M. Sauvage. The attaches, in turn, presented Mr. Sauvage with a beautiful statue made of Italian marble.

Belleville.—At the Lyric (F. R. Hallam, manager) "Everybody Works But Father" played to fair business Dec. 22. "A Bunch of Keys" drew two good houses 23. De Wolf Hopper had very satisfactory business 24. "At the Old Cross Roads" came to splendid business 25. O. T. Crawford's moving pictures 26, 27. German Stock Co. 28, "James Boys in Missouri" 29, the Americans week of 30, "The Isle of Spice" Jan. 6, "Ole Olson" 12, "Haus and Nix" 13.

SCHOETTLER'S AUDITORIUM (H. F. Schoettler, manager).—Vaudeville show for week of Dec. 24.

Canton.—At the Grand (F. B. Powelson, manager) "Child of the Streets" played to fair business Dec. 21. "James Boys in Missouri," 25, had a fair house. Oriental Burlesquers 26. "The Time, the Place and the Girl" had a big sale. Winninger Brothers' Repertory Co. week of 31. "Robinson Crusoe Jr.," Jan. 10, 11, under auspices of Elks' Lodge, will be composed of home talent, with the exception of four leading characters. It will be managed by the Frederick E. Howe Amusement Co.

Jacksonville.—At the Grand Opera House (Geo. W. Chatterton, manager) the American Stock Co. had good houses Dec. 25. "The Pit" 26, American Stock Co. 27-29, "The Time, the Place and the Girl" Jan. 2, Williams and Walker 3, "We Are King" 5, Mme. Modjeska 8, "The Maid and the Mummy" 11.

WASHINGTON.

Spokane.—At the Spokane Theatre (Charles Muehlman, manager) "Peggy from Paris," Dec. 16-18, had large houses. The Juvenile Bostonians, in "Tips," 20, pleased. Allen Doone, a former Spokane boy, was welcomed in "Kerry Gow" 21, 22. "The Strollers" 23-25, "The Yankee Consul" 30.

COLUMBIA (Geo. M. Dreher, manager).—"Peck's Bad Boy" 16-22, the Zinn Musical Comedy Co. 23-29.

AUDITORIUM (Harry C. Hayward, manager).—"Under the City Lights" 16-22, "The Little Church Around the Corner" 23-29.

WASHINGTON (Geo. C. Blakeslee, manager).—New people: Prentice Trio, Kippe and Kippe, George F. Armstrong and Claire Maynard.

COEUR D'ALENE (E. M. Reel, manager).—"The Isle of Nowhere" was given its first performance on any stage Dec. 16, and did big business all the week. It is a comic opera, by Frank Finney and Frank Dorsey.

NOTES.—Eddie Allen, a former Spokane boy, who is starring in "Kerry Gow," using the stage name of Allen Doone, was accorded a reception by the Spokane Lodge, 228, B. P. O. Elks, on his opening night, Dec. 21, Allen was the youngest person ever admitted to the Spokane lodge.....Odell Reise, a Spokane girl, formerly with the Jessie Shirley Stock Co., succeeded Clara Louise Chapman in the part of Nancy Warburton, in "The Man on the Box" Co., at Wallace, Idaho, Dec. 18. Miss Chapman is seriously ill, and will remain in Spokane for some time. Miss Reise took the part on six hours' notice, and scored a success.....The Cinegraph Theatre (vaudeville) has closed, owing to the fact that the Marion Building, in which it is located, will be torn down to make room for a seven story office building.

Seattle.—At the Grand Opera House (John Cort, manager) "The Yankee Consul" (second time here) drew well Dec. 16-19. Rose Melville

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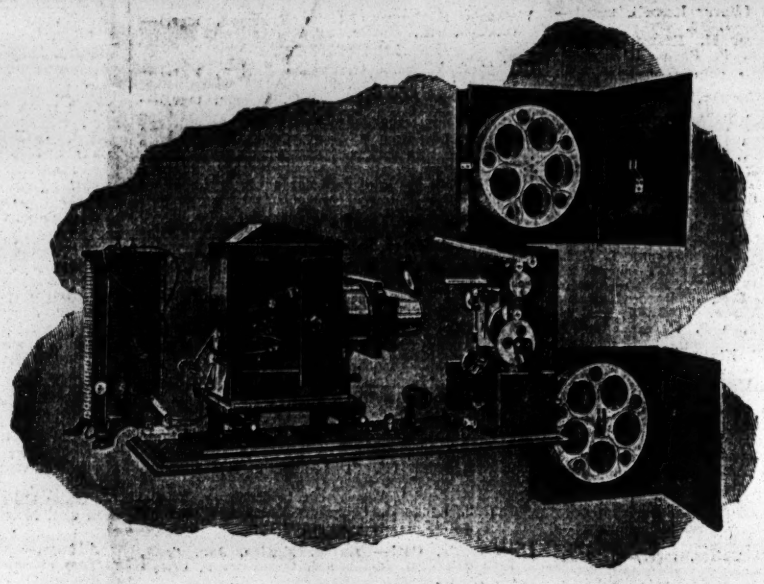

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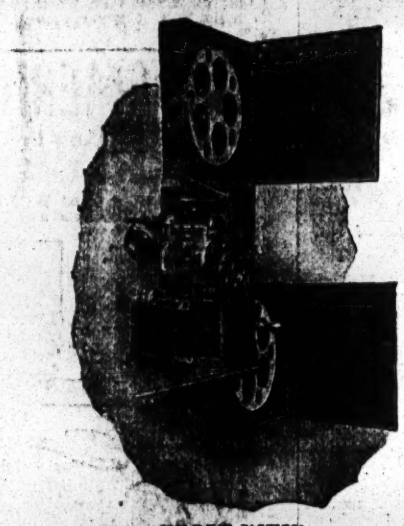

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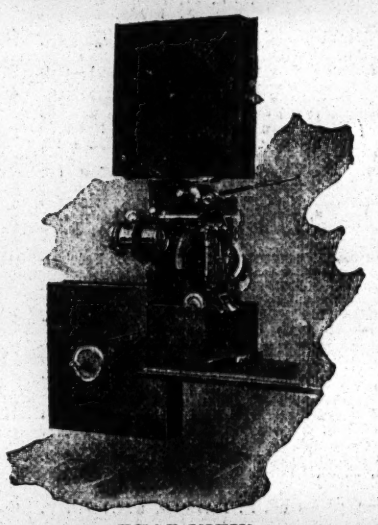

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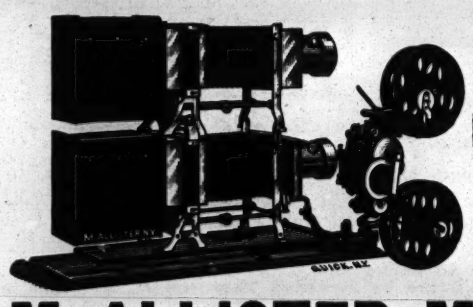

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OUR AUSTRALIAN LETTER.

SYDNEY, Nov. 26.

All theatres and halls here are in full swing, with the following performances:

At the Town Hall, Amy Sherwin's concerts, assisted by Clement Harvey and Arnold Gange; at Her Majesty's Theatre the American drama, "The Virginian," with a fine cast, headed by Charles Waldron and Ola Humphrey; at the Theatre Royal, "Lights o' London;" at the Palace Theatre, "The Little Stranger;" at the Pavilion, Manly, "The Coming Man;" at the Royal Standard Theatre, Harry Clay's Variety and Sunday Show; at the Lyceum Hall, Edison's popular pictures; at the Haymarket Hippodrome, Cole's Bohemian Co., in "For the Term of His Natural Life."

The new people at Harry Rickards' Tivoli Theatre are Stewart and Lorraine, who contribute a bright musical turn of considerable merit. The stage is occupied the greater portion of the time by Miss Lorraine, her partner, Stewart, assisting in the instrumental items. Miss Lorraine has a light soprano voice, and she gives expression to her notes clearly and sweetly. The pair perform on a number of quaint instruments of the bell-toned type, and the effect is musically pretty. They also give mandolin and banjo selections, and conclude an enjoyable turn by playing upon their aluminum harp. The Alaskas were to the front again with their clever continental turn, and Harry Tate's company repeated the farce, entitled "Fishing." Others who contributed to the programme were: Larry Lewis, the dry London comedian; Cassie Walmer, Post Mason, Violet Stockelle, Bob Bell, and Brightie Smith.

ROSE STAHL,

Who, in a single night, established herself as a Broadway star of no mean magnitude, was previously little known to New York theatregoers. She occupies the unique position of an American actress who is a firm favorite with the theatregoing public of Boston, Chicago, San Francisco and London. Her popularity in these cities was accomplished through her appearance as a vaudeville star in a one act comedy of stage life, which served as an inspiration for her present starring vehicle, "The Chorus Lady." Her characterization of a typical chorus girl won for her an amount of critical consideration rarely bestowed upon a vaudeville headliner. After her success in this country, she was engaged by Alfred Butt, the manager of the Palace Theatre, London, Eng., to appear there for a limited engagement of four weeks, which, owing to her success, was twice extended. In London she won the caption "The Bernhardt of the Halls." H. Hamilton Fyfe, successor to Clement Scott, describing her appearance at the Palace, said: "No better acting has been seen in London for a very long time," and added that she had made the most remarkable success of any American actress who had visited London. Prior to her appearance in vaudeville Miss Stahl had starred in "An American Gentleman," and she followed Mary Mannering in the title part of "Janice Meridith." To judge from the favor with which Miss Stahl is being received at the Hackett Theatre, in "The Chorus Lady," it is likely that she will rank among the first favorites of the New York stage.

A Morris Souvenir.

Wm. Morris has presented to a number of his friends a most unique and handsome remembrance, in the form of a paper-weight and desk clock combined, with the name of donor and the lucky recipient engraved thereon. THE CLIPPER wishes to acknowledge receipt of one of these "timely" gifts.

NEW HAMPSHIRE.

Manchester.—At Keith's (Frank G. Mack, manager), for week of Dec. 31: Kinsley and Lewis, Willy Zimmerman, Blocksom and Burns, Polk, Kollins and Carmen Sisters, Henry and Francis, Julian Rose, and the kinetograh.

PARK THEATRE (John Stiles, manager).—"Lena Rivers," 24-26, pleased good houses. House dark 27-29, owing to failure of "A Royal Prisoner" to appear. "Why Girls Leave Home" 31, Jan. 1.

NOTES.—Capt. A. W. Thomas, the old time magician, is touring this State, and reports success.....Ernest A. Provencher paid a flying visit to his home here, 24, 25. He rejoined his company, the Gage Comedy Co., at Plattsburg, N. Y., and will do the advance work.

INDIAN TERRITORY.

South McAlester.—At Langsdale Opera House (A. Bert Estes, manager) "The Wizard of Wall Street," Dec. 27, drew a fair house. Wm. Owen, 19, did fairly well. Royer Bros.' "Next Door" Co. 26, Harry Beresford, in "The Woman Hater," 28; Morey Stock Co. 31-Jan. 4, W. B. Patton, in "The Last Rose of Summer," 5.

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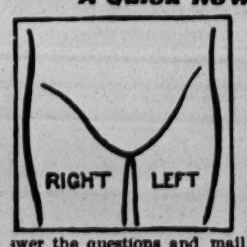

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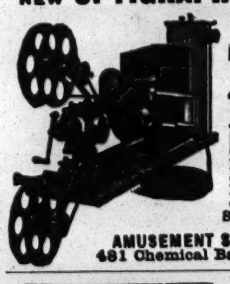

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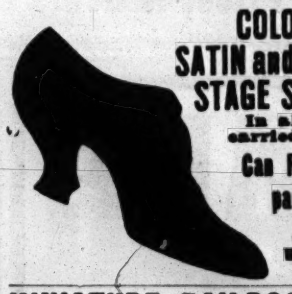

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